The Sewanee Purple

tablished 1892 November 16, 2011

WWW.SEWANEEPURPLE.COM THE STUDENT ORGAN OF THE UNIVERSITY OF THE SOUTH VI: CLXXXXI ISSUE: 5

Sewanee Marches Against Pipeline

Photo courtesy of www.flickr.com/sewaneegreenaction

r Katharine Freeman
ecutive Staff

On Saturday November 5th, ver fifty Sewanee students, aculty, and community embers journeyed to Vashington, D.C. to gather ith twelve thousand other oncerned citizens to protest he proposed Keystone XL ipeline in front of the White louse. Bill McKibben, he speaker and honorary egree recipient at this year's onvocation, organized the rotest, and Courtney Hinkle, '12, who helped inspire ewanee's involvement, co-ead the trip. The pipeline devised to bring crude oil rom Canada's tar sands to exas for refining, and will kely cause environmental egradation from leakage long the pipeline.

New Sewanee professor Dr. Emily White joined the roup headed to D.C. and ays she is very glad she vent, adding that the group as definitely supported y the community, who onated food for the group o eat while in D.C. As an nvironmental chemist, White says, "This is not just an issue about the pipeline, but an issue of fossil fuel usage and reliance in general. It is also a social issue." The tar sands are a source of dirty oil that takes large amounts of energy to extract and leaves contaminants that pollute the nearby areas, which include the home of Canada's First Nation. She continues, "Obama made promises to highlight the issue of fossil fuels. This was an event to stand up and tell Obama that the proposed pipeline is a bad idea."

Certainly, the protest was aimed toward Obama, who has the final word on whether the plan will continue forward. Signs reading, "Hey Obama, we don't want no climate drama!" and "Stop the pipeline, yes we can!" showed up throughout the group of protesters. The event started in the early afternoon with speeches by McKibben and other rally organizers and then the group went to encircle the White House. White says that from her view, the circle was five-people deep. "We wanted to make a statement. Even if the protest doesn't directly affect Obama's decision, it is important that people bring awareness to the issue and have their voices heard."

Courtney Hinkle calls the event a huge success, receiving widespread media attention and empowering people to stand up for injustice in our society. "When we turned on to Pennsylvania Avenue and it was the biggest crowd I had ever seen, I instantly got chills." Hinkle says it is very exciting to see so much involvement from the student body and professors. She says, "Watching David Haskell chanting was amazing." She recalls that the atmosphere wasn't hateful or violent – "People still have hope. We were doing this thinking, 'we still support Obama, and we just want him to do the right thing.'" The protest was the largest in Washington since the Iraq War protest.

Hinkle says that she is worried about what to do next. She and other Sewanee professors are planning a trip to Nashville at the end of November to protest outside Obama's campaign office – they are holding an information meeting on Wednesday if you are interested in attending. Hinkle says we need to maintain the awareness on campus by talking about environmental issues. On Tuesday Nov. 15th there will be a screening about mountain top removal and Earth Day this spring is "going to be huge."

Hinkle states, "If twelve thousand people were willing to dedicate their time and energy to send a message, we can do a lot more on campus with how we choose to live. We have made great strides already, but from here it's going to take each person to question what they are doing and the consequences of those choices whether we are fine using energy as we do. I'm not saying I have all the answers, but we need to unite and demand change from our government in order to succeed. The Vice Chancellor is on board – this is our moment."

If you are interested in learning more about Sewanee environmentalism, visit www.sewaneegreenaction.com or view pictures of the event at www.flickr.com/sewaneegreenaction.

Nancy Berner Named Associate Provost

By Callie Oldfield
Staff Writer

Nancy Berner, professor of biology, has been named Associate Provost, beginning January 2012. Berner will play a large role in overseeing undergraduate research and will be involved in continuing and creating new policies for the institution. "We are currently designing and building an undergraduate research website that will help connect faculty and students to each other, provide funding information and practical tips for students," she discloses. Berner wants to make undergraduate research to be more accessible for students and faculty while she is Associate Provost.

Berner succeeds John Swallow, a Sewanee graduate and professor at Davidson College, as associate provost. Berner will report to Swallow, who has been named the acting provost for the spring of 2012. Berner will also undertake the creation of the university's five year interim report to be reviewed by the Southern Association of Colleges and Schools (SACS). SACS gives accreditation to colleges in eleven southern states once they meet a series of requirements that uphold high standards of education.

Photo courtesy of news.sewanee.edu

Nancy Berner earned her B.S. and M.S. in zoology from the University of Idaho, and graduated with a Ph.D. in biological sciences from Stanford University. Berner, an esteemed professor, has been a member of the Sewanee faculty since 1992, and is well respected by both her students are members of the scientific community. Berner was the chair of the Department of Biology from 1994-2004, and now holds an endowed chair as the William Henderson Professor in Biology. Berner is noted for her research in the anomalies of the eastern red spotted newt. She was given a significant award by the National Science Foundation for her continued research in the thermal acclimation of the eastern red spotted newts. Berner has been described by her students as both "meticulous" and "approachable," two characteristics that will be of great benefit in her new role as a prominent member of the University's executive staff. When asked about her new position, Berner replied, "I was very surprised and flattered."

Berner approaches her new role in the university, saying "I'm not going into this position with a specific agenda. In general, I would like to make it easier for people all over the university to do their jobs as effectively as possible. I feel that the university is poised to make some great strides with our new Vice-Chancellor and, in January, our new Provost. I think this is a very exciting time for the University of the South, and I am looking forward to being a part of it."

Downtown Sewanee Break-In

By Ross Scarborough
Executive Staff

Four shops in downtown Sewanee were burglarized early on the morning of Tuesday, Nov. 8. Julia's Fine Foods, Sewanee Auto Repair, Sweet CeCe's, and the Blue Chair all reported break-ins to the Sewanee Police. Reports from Sewanee PD describe the incident as follows.

At 6:50 that morning, an employee at Julia's opened the store to begin preparing food. The employee noticed that the shop had been broken into, and phoned Sewanee PD. The break-in is believed to have occurred at a window that is used as a carry food window. The store's safe was broken into with pry bars, which were left at the scene.

Sewanee Auto reported its break-in at 7:05. The tools found at Julia's that were used to break into the safe were identified as belonging to Sewanee Auto. A rear office window that was pried up is believed to be how the thieves gained entrance into Sewanee Auto. The thieves exited through a rear door. A key and some change were found in the rear driveway. At this time, Sewanee Auto has reported missing a few tools and an undisclosed amount of cash. The stolen items were loaded into a large trashcan and carried out the back door.

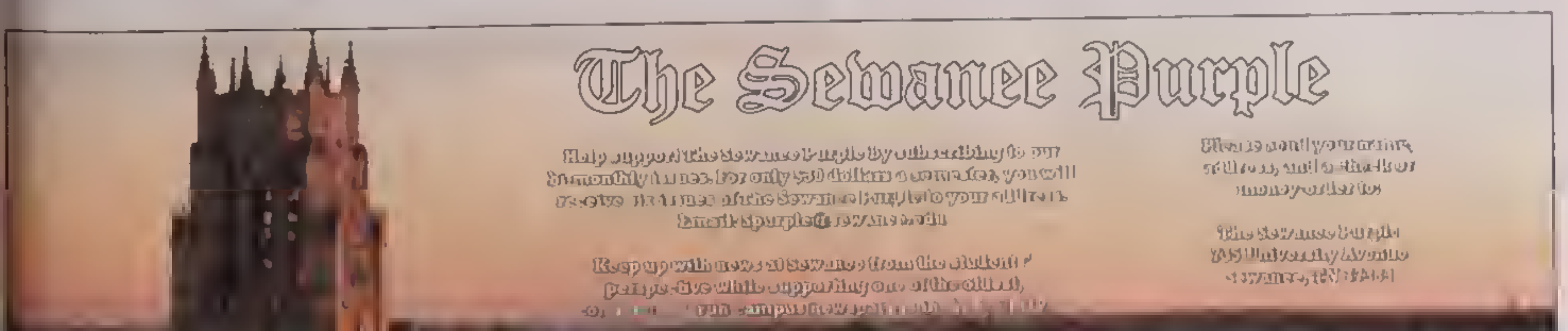
Sweet Cece's and the Blue Chair were also reported as broken into while the officers were investigating Julia's and Sewanee Auto. As at Julia's and Sewanee Auto, the entry was gained by prying open a window. Sweet CeCe's cash register had been busted open and damaged, but because Sweet CeCe's closed this week, there was no cash in the store. The door connecting Sweet CeCe's to the Blue Chair was kicked open, giving the thieves access to that store. No major items were taken from either store, although a glass donation container with a $1 in it next to the cash register was taken. Sweet CeCe's video surveillance system caught the two burglars, although they have not yet been identified.

In a brief interview Friday, Chief White said no one had been identified in connection with the break-in, but that he hopes to have the burglars identified soon. "I'm very positive at this point," Chief White said. The Sewanee PD and Franklin Co. Sherriff's office have been busy this week investigating the break-ins.

Fall Party Arrests

By Elizabeth Cowgill
Staff Writer

Within the party bubble that was Sewanee over Homecoming weekend, fewer sirens were heard whizzing through campus, and police found themselves with only 9 arrests over the entire weekend. In what Chief White called, "The most uneventful party weekend I've seen in years," scarce arrests and minor vandalism and thefts ran mostly unnoticed under the non-stop party scene. White reported one DUI, and three alcohol citations from non-students. Two of the alcohol citations were issued to non-Sewanee students. Additionally, five arrests for marijuana and/or paraphernalia were made. Besides rampant bicycle thefts, Humphrey's head resident Ann Sherrill reported a missing wooden "Ecce Quam Bonum" sign, and humorously mentioned a stack of chairs and tables leading to the 2nd floor balcony. "Someone was probably trying to sneak in," Sherrill said. Despite these reports, it is unlikely that any less mischief occurred than prior party weekends. Rather, students and alumni are just getting better at not getting caught.



Letter from the Editor

Dear Readers,

This is a short, but particularly interesting issue. Campus News highlights issues that students find important and worthy of discussion. On the cover, we showcased the recent student led trip to Washington D.C. to protest the extension of the Keystone XL Pipeline, which has stalled until after the 2012 election, the installation of a new assistant provost, and a report on the recent crime spree in downtown Sewanee. There are also reviews of the many lectures and talks given recently on campus, and students' reaction to them. It amazing that such an isolated school can keep current with issues going on outside of the Sewanee bubble, and provide the community with the unique opportunity to partake in the national discourse.

In Features, we have articles that recap events that deal with broader national themes, but as always, with a Sewanee perspective. There is an article about the Occupy Colleges movement which is gaining popularity, a sit-down with slam poet and activist Andrea Gibson, and this past week's Coffee and Conversation at the Community Engagement House.

For this issue, we combined the Arts & Entertainment and Opinion sections for this issue. The main themes for both sections overlapped, with both sections containing articles pertaining to music, drinking, and guilty pleasures.

Finally, the Sports section features the recent crew team success and a retrospective on the rugby season.

As always, thank you to our loyal readers and Happy Thanksgiving.
Sincerely,

Philip Devereux - Demetriad'12
Editor - in - Chief

ISSUE 1 (Print 09/12)
Introductory Meeting
Wednesday, Aug 31
6:00PM Hearth Room

Article Edit Meeting
Wednesday,Sept 7
6:00PM Purple Office

Master Edit Meeting
Sunday, Sept 11
2:00 PM Purple Office

ISSUE 2 (Print 09/26)
Introductory Meeting
Wednesday, Sept 14
6:00PM Purple Office

Article Edit Meeting
Wednesday, Sept 21
6:00PM Purple Office

Master Edit Meeting
Sunday, Sept 25
6:00 PM Purple Office

ISSUE 3 (Print 10/10)
Introductory Meeting
Wednesday, Sept 28
6:00PM Purple Office

Article Edit Meeting
Wednesday, Oct 5
6:00PM Purple Office

Master Edit Meeting
Sunday, Oct 9
6:00 PM Purple Office

ISSUE 4 (Print 10/31)
Introductory Meeting
Wednesday, Oct 19
6:00PM Purple Office

Article Edit Meeting
Wednesday, Oct 26
6:00PM Purple Office

Master Edit Meeting
Sunday, Oct 30
6:00 PM Purple Office

ISSUE 5 (Print 11/14)
Introductory Meeting
Wednesday, Nov 2
6:00PM Purple Office

Article Edit Meeting
Wednesday, Nov 9
6:00PM Purple Office

Master Edit Meeting
Sunday, Nov 13
6:00 PM Purple Office

ISSUE 6 (Print 12/05)
Introductory Meeting
Wednesday, Nov 16
6:00PM Purple Office

Article Edit Meeting
Wednesday, Nov 30
6:00PM Purple Office

Master Edit Meeting
Sunday, Dec 4
6:00 PM Purple Office

The Sewanee Purple is a bimonthly newspaper run by students of Sewanee: The University of the South. Students of both the College and the Seminary, faculty members, and others in the community are encouraged to contribute to this publication. The Purple strives to cover news and all events that are of concern to those at the University. The Purple also provides a forum for student opinion and debate and serves as an outlet for photographers, writers, artists, and all those interested in all aspects of newspaper production.

If you would like to become a contributor to *The Sewanee Purple*, please email spurple@sewanee.edu and refer to the Advent 2011 schedule below for meeting times and locations.

The Sewanee Purple

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Advent 2011

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Purple Picks: A Selection of Upcoming Event

Wednesday November 16th 4:30 pm
OCCU Celebrates 66th Anniversary of the UN: "Macro and Micro, Peace Without and Within"
Convocation Hall

Wednesday November 16th – Saturday November 19th, 7:30 pm
Rosencrantz and Guildenstern are Dead
Tennessee Williams Center

Wednesday November 16th 6 pm
Mary Michael Forrester – Senior Talk
WL 121

Wednesday November 16th 6:30 pm
Follow-up Meeting: Sewanee Green Action Green House

Thursday November 17th, 7:30 pm
Violinist Katherine Lehman and Pianist Bernadette Lo Performance
St. Luke's Chapel

Thursday November 17th, 4:30 pm
Friends of the Library Lecture and Exhibit
Convocation Hall

Friday November 18th 1:30 pm
Chemistry Department Seminar Series, Week 12
Woods 216

Friday November 18th, 6 pm
Men's Basketball: Boyce College
Juhan Gymnasium

Friday November 18th, 7 pm
Performance by The Return, a Beatles tribute band
Guerry Auditorium

Friday November 18th – Sunday November 20th
Nicole Maury: Patterns of Behavior
University Art Gallery

Saturday November 19th 2:30 pm and 7 pm
The Nutcracker Holiday Ballet
Guerry Auditorium

Saturday November 19th 9 pm
Coffee House
Performance by Te[illegible] Rochelle and her [illegible]
Ayres Multicultur[illegible] Center

Saturday Novemb[illegible] 19th 3 pm
Men's Basket Ball: [illegible]
Will Baptist Colle[illegible]
Juhan Gymnasiu[illegible]

Sunday Novemb[illegible] 20th 2 pm
Rosencrantz and Guildenstern Are D[illegible]
Tennessee Willia[illegible] Center

Monday Novemb[illegible] 21st 5 pm
IGS Comprehensi[illegible] Exam Informatio[illegible] Session
McClurg

Are you concerned about someoneís abuse of alcohol?

Help is available... for you and those you care about.

Call University Health Services (**x1270**) or the University Counseling Center (**x1325**) for free and confidential advice.

Alcoholics Anonymous has regular iopenî meetings throughout the week:

Sundays 6:30 pm at Holy Comforter, Monteagle
Tuesdays 7:30 pm at Otey Memorial parish hall
Wednesdays 7:30 pm at Holy Comforter, Monteagle
Thursdays at noon (call 924-3493 for location)
Fridays 7:00 am at Holy Comforter, Monteagle
Saturdays 7:30 pm at Otey Memorial parish hall

Or you can also call Alcoholics Anonymous at 423-499-6003 to speak with someone who can offer guidance on AA and local AA meetings.

FRANKLIN COUNTY PREVENTION COALITION
UNITED WE CAN

It is the policy of the Franklin County Prevention Coalition not to discriminate on the basis of race, color, religion, sex, national origin, age, or disability in its educational programs or employment policies as required by Title VI and VII of the Civil Rights Act of 1964, the Equal Pay Act of 1973, Title IX (1972 Educational Amendments), Section 504 of the Rehabilitation Act of 1973, and the Americans with Disabilities Act. Inquiries, complaints, or completed grievance forms should be referred to the Coalition Coordinator, 900 South Shepherd St., Winchester, Tennessee 37398 (931) 967-7825. This project is funded under an agreement with the Tennessee Commission on Children and Youth.

CampusNews

Spotlight Alumna: Kristin Morrissey and Google

By Avery Kelly
Staff Writer

Kristen Morrissey, C'1998, has cultivated a top-notch career as a ten-year employee of Google. The Long Island native began her experience with Google at its headquarters in California, holding subsequent positions in Chicago, Switzerland, and New York City, where she works today. She currently spearheads new business development for the multilateral corporation, concentrating recently on the Google Fiber endeavor. She explains her role at Google as part of "the lifecycle of the business... my expertise is in taking an idea, developing it, testing, launching, and improving success." Morrissey stresses that her position was not just handed to her. She tells a story of stubborn, determined dedication and following her gut as the drive to her success.

Looking back, Morrissey details her journey to Google beginning with graduation from the University of the South. Morrissey left the mountain with a political science degree and accepted a consulting job in Nashville. However, she soon departed for an advertising position in Atlanta, and claims she found that, "politics is very dirty, especially when you are young." An Internet startup organization then approached Morrissey while she was living with a Sewanee friend in Atlanta. She joined the company and began buying ads from Google. Thus, she attained initial business contacts through her correspondence. Google was a small, virtually unknown company at the time. In communication with the early team, Morrissey became intrigued with the organization's prospects and asked to be considered if any openings at Google arose.

Morrissey applied for a preliminary position with Google and underwent a process of ten interviews. After Google denied her the job, she called the company and insisted she be hired. She was temporarily appeased when asked to come back for another assessment, but again was not hired. Morrissey followed this second rejection with further follow-up calls, which were reciprocated with, "We'll think about it." After six months of persistence, Google asked Morrissey to return once more, and this time she was prepared. She presented a power point to the board at Google, which she says explained,

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Masive Turnout for Financial Talk

By Al Avery
Staff Writer

What draws a crowd in Sewanee? Try banking regulation. On November 9, hundreds crammed into Convocation Hall for retired BB&T CEO John Allison's "Causes, Consequences and Cures: A Unique Insider's Perspective on the Financial Crisis." More than just Econ majors tuned in as the charismatic Allison sped through his overview of how the United States fell into recession.

Why all the excitement over a talk on the financial crisis? Since it began, everyone from Bill O'Reilly to Bill Cosby has had a word on the issue. However, his experience suggests that Allison's analysis carries a little more weight; during his tenure at BB&T, the corporation grew its assets from $4.5 billion to $152 billion and was one of few firms to initially turn down TARP money.

During his talk, Allison paid tribute to the popular opinion that the crisis began in the back offices of Wall Street. As he noted, private financial firms developed many of the esoteric financial instruments that led to so much of the crisis's collateral damage, so they should bear part of the blame. Private firms also engaged in risky real estate lending and should be held accountable for that as well.

However, Allison argued, in the grand scheme of the financial crisis, the offenses of private firms were only misdemeanors. The real crimes of the crisis occurred in the public sector – and some of them took place over half a century before the recession hit. Allison explained that his argument is rooted in a basic economic principle: markets are self-correcting. Thus, the crisis's cataclysmic misallocation of capital into risky investments like subprime loans could only have taken place if an outside force intervened to negate this self-correcting mechanism. Government and quasi-government institutions like the FDIC, Fannie Mae, Freddie Mac, and the Federal Reserve acted in various ways to encourage investment

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Swahili Table Creates New Community on Campus

By Allie Horick
Staff Writer

On Tuesdays from noon to 1:00 pm, a collection of eight to ten students meets on the balcony of McClurg for lunch. At first they may seem to have little in common, but something draws them together each week. They all share a love for Swahili.

The Swahili table was an initiative headed by students Caleb Schaubroeck (C'14) and Roshni Walia (C'14) who grew up in Tanzania and Kenya, respectively.

"We started finding there were a lot more people here who had a connection to East Africa than we thought. We decided we needed to pull that together," Schaubroeck said of starting the table.

Contrary to the name, most of the conversation actually takes place in English, and sometimes even in French, which is spoken in many African countries, and many of the students are not ethnically African.

"People often look at us and are like, 'wait, you aren't black,'" said Walia.

But this, says Schaubroeck, is what makes the table so special. "It's more about the connection," he said.

With five fluent Swahili speakers on campus, many students who regularly attend the table are newcomers to the language.

"We're still at that stage where we can start up conversations. People are picking it up slowly," said Walia.

For students like Walia and Schaubroeck, the table offers "a sense of home," said Walia. "It's not just learning," she said. "You build a connection. I can relate to them differently because of that background."

With such a unique background, the table has drawn not only students, but also faculty and community members, including a couple who currently live in Winchester, but lived for a period in Africa. Walia describes the most important aspect of the table as the people.

"I miss Africa and this is a nice way to connect with people who understand that part of the world," Schaubroeck said.

Schaubroeck and Walia have talked some about forming a Swahili class, but this, said Schaubroeck, would take away what makes the table special.

"It would be formalizing it in a way that would kill a part of it that makes it special. It is special because it is low-key," he said. "At the end of the day it hardly has anything to do with Swahili."

Both Walia and Schaubroeck encourage anyone interested to attend. "We want more people. You don't need to know Swahili," he said. Those interested should come to the McClurg balcony on Tuesdays from 12:00-1:00 pm and look for a yellow sign. Elizabeth Wilson also sends out weekly reminders.

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Conference on Relationships and Sexuality

By Sara Lowery
Staff Writer

The Women's Center held its semester conference last week with a series of events focused on relationships and sexuality. In previous years, the Fall Conference was called Understanding Sexual Assault Week (USAW) and included events such as the "Take Back the Night" walk and panel discussions about sexual assault issues on campus. This year, the conference was more broadly focused, bringing together the emotional and physical aspects of relationships, sex, and sexuality. Dean Mary Beth Bankson Williams had high praise for this year's conference, saying, "I am incredibly proud of the series of events that the women put together. I think it is the best overall conference I have seen the Center produce in my time here."

The week kicked off on Sunday with a three-hour self-defense workshop led by Deputy Chief Marie Campbell and Officer Trey Rollins. On Monday, Professor Pradip Malde introduced a photography exhibition featuring the work of current students and alumni, as well as a panel discussion with Katherine Rogers (C'12), Chandler Sowden (C'14), Lacy Morrison (C'10), and Amy Johnson (C'08). Next, students gathered Tuesday for a screening of *Let's Talk About Sex*, a film that examines American attitudes about sex and teenagers, with a panel discussion featuring Joe Wallace (Head Resident of Cannon Hall and current theology student), Natalie Owsley (UHS), and Katie Darby (C'14). On Wednesday, "Relationships That Work" featured John and Conchie Shackelford and Lauryl Tucker speaking about navigating healthy relationships through compromise. Finally, the week culminated with poet Andrea Gibson leading a creative writing workshop and performing her poetry in Guerry Auditorium.

If you missed the conference, the Women's Center's Conference on Women will take place toward the beginning of next semester.

Shenanigans
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Thirsty?
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The Family Fang Goes Hollywood

Mary Gray
Staff Writer

Sewanee got a brief taste of Hollywood hype with the filming of *Stoker*, a thriller starring Matthew Goode and Nicole Kidman. Kidman, a Nashville resident, has just announced a developing project that will continue the unexpected trend of cinematic connections on the mountain. Kidman and her Rabbit Hole producer Per Saari have just optioned the rights to Kevin Wilson's debut novel, *The Family Fang*. They will be teaming up with Blossom Films to bring the quirky tale to the big screen. Wilson, assistant professor of English and coordinator of the certificate in Creative Writing, has enjoyed overwhelmingly positive responses to the novel and is excited about the possibilities for this project. "I like the idea of someone taking the book and turning it into something new and unique, yet still connected to the thing that I made," Wilson said.

The book tells the story of an eccentric pair of performance artists, Camille and Caleb Fang. The two are married, and their strange

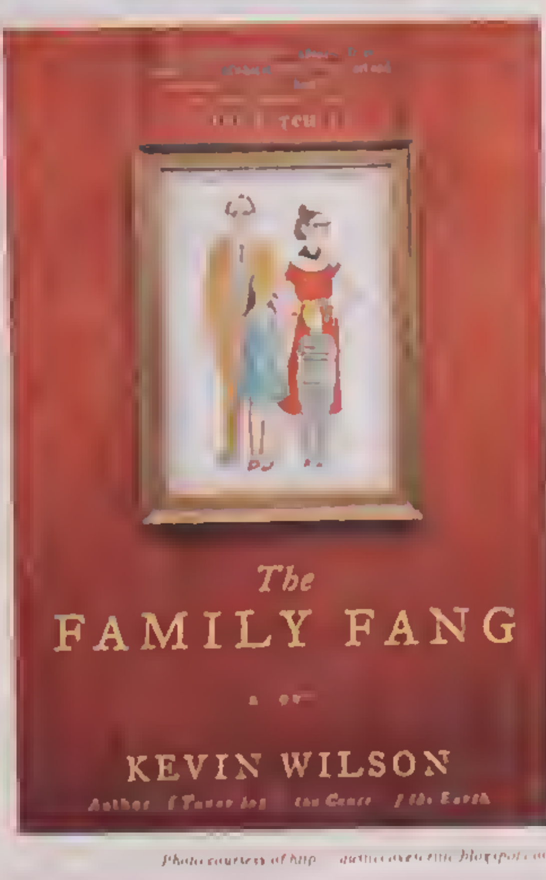

Photo courtesy of http://authorscoverscene.blogspot.com/

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FEATURES

www.sewaneepurple.com

Occupy Wall Street

By Philip Devereux-Demetriou
Editor-in-Chief

It must be something in the air. Revolutions and protests are taking place across the globe. Throughout North Africa and the Middle East, Arabs are joining together, putting aside ethnic and religious differences, to protest oppressive regimes and convey their desire for democratization. What began as small, popular movements have toppled governments as the Arab Spring blows like a wind across the region. In Europe, concerned citizens are protesting austerity measures, high unemployment (especially high amongst the under 25 set), and the prospect of continuing economic crises. Since President Carter, who began the gradual privatization of American industries, and especially under President Reagan, neoliberal economic and social policies (which advocate free trade, privatization of industries, laissez faire, and the infallibility of the private sector) have become America's tonic, as well as a cultural export through America's leadership in the Bretton Woods organizations (International Monetary Fund, World Bank, and World Trade Organization). These policies have led to an increase in the wealth of the upper 1% (who now own 25% of America's, the first time since 1928) and their selfish ascendancy, to the detriment and perceived disenfranchisement of the 99%. What began as a small, local movement in Zuccotti Park, New York City, has become a transnational phenomenon, spawning protests across the country, and a unique niche operation that has taken form in Occupy Colleges, an organization that pledges its solidarity with Occupy Wall Street.

The Occupy Colleges movement functions in a niche market but has mass appeal. The basic objections that its followers have pertain to the rising cost of tuition across the country (8% per annum according to Fin Aid), subsequent increasing levels of debt ($24,000 on average upon graduation for a four year degree, also according to Fin Aid), and high unemployment rates for recent graduates (56% working, 22% not working, and 22% working jobs that do not require a college degree according to The New York Times). The organization leverages varied social media platforms to interact with students, who have universal access to these different forms of media, through Facebook, Twitter, and Youtube. The blog (www.OccupyColleges.org) links students to stories from across the country found in different sources and keeps an up-to-date count of participating schools (in which there are currently 17 that stretch from California to New York). The website links viewers to the individual Occupy Colleges Facebook pages, allowing them to participate in local discourse, and all students participating must take a pledge of non violence.

In its inaugural event, the National Student Solidarity Protest march on Thursday, October 13th, had participation from 90 colleges and universities. The protests are becoming increasingly popular as the most recent, and publicized, University of California, Berkley marches had over 3,000 students, faculty, staff, and local community members gather together in a large show of support and solidarity. The ensuing clash with the police was brutal, and videos showcasing the violence exhibited by the police forces have gone viral. The accessibility of social media, and the faculty with which people can access it, makes it impossible for such events to go unnoticed. The school now faces lawsuits as well as a letter from 1,700 instructors expressing "No Confidence," according to *The Huffington Post*, and members of its police force under great scrutiny.

This movement in particular has mass broad appeal, and students across the country can identify and empathize with its grievances. This begs the question of whether we will see Sewnee students occupying University Avenue, joining in on the bandwagon, and making a more public display of any possible grievances.

Coffee & Conversations with Jess Wilson

By Pamela Guerra
Executive Staff

Last Thursday, the Community Engagement House hosted Jess Wilson, manager of the Cumberland Farmer's Market, for their Coffee & Conversations event. Drawing from a model in Athens, Georgia, the Cumberland Farmer's Market was established in March 2007 as a way for farmers in the South Cumberland region to sell their products directly to consumers. Wilson comments that Sewanee has a thriving market for local food, and the market averages around $2,000 to $4,000 of sales per week for all the different farmers.

Wilson also discussed future possibilities for local farmers selling to the University. She says that over the years, several folks at the University have expressed interest in buying local food. However, there are many obstacles that hinder local farmers from selling, such as Aramark's requirement for $5 million in insurance coverage, delivery, and electronic payment policies. "A lot of ideas have been tossed back and forth over the years," Wilson says, "and last year, [Executive Chef] Rick Wright mentioned that he thought Sewanee could support its own distributorship to buy from local farms and sell to Aramark or to area restaurants."

Wilson hopes that the distributorship, tentatively called the Food Hub, will begin operating next summer. Those involved in the Food Hub are currently waiting to be approved for a matching grant from USDA. Wilson says that even if they are denied, they will still continue with the project since they received enough interest and monetary support from the community to do so. She foresees that the Food Hub will evolve into more than a distributorship, with infrastructure to help local farmers and programs such as farming education and cooking classes. "We couldn't do it without the University, and it's not just the volunteers [at the farmer's market]," Wilson says, "it's that we have a market for the food."

Slam Poet Andrea Gibson Performs

Photo courtesy of planetbris.com

By Meg Hall
Staff Writer

On Friday November 4, Andrea Gibson, award-winning slam poet and activist, visited Sewanee to lead a writing workshop and, later in the day, perform a set list of her powerful poetry, causing excitement across campus. The winner of the 2008 Women's World Poetry Slam, Gibson placed 3rd in the world on two International Poetry Slam stages. Her first book, published by Write Bloody Publishing, *Pole Dancing to Gospel Hymns* won the DIY Poetry Book of the Year and was nominated for the prestigious Pushcart Prize.

Gibson is a feminist, activist, and an outspoken advocate for equality and peace whose poetry has garnered national attention for its "themes that deconstruct gender norms, sexuality, class, patriarchy, and white supremest capitalist culture," as described by her website biography. She described her mission statement through metaphor, saying that she writes poems to "be like moss on rocks, growing over them, softening them."

Though many students had not heard of Gibson before her arrival on campus, those who had described themselves as "positively jittery" about the event. Gibson arrived on campus midday to lead a writing workshop at the Women's Center, and then performed her award-winning poetry in Guerry Auditorium at 6 pm. Gibson's writing workshop at Sewanee was small, including fewer than 20 students, but the small attendance accented the intimate setting, the living room in the Women's Center. "[Gibson] immediately caught us off-guard," said Hope Faulk, sophomore Women's Center resident and attendee of the workshop. "She asked which pronoun we preferred to use for ourselves, which is something I never thought about before." Gibson's tour director, who introduced herself simply as Emily, preferred the pronoun 'we,' to which senior Women's Center director, Gracie Greenwell, responded, "That

See GIBSON, Page 8>>

Bryan LeBoeuf: Flight and Figh

Article Courtesy of news.sewanee.edu

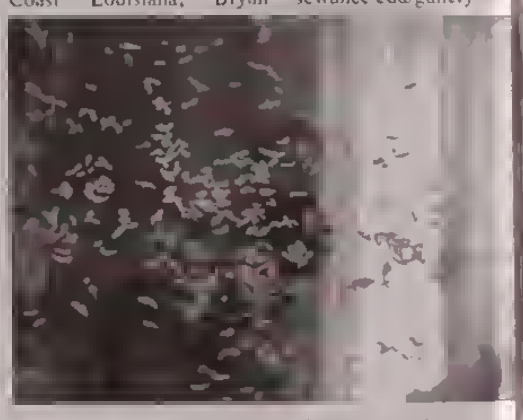
University Art Gallery, Sewanee: The University of the South
December 2, 2011 –February 12, 2012

Sewanee's University Art Gallery is pleased to present *Bryan LeBoeuf: Fight and Flight*.

LeBoeuf's gorgeously painted figurative canvases depict complex relationships and open-ended narratives. The beauty and enigmatic subject matter of the paintings engage the viewer emotionally and intellectually. We empathize, identify, and wonder What is happening? What will happen next? LeBoeuf and Dr. Lauryl Tucker, Assistant Professor of English at the University of the South, will discuss the work in a public dialogue on Friday, December 2nd at 4:30 in the University Art Gallery. The reception will begin at 4:15, and continue after the talk. The exhibition will be on view through February 12th, 2012. Please note that the gallery will be closed for the University of the South's Winter Break, December 15th through January 18th.

A native of rural Gulf Coast Louisiana, Bryan LeBoeuf now lives works in Brooklyn, York He received hi from Fort Lewis Coll Durango, CO and his from the New York Ac of Art, New York, N primarily exhibits in York, but he has also s his work in the Re Invitational in San Fran and in a solo exhibit the Morris Museum of Augusta, GA. LeBoeu received awards incl the Elizabeth Green Foundation Award, Prince of Wales Foun Prize, and the Mer Foundation Award. S of his paintings been acquired by collections, including Forbes Collection and Flint Institute of Ar paintings were featured 2004 film *P.S.*.

Sewanee's Univers Gallery is located on Ge Avenue on the campus University of the Sou Sewanee, Tennessee. gallery is free, acces and open to the p Hours are 10 – 5 Tue through Friday and 12 on Saturday and Su Please call (931) 598- for more information, or our website at http://w sewanee.edu/gallery



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Rosencrantz and Guildenstern Are Dead

Meg Banfield
ff Writer

Theatre Sewanee will be esenting Tom Stoppard's medy *Rosencrantz and uildenstern Are Dead*, nner of both the Tony and y Drama Critics Circle ards. Acclaimed as a odern dramatic masterpiece, is is the fabulously inventive le of Hamlet, as told from e worm's-eye view of the uzzled Rosencrantz and uildenstern, two minor aracters in Shakespeare's amous play. They finally get e chance to take the leading ole, but in a world where ality and illusion collide.

The characters of Rosencrantz and Guildenstern re portrayed by senior theatre najors Buck Hinkle and Cameron Jefts, respectively, and are supported by Michael Caskey as the Player, Oliver Crawford as Hamlet, Anthony Caskey as Claudius, Sarah Weldon as Gertrude, Aaron Rutz as Polonius and Page Wilson as Ophelia. The Tragedians are played by Cody Snead, Emily McGillivray, Katie Ochs, Megan Quick, Haley Poole, Andrew Carlile and Connor Cayson. The Courtiers are portrayed by Brelyn Yuratich, Hillary Dzimnski, Caroline Gwaltney and Sara Philips. The play is directed by Peter Smith, with scenery and lighting by Professor Dan Bucklamd, costumes by Elizabeth McClendon, technical direction by John Marshall, and stage management by Beckett Scott.

Portraying one of the characters for this complicated and inventive play is no easy task. However, with a little enthusiasm and some effort, you can make it through and represent a character that is both unique and special. Cameron Jefts, a senior Theatre major who will be acting out Guildenstern, says that this play in particular "has been one of the most difficult to act in, mainly because my character (Guihlenstern) is out on the stage for all of the play with Rosencrantz. Just sustaining enough energy to perform my character is hard." Even though that has been challenging, "Being in the play has been extremely rewarding. I've enjoyed every moment working on this play." In describing his character, he says that Guildenstern "is very logical, but likes to solve out problems the long way, while Rosencrantz simply figures out the problem."

The play will be held at the Tennessee Williams Center. However, due to an illness, the performances have been shifted back to the dates of November 16th at 7:30 p.m., with additional performances on the evenings of the 17th, 18th and 19th of November and a Sunday matinee at 2 p.m. Come out and see all these wonderful actors perform in *Rosencrantz and Guildenstern Are Dead*!

Fall Party Weekend Fashion Trends

By Cecily Millen
Staff Writer

Despite its informal nature, held largely in muddy frat houses and around fire pits, Fall Party Weekend saw many dig for the most fashionable pieces in their closets. Here are the weekend's most spotted trends:

Fur vests: Glamorous but not too over the top, fur vests of all different materials proved the perfect touch for both a bit of warmth and added luxury to a simple outfit.

Little Black Dress: The LBD will never go out of style and was still the overwhelming choice at sorority formals. Ruffled and one shoulder styles proved to be the variation of choice. With a shoe and accessory change, wear it again next year and no one will be the wiser!

Boots: Fortunately (or unfortunately, depending on how you look at it), the cowboy boot and jersey dress look will never die at Sewanee. However, Fall Party continued to evidence a slow change from the old standby to a more stylish variety of boots. With more sophisticated constructions and details, a variety of materials and buckle placements, as well as a range of heights, from booties to over the knee, simple dresses became immediately dressed up with these chic boots.

Sequins: Sometimes in Sewanee you're damned if you do and damned if you don't; you don't want to run the risk of being deemed the dreaded "dumpy", but you might also cause a stir if your outfit looks out of place for being too extravagant. This fall party, girls opted for glitz at the risk of contrasting with the Sewanee environment. Blouses and formal gowns were adorned with sparkles that would translate easily to a night on the town, which proved that Sewanee girls don't have to give up big city sequins in a small town.

Leather Jackets: Sewanee continues to be slow to come around on jackets that aren't a fleece or waxed jacket. However, leather jackets have begun to spring up around Sewanee, especially over Fall Party Weekend! Even if you might have to endure comments about your plans on joining a biker gang or inquiries about the whereabouts of your matching motorcycle helmet, these coats are extremely fashion forward and accentuate body shape nicely.

Men's fashion: Men continued to look slightly homeless in contrast with their female counterparts. Guys, just 'cause you're freeballing underneath that kilt doesn't mean the rest of your outfit needs to display a similar freedom from inhibition.

Bruises, cuts, and handcuffs. It's fall party.

45 Years Later: New Beach Boys Album

By Marshall Brewer
Staff Writer

Photo courtesy of http://www.banalnet.com/archives/archive_2004-m02.php

In 1966, Beach Boys member Brian Wilson began work on an album to follow-up the release of *Pet Sounds*; however, the album was never completed due to infighting amongst the band and Wilson's ongoing bout with depression. Titled *Smile*, the scrapped album eventually became one of the most famous unreleased records of all time and gathered a large cult following thanks to bootleg tapes that were widely circulated among Beach Boys fans.

Wilson revisited the project in 2004, releasing the solo album *Brian Wilson Presents Smile*. The album did not go over well with fans, despite earning three Grammy nominations, as a result of the album being entirely new recordings as opposed to the originals recorded in 1964.

In February of this year Beach Boys guitarist Al Jardine spoke to Examiner.com, saying "Capitol Records plans to issue a Beach Boys version of *Smile* sometime this summer to begin the celebration of The Beach Boys' 50th anniversary. *Smile* is the Holy Grail for Beach Boys' fans, so it will be good." Jardine also went on to comment that the album would contain all original mono recordings as well as segments in stereo.

The long awaited album was released via iTunes on October 31, and on both CD and vinyl the next day. A limited-edition box set was also released, featuring five CD's, two LP's, two 45rpm single tracks and a sixty-page booklet documenting the album. The track list for the album includes many songs that went on to be featured on later Beach Boys albums, such as "Good Vibrations," "Heroes and Villains," and "Cabin Essence."

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Google, Continued from Page 3...

"Why Google could not exist without me." Having dismissed her numerous times, Google finally awarded her the job.

Finally attaining a position at the company she worked so persistently to become a part of, Morrissey was asked to move to San Francisco. She assured the apprehensive Google administration that she had family and friends in California (which she did not), and that she would adjust quickly. Morrissey contacted a group of younger Sewanee graduates she knew were living in California, and they helped her find a place to live. Though she was not worried about adapting to a new environment, there was one hurdle in Google's offer that she had to overcome. The company offered her only $4,000 more than what she had been making in Atlanta, a nearly impossible salary to survive on in the heightened living costs of the West Coast. She petitioned and was awarded a nominal supplement to help her move across the country. Morrissey remembers that during that time, "They were paying me negative money. I only ate peanut butter and jellies for nine months. But that's how I got my job."

So Morrissey drove out to California with her brother, staying with Sewanee friends along the way, to commence what she knew would be a worthwhile career.

Morrissey's first position with Google was as a vertical markets associate. She remembers, "No one knew what Google was. We had an ad model, but if we were to become a hundred million dollar business, which was the plan, we needed to figure out what areas our revenue needed to fit into." Thus, Morrissey researched Google's profiting facets and determined the percentages of revenue that were gained in those key areas.

Now working as the company's business director, Morrissey focuses her efforts administering the Google Fiber project. She explains the endeavor as a means of bringing high speed Internet, one hundred times faster than currently available, as generated by one gigabyte, to deserving cities. Google Fiber recently called on communities around the country to submit applications signifying their plans if granted super high speed Internet. Out of the 1,100 cities that applied, Google Fiber chose Kansas City, where Morrissey is now facilitating installation. She contends that Google Fiber is crossing national borders, as she recently saw it provide a technology center at a rehabilitation center for victims of massive rape in the Congo and computers elsewhere in Africa, where she says college students can graduate with computer science degrees without ever seeing a computer. "Google Fiber," Morrissey says, "is trying to make sure that changes."

Asked about Google's expansion processes, Morrissey confirms that she does not see the company slowing down any time soon. "Overall," she replies, "our philosophy at Google is that we don't believe in walled gardens." Google holds that, "Access to information from apps or content providers should be equal, other technological companies don't operate that way." She asserts that Google will continue to focus on the Android platform and in Chrome, with continued investment in other large-scale platforms, including Google Fiber.

As for Morrissey's own future, she plans to stay with Google as long as the job allows her agency to give back. She emphasizes, "Google has an opportunity to do good in the world, but if another opportunity arises where I think I could make a bigger impact on a larger scale I would be interested."

Morrissey has integrated herself into a satisfying career by drawing on dedication, fearlessness, and confidence. She advises current Sewanee students with similar ambitions to remember, "'No' does not always mean 'no', and, 'If you know what you want be shameless and go after it, nobody knew what Google was when I was accepted-- just go with your gut. Everyone thought I was crazy."

Finance, Continued fro[m] Page 3...

in high-risk assets. Eventually, these home loans, mortgage pools, and other financial products plummeted in value, and the financial firms that held them went along.

Allison went further to say that the real root of the crisis is not financial, but philosophical. Referencing Ayn Rand's novel *Atlas Shrugged*, he named altruism as a main culprit of the crisis. Allison alleged that the federal government was taken by the altruistic idea of home ownership as an inalienable right, and it was this contention that eventually led to the country's irrational spending spree. Moreover, he said, a "free-lunch" mentality reigned throughout both the public and private sectors. According to Allison, private firms were convinced they could make a fortune off subprime assets without paying for the risk and the federal government thought they could subsidize the housing anyone and everyone. [illegible] both cases, said Alli[illegible] leaders showed a [illegible] of principle. In fact [illegible] asserted that it was [illegible] luck but principle that [illegible] his company afloat w[illegible] big banks sunk all a[illegible] it; principled leader[illegible] prevented BB&T [illegible] buying some of the [illegible] loan products that bro[illegible] down firms like WaMu[illegible] Countrywide.

Certainly, Allis[illegible] talk leaned toward [illegible] conservative side of [illegible] spectrum. Probably [illegible] everyone in the [illegible] appreciated the [illegible] to which he placed [illegible] blame on the fr[illegible] government. How[illegible] most of the audi[illegible] must have recogn[illegible] Allison's vast knowl[illegible] and considerable spea[illegible] ability – not to men[illegible] his characteristic Sou[illegible] drawl. Conserva[illegible] and liberals alike [illegible] find rapport in Allis[illegible] conclusion. "Life [illegible] about creating [illegible] relationships."

ARTS & ENTERTAINMENT

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Kegs and College

By Josh Jackson
Staff Writer

Photo courtesy of blog.timesunion.com

College and kegs. Sound about right? Almost like bacon and eggs, eggs and bacon. Indeed, kegs and college have come together like butter and toast since well before last century's quintessential college film, Animal House. Some may call it a film about something more universal, perhaps the righteous triumph of good animals over evil houses. I know I do. But why has Sewanee lost this essential piece of the college puzzle? In the most recent issue of the OG's new *Gown & Town*, students and administrators expressed their ideas about the prospect of reintroducing kegs into the Sewanee experience. Unfortunately, I never had the chance to chip in my own two cents, so I will be doing that now.

BUT FIRST! A whimsical, wholesome, and slightly biased summation of the arguments made on both sides of the issue:

Our administrators pointed out that the university banned kegs for a multitude of reasons, most of them for the safety of the students. The story goes that not too long ago, under the deanship of one administrative Arcadian by the name of Rob Pearigen, whom we lost to the presidenthood of Millsaps College (God rest his Sewanee Angel), kegs were banned for the same reasons they were banned across national fraternity and fellow collegiate boards. This was, of course, due to concern for the well-being and underageness of those drinking from them. Hence, "common source" rules were developed to ensure the well-being and agedness of the students drinking from such large alcoholic containers as trashcans, punchbowls, fondue fountains and the like. To this argument I say good show, administrators, good show indeed.

Students pointed out that reintroducing kegs to Sewanee's schmoozing and boozing scene would foster a more responsible and even sustainable (that is, environmentally friendly) drinking community. They claim that keg parties would alter their alcohol consumption patterns. After all, kegs do have the potential to promote slower (think about all that line-waiting and foam-bubbling), and perhaps even steadier drinking rates than, say, taking "shots-shots-shots" before unleashing oneself on Sewanee's proverbial town. From the standpoint of those gracious people who volunteer as party monitors, it might be easier to keep tabs on how many drinks a student has drunk by merely watching over the keg and marking a tally on his hand each time he comes to refill. And of course, a surplus of refillable aluminum barrels might help cut down on the number of cans and glass bottles clattering and shattering around campus. For all you ERs out there (I like to call you all "Green Police" because it rings sweeter than "Environmental Residents"—too many syllables, y'know? more on teaming out Sustainability Squad next issue) this could mean a reduction in the size of the University's carbon footprint. To this argument, my fellow students, I say hellbre; I think we're onto something!

So I say it's time we take a stand, Sewanee. You know what kind of stand I'm talking about.

Feist Plays the Tabernacle

Photo courtesy of Pam Guerra

By Pamela Guerra
Executive Editor

"That's so 2007," Feist responded to the rowdy requests for singles off *The Reminder* at her Atlanta show on November 6th. Cracking a joke about a time machine, Leslie Feist kindly reminded the audience that they lived in the year 2011, four years removed from the chart-topping release. Most of the audience, however, knew that this was a new era for the Canadian folk-pop chanteuse. Feist took the dimly lit stage—sans sequined blue jumpsuit and any associations with the four numbers that made her a pop icon—and proceeded to perform a riveting set that relied heavily on *Metals*, her latest release.

Partially recorded in Big Sur, California, *Metals*' sound seems to reflect the harshness of that landscape—a much more raw recording compared to the polish of *The Reminder*. The subtly shifting dynamics of *Metals* were fully explored during Sunday's show at the Tabernacle, as the delicate folk tunes unfolded to reveal their cacophonous climaxes. The quiet beginnings of "Undiscovered First" steadily moved towards a flurry of stomps, claps, and Feist's primal howl, while the percussive intro and rolling guitar lick of "The Bad in Each Other" brought out the fraught tension in the lyrics: "When a good man and that good woman / Can't find the good in each other."

The final moments of "Graveyard" were particularly chilling. Feist and her singers, the all-girl trio Mountain Man, slowly built up the anthemic number until it exploded into a triumphant chorus of voices in the last repetitions of the refrain, "Bring 'em all back to life." Part Southern gospel choir, part chorus of Muses from Disney's *Hercules*, the Mountain Man singers were a delight to watch. Dressed in choir-robe-inspired frocks, the three singers shimmied and swayed to Feist's rhythmic, if understated, guitar riffs. As a special treat, Feist urged the trio to do a song of their own, to the delight of the rapt audience.

Unlike *The Reminder*, there are no light lyrics or shimmering pop choruses on *Metals*. But to label the album and Feist's recent performances simply as a "darker turn" for the singer would be doing her a disservice. Like her radically altered, earthier take on 2004's "Mushaboom," Feist has added to, rather than replaced, her ever-evolving sound. The ebullient refrains, bursting with life, are still present, though their current incarnations reveal a layered simplicity as well as emotional complexity that can be summed up as a true "Bittersweet Melody." The audience did not seem to mind the change, however, asking Feist back for not one but two loudly applauded encores.

My Sick Sweet Pleasure: T-Swift's Deep Cuts

By Lisa Carson
Staff Writer

It's probably best to just come out with it – I like Taylor Swift. A lot. I can listen to Tay for the totality of I-95 (1,000+ miles), running intervals, after watching *Saw I, II and III*- anytime is Swift time in my world. I actually participated in the anticipatory jitters iTunes generated in the 3 weeks leading up to the release of *Speak Now* in 2010 and dutifully came home after class each respective Tuesday to download the promotional singles, frenzied with excitement. The highest number of times I have played one of her songs on my computer is 78. So yeah, I'm in deep.

But I'm not ashamed. Because the Taylor machine just shot out three new bonus tracks, cheeky re-mastered cover art and all, and they are amazing. "Ours" is bubble bath music (seriously) at its finest- muted harmonic keyboards, baby fine strumming, and of course Taylor's own sweet, soft sound make this a top camp sLeEpY TiMe mix. But that doesn't mean that the over 12 can't enjoy it just as much, if not more. Interestingly enough, Taylor Swift's age puts her in class of 2012, hence there is at least a trace of relate-ability for chicks my own age. "Ours" is a song about the tension we feel when we're pulled between multiple identities in life, but the calming refuge someone you love provides in this struggle. When she sings, "this time is ours," she means that falling in love is the ultimate escape from the modern schizophrenia most of us are forced to take part in. It is in our relationships that we have the rare opportunity to be ourselves, multiple personalities be damned.

Further, I would bet big money that "Superman" instantly rocketed to the top of the iTunes top 10, not because 7th graders haven't figured out how to steal it online yet, but because it speaks to the universal condition of "the crush." When Swift sang, "you smile, say how are you/I say just fine/I always forget to tell you/I love you, I love you," it reminded me of a conversation I had with a girlfriend about a year back when we spotted her Mr. Beautiful and Perfect XXX and she sighed and, hopelessly taken with him, said "he's just got his shit so together." Part of truly and really falling for someone is defying them, right? The act of seeing someone for more than they just *come off as* is the crux of crushin'; it doesn't take a fast approaching Sadie Hawkins dance to know that.

The final extra track, "If This Were A Movie," sticks like sap but is still on mark. In a Nora Ephron world, when things fall apart in real life it is tempting to wrap yourself around a spool of imagined scenarios, probably because we've been indoctrinated by Katherine Heigl to believe that no matter how bad we screw it up, *he's coming back*. Wait for it...he's not. Taylor cries, "if this was a movie you'd be here by now," simply because it's NOT a movie- this is real life, and no one runs through rain or lights up the empire state building on Valentines Day. While she does briefly take it to the realm of creepy ("pacing down the hall/chasing down your street"), we can only hope that these dramatics are to suggest that getting sassed by your lover can compel even the most normal people to act like lunatics.

So there it is. Is it possible that Taylor Swift is more blonding than her sparkling dresses lead us to believe? Ok, anyone could have predicted how dating John Mayer would have worked out in the end, but I recently read some advice about writing fiction that emphasized the importance of not trying to explain the reasoning of your characters for every move they make because often we do things for no good reason at all. Sometimes we just want what we want and do what we do *because*. Taylor Swift songs are able to cuddle up next to people of all ages and tastes because most of them speak directly to this phenomenon. We're flawed beings racing through life, rarely stopping to consider what we're doing, and along the way we gush up against and recede from the hearts of others. This is tricky stuff. So thank God someone can break it down into a pop chord progression and a catchy hook.

BACCHUS Diaries

By Aaron Ruiz
Staff Writer

Photo courtesy of www.dreadnoughtcomics.com

Last time I recalled one night of BACCHUS but to be honest, as a driver the evenings of BACCHUS usually stack right on top of each other, and most memories could have happened anytime over the years. Despite the rowdiness of BACCHUS, there is a certain tedium to the questions and conversations one has (not least that you can be sure only you will remember them the next day). I have never gone one shift without someone: asking how much I get paid, inquiring if I like the job, thanking me (usually with erotic undertones) for my wonderful service, and of course condoling me for my pathetic existence as sober on a Sewanee weekend. But it's the little things that usually make a BACCHUS evening so fun and they come in moments, right when you thought the evening would be quiet for a minute, here are some of those in stream of consciousness...

Pet Peeve- Whaaah? Party on BACCHUS, OMG (everyone starts taking pictures of each other)

"...um no flash photography on BACCHUS please." Oh the driver says no flash photography, oh well.

What? -BACCHUS, can you take me to All Saint's Chapel?

When I was training to be a driver, the senior teaching me ran across a group of thirty freshmen girls, not one of them did he leave behind.

A favorite Conversation- Boy. We're Going to the Pub.

Girl. No we're not, we're going to SAE, if you've got the boobs, you get to choose (Boy looks appropriately scolded).

Another typical happening- Hey, you're a wonderful driver. Here's your tip (he hands me the last Keystone Lite in his 12-pack).

One time I had a group of people stay in the back seat for 3 hours, enjoying beers and commenting on the relative appearance and personality of each person as soon as they left.

And Finally. Hey BACCHUS, is it illegal to strip on BACCHUS? I am stunned and cannot answer, so they decide to try it out.

Don't Puke on BACCHUS!

By Emma Volk and
Amy St. John
Contributing Writers

There have always been rumors about what happens if you throw up on a BACCHUS van. The standard email from Barbara Banks directly before Fall Party stated that "if you throw up on the van it is a $50 fine." What you might not know is what the drivers have to endure once someone vomits inside one of the vehicles. According to Rachel Dunn-Rankin, the President of BACCHUS, "the driver has to unload everyone from the van, go and clean the van, and then start driving again. This can eliminate a van for over an hour, therefore causing you longer wait times and more frustration." While you may not notice, "this happens at least once a month on a BACCHUS van." Contrary to popular belief, the drivers do not get compensation when they are forced to clean out a van. BACCHUS driver Haben Zenticael has had the unfortunate experience of having someone vomit while she was on duty. "It's stressful enough when trying to keep up with the calls, but when someone throws up it disrupts everything. I spend so much time actually cleaning the van and for the rest of the night I get the pleasure of smelling the mix of vomit and fresh breeze air freshener." There are different opinions about the $50 fine when it comes to the student body. Sophomore Annabelle Thadhani thinks that the fine "seems like an excessive price to pay for an uncontrollable bodily function. There should definitely be a consequence, but $50 seems like a lot." However, Senior Justin Rappelle disagrees. "The $50 fine helps the individual take responsibility for their actions and reminds them to know when they have reached their limit with the drinking." Either way, Rachel gives a sound piece of advice when she says "if you feel sick, please do not sit in the back of the van and simply ask the driver to pull over so you can get out. You could save yourself $50."

Sewanee Crew Success

Photo courtesy of Rebecca McDonough

By Pascale Rucker and Rebecca McDonough
Staff Writers

S am waking up in the morning Gotta be fresh, gotta spandex it up Gotta have my hat, gotta have my cox Which seat should I take? Its crew day, crew day, gotta watch the sun rise on crew day. Rebecca Black could not have been more inspired than these inquisitive journalists when it comes to singing about her passion Crew is more than the sport, it's a lifestyle We learned that this past weekend as we participated in the largest regatta in the country, the Head of the Hooch in Chattanooga Being a first time rower, we were overwhelmed by the tremendous fervor in this athletic mecca While initially intimidated by the zeal of our competitors, within a mere thirty minutes we realized everyone had a common goal to have fun out there, and leave everything on the water The frivolities began a month into the Advent semester We and our friends joined the team on a whim to fulfill a physical education requirement However, all it took was one practice for that spark of curiosity and enthusiasm to ignite This epiphany, we have discovered, often occurs on the Sewanee Crew team as it greets many new rowers with open arms each season While the majority of new rowers were upperclassmen, a large percentage was freshmen In fact, team captain Parker Stoker's boat (which he affectionately refers to as "Our Boat") consisted of two of these freshmen newcomers Andrew Thorson and Henry Mentz Says Thorson of his teammate, boat buddy, and frenemy, "Sewanee crew can be summed up in two words Henry Mentz He is the backbone of Sewanee Crew It is an honor to serve at his side, or rather, his backside" No response from Mentz was needed, as his beat-red blushing face said it all This corporative team chemistry has lead "Our Boat" to two gold medals and one silver "Our Boat" was not the only successful boat in the Tiger fleet The other men's four, commonly referred to as the "Wolf Pack," the women's four known as the "Ninja Wind," and the true women's freshmen novice four, aka the "Banana Boat," had great victories on and off the water as well These victories would not have happened if it wasn't for the guidance and mentorship of the one and only Coach Donnie. His inspirational words and encouraging enthusiasm took all the boats to a new level this season, from zero to hero Although fans were sparse and the days were long, the crew team had an amazing season; one which we full-heartedly are grateful that we got to experience If you have been inspired by this anecdote, please do not hesitate to contact team cabinet members Parker Stoker (stokewp@sewanee.edu), Annie Taliaferro (taliaac0@sewanee.edu), or Elizabeth Walker (walkese@sewanee.edu) for more information. Remaining steadfast in the traditional way to close a team meeting, we will end this article "ONE, TWO, SEWANEE CREW"

Fang, Continued from Page 3

work necessarily complicates their relationships with their children Some critics have compared the novel to a Wes Anderson film Wilson however, claims that he never considered the possibility of taking the book to the big screen, at least when he was initially working on it

"When you're a nobody writer working on your first novel, you'd have to be insane to start thinking about who might play your characters in the movie version of the book," he said.

Even after the rights have been purchased, Wilson is still unbiased about what actors should bring his characters to life But he added that some of his friends, including Betsy Sandlin in the Spanish department, have enjoyed compiling their ideal cast lists

Wilson himself had very little to do with the purchase process In August, he hired a film and television agent, who sent *The Family Fang* around to several producers and studios to determine if there was any interest in optioning the rights. At the time, Wilson was traveling for his book tour, and he began talking to different interested parties, including Kidman herself Exchanging emails with Nicole Kidman was "bizarre," according to Wilson, but he was very excited by her vision for the adaptation

"She was smart and precise, and [her input] about what elements of the book she thought would translate best to film was am[illegible] Wilson said.

There is no set time[illegible] for the project, and Wi[illegible] is quick to point out th[illegible] having a book optioned [illegible] film "doesn't mean any[illegible] in terms of whether or [illegible] it will actually get mad[illegible] Many basic tasks have [illegible] completed before the p[illegible] is really set in motion, [illegible] including actually wri[illegible] the screenplay and sele[illegible] the cast The preparati[illegible] obviously do not stop [illegible] and attending to the m[illegible] involved in adapting a [illegible] novel for the screen wi[illegible] quite an extensive proc[illegible] Wilson is well aware o[illegible] and isn't holding his br[illegible] after all, until recently [illegible] was "just praying that [illegible] novel would get publi[illegible]

Gibson, Continued from Page 4

completely blew my mind"

To start the workshop, Gibson read poetry, not her own, aloud, followed by brief discussion of students' immediate reactions to the work After the discussion, the group sat in silence as they free-wrote their own poetry using the discussion as a prompt for their thought processes At the end of the one-hour seminar, Gibson opened the floor to the students to share anything they had written.

Gibson remained accessible and gracious throughout the day, describing herself as "endearingly awkward," a description that Sewanee students corroborate. Freshman Elisabeth Greenwood said, "She was very genuine, and very open and honest I'm not doing her justice, but she was incredible"

Grace Greenwell introduced Gibson before the performance with effusive commentary and praise of her work, also explaining her personal experience with Gibson's poetry. "It was through Andrea's poems that I learned being progressive, is not the same thing as being open minded. And that acting with strength is not the same thing as acting with compassion," an introduction that Gibson claimed was the best she had ever received.

Women's Center resident and long-time fan Hanna Miller said of Gibson, "Her energy is contagious. She does not speak lightly, but aptly, and you cannot stop yourself from listening to her strong, purposeful voice because you see yourself in her images She makes you a part of her performance" Gibson herself echoed these sentiments She described spoken word as possessing a sacred connection between the speaker and the listener through which "there is so much potential for change." When asked which poem was her favorite to perform, Gibson said, "It all depends on the show and the energy of the room and what the crowd is reacting to and how they're reacting So much of my energy feeds off an audience's energy So the favorite poem is different each night"

Her performance at Sewanee was attended by nearly 200 people, all of whom reacted fervently to Gibson's powerful delivery of crowd favorites like "Swingset" and "How It Ends"

Between deliveries, Gibson interacted with the crowd as if talking to a friend, confessing personal thoughts and convictions freely At one point during the performance, Gibson sat on the edge of the stage, crossed her legs, and commented, "I never felt like I could sit like this because it felt too feminine for me But I've always wanted to. Yeah, from now on this is how I'll sit. Why shouldn't I?"

Her frankness won the hearts of many Sewanee students Freshman Bea Troxel said, "She is so in-tune with the way she is feeling, and so open to expressing it It's wonderful."

It is this frankness in expression that characterizes Gibson's work, earning her illustrious recognition for her operation within the grey areas of human life. Gibson herself is a sort of grey area, encompassing both masculine and feminine, sophistication and naiveté In response to these observations, Gi[illegible] said, "I like to say sil[illegible] areas instead of grey a[illegible] it's less dreary sounding[illegible] a response typical of h[illegible] irrevocable sense of hu[illegible] She continued, "I'm re[illegible] invested in speaking to[illegible] the places of intersecti[illegible] Looking for what is co[illegible] between seemingly dif[illegible] things What is it we a[illegible] share? Where is one p[illegible] our hearts will heal ali[illegible] There are too many wa[illegible] and barriers. Even in [illegible] looking at the concept [illegible] love."

Gibson's concept of [illegible] is a major theme throu[illegible] her poetry, and she ma[illegible] clear that her beliefs o[illegible] are quite different from [illegible] traditional. "To me," sa[illegible] Gibson, "true love inv[illegible] some real rage. You lo[illegible] this planet, you rage Y[illegible] scream You make som[illegible] noise. Loud, loud love [illegible] looking for a quiet field [illegible] rest"

After the show, man[illegible] students lingered outsi[illegible] Guerry Auditorium to [illegible] speak with Gibson, buy [illegible] merchandise, or get [illegible] autographs Gibson sa[illegible] of the experience, "It [illegible] was amazing Grace a[illegible] the Women's Center w[illegible] fantastic to work with a[illegible] I felt so welcomed and [illegible] taken care of I had gre[illegible] conversations with peo[illegible] after the show And I fe[illegible] energized."

Among her often humorous but always gracious conversations [illegible] her fans, Gibson respon[illegible] to a student who asked [illegible] she wrote poetry. Succin[illegible] and poignantly, she said [illegible] "I write because I have [illegible] I don't have a choice [illegible] I didn't write I wouldn't [illegible] breathe"

Rugby Retrospective

By Collin Sigler
Staff Writer

The Purple Haze have stepped up their competition from recent seasons with the switch from Division III to Division II Rugby The teams they have competed against in previous years were forced to move due to their size. In order to stay with the competition, Peter Vu, President of the Rugby Club, and his teammates felt it necessary to make the switch to Division II, giving them time to acclimate to new teammates and practice schedules, time which was not available in Division III. Not only have they stepped up their competition, they have stepped up the appeal, increasing their usual 25-30 man roster to around 45 men who "come out and push each other to [their] limits" – Vu, who encourages new faces to learn the sport of rugby

Leading a vital hand to this team is Coach Carter, who Vu describes as an "honorable man" Even though Vu and his fellow players have offered, Coach Carter is not compensated for his services to the team Instead, he volunteers time to help and coach the Haze, despite his busy schedule Practice is usually held on Tuesday and Thursday from 5-7 p.m behind Quintard, conditioning held on Wednesdays

With the changing of the seasons comes the changing of weather and available light As the days get darker, one might think practice would be scheduled earlier, but the players will hold practice from 7-9 p.m at the practice football field until the end of the semester "We have a lot of work to do before our real season in the spring," describes Vu, and weather is not an excuse for them because they will practice "even in the snow or rain" "Since becoming D2, a lot of additional duties have been put onto Peter and my shoulders by way of conference leadership and roles in creating the renewed conference. Thus far, our training has been similar to previous years but has been somewhat more intense," expresses Corey Allen, captain of the team

This hard work has paid off, capturing two wins against Birmingham Vulcans Rugby Football Club (UAB) and Western Kentucky University Rugby Football Club (WKU) However, there will always be tough opponents, and Tennessee Tech proved to be that opponent, beating the Haze earlier this year One could point to the vacancy of certain positions, Allen injured with torn ligaments and Senior Prop Danny Speake But Vu sets the record st[illegible] that excuses are not all[illegible] in Rugby, confident th[illegible] team will be back to 100[illegible] the spring and bring hom[illegible] Stringer Cup – named [illegible] late Coach Brian Strin[illegible] for the third time in a ro[illegible]

Size might be a co[illegible] to the common observ[illegible] the Purple Haze and Vu [illegible] not kid when he says, "[illegible] team we play is much b[illegible] than us, so it would be [illegible] if we had much bigger [illegible] That being said, we mak[illegible] for our size by hard work [illegible] determination Our str[illegible] is that we know we are a [illegible] team (by size), so we [illegible] hard to improve our skil[illegible] that we can rely on each [illegible] on the field." The team [illegible] defending champions o[illegible] Dixie League Conference [illegible] they do not let that get to [illegible] heads, expressing a m[illegible] that it is a new season [illegible] new expectations and no[illegible] is given, you have to ta[illegible] However, Jack Colleg[illegible] freshman, does not lose [illegible] is most important in s[illegible] – "It's great to go out [illegible] a great group of guys [illegible] week and have fun a[illegible] work hard towards ge[illegible] better at the beautiful [illegible] of rugby" – having fun

The Purple Haze [illegible] Lee University on Dece[illegible] 3rd, one of their tou[illegible] opponents

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The Sewanee Purple

Established 1892

February 1, 2012

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Bishop of London Speaks at Convocation

Photo by Buck Butler

By Julia Wallace
Executive Editor

Despite the current turmoil in the American Episcopal Church, Right Reverend Richard Chartres did not visit Sewanee to lecture, but to observe. "I'm not coming with a mission in the sense that I feel that you all need my mission. The American Church interests me at the moment. We often get a very distorted view of each other over the internet," said the bishop the evening before Convocation. Even as a guest at Rebel's Rest, he wore his clerical collar, a velvet blazer in deep purple and a large gold cross around his neck.

South Carolina's second oldest Episcopal Church, the Church of St Helena in Beaufort, celebrated its 300th anniversary on January 22nd. The bishop went to celebrate and give a sermon. Vice-Chancellor McCardell then suggested that Charles speak at Convocation while he was stateside. "I had been to Sewanee 30 years ago for a conference called 'Mere Anglicanism' and remembered it with great affection. The beauty of the campus made an impression."

In his sermon, the bishop complimented the refreshing clarity of Sewanee's stars, which are eclipsed by London's bright lights. As chair of Shrinking the Footprint, the bishop commits to reducing the Diocese of London's carbon emissions by 42% by 2020, according to the Diocese of London's website. In his interview, the bishop noted the University's commitment to environmental improvement. "Sewanee is talking the talk and walking the walk. Sustainability is taken very seriously here."

Talk of the earth's environment then shifted to talk of the spiritual environment—the tree of knowledge and the tree of life. "The fruit of the tree of life is true knowledge. Then, what of the tree of knowledge? It is partial and it is fragmented," the bishop said. "Wisdom, meaning life, begins with humility."

Life at Sewanee, then, must be humble. "Sewanee is one of the places where the commitment to the study of knowledge and wisdom gives us hope," the bishop said. "I honor your practice."

After giving his sermon, Right Reverent Richard Chartres was awarded with an honorary Doctorate of Divinity from Sewanee at Convocation.

ACTA Bill Challenges Internet Rights

By Emelie Rodriguez
Executive Staff

Newly proposed legislation like SOPA and PIPA caught the attention of college students across the nation as sites such as Wikipedia and Craigslist participated in an Internet "blackout" on Jan. 18 in order to protest what they called "the end of the free internet." Both bills were put on hold by congress the day following the blackout due to a series of support withdrawals and, in part, to the influence of internet heavyweights like Google, AOL, Wikipedia, and Yahoo. Even so, the issue of increased government interference in public use of the Internet remains in the political spotlight in the form of ACTA.

ACTA, which stands for the Anti-Counterfeiting Trade Agreement, was first addressed as far back as 2007, but received little attention until now. While the title may seem straightforward, the agreement does not deal with counterfeiting of money, as implied, but with the counterfeiting of ideas. It deals solely with the way the public interacts with media through the Internet. ACTA remains a major source of international legislation that affects every American Internet user, but has yet to be seen by the public because the Obama administration, as well as the governments of other signatory countries, has deemed the treaty top secret and a matter of national security. In October 2011, the United States, Australia, Canada, Japan, Morocco, New Zealand, Singapore, and South Korea signed the treaty. The European Union and 22 of its member states

Photo courtesy of Wikipedia

See ACTA, Page 8>>

Big Changes for Food at Sewanee

By Al Avery
Staff Writer

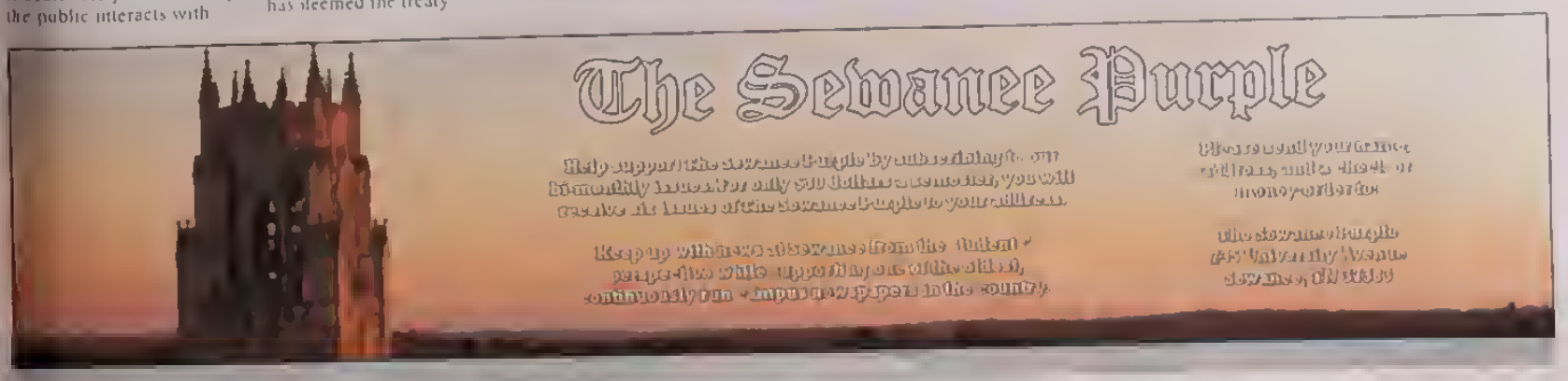
Get ready to see some changes at McClurg. At the end of this year, the University's contract with Aramark expires, leaving the role of dining services provider for McClurg, the Pub, and the Globe up for grabs. The school may re-sign Aramark, but Chartwells, Bon Appétit, and Sodexo have also made bids to get the job. Regardless of who takes over, dining services will see significant changes. Over the fall semester, each of the suitors made a series of presentations to a committee of students and faculty in which they laid out the amendments that they would make to dining services if hired. Even if Aramark is re-signed, dining services will still be subject to major modifications, the company promised. Investments including three hundred thousand dollars to convert the Globe into a grab-n-go market. The other providers made enticing offers as well. For instance, Bon Appétit, which proposed turning the Globe into a market offering organic products, would put about one and a half million dollars into Sewanee dining services over its first couple years on the job.

Ultimately, the committee of students and faculty that received these presentations does not have the final word. However, taking into account both the proposals of the dining service providers and data attained independently, the committee did offer a recommendation. They proposed that the University hire one of the providers on a short-term contract, before transitioning to self-operation. Self-operation entails the University to run its dining services directly, with the school taking the full portion of both costs and revenues. Sewanee actually managed its dining services through self-operation until McClurg's construction in 2000.

The downside of self-operation is that it might turn out to be more expensive, big firms like Aramark are generally able to cut costs in ways that Sewanee would be unable to. However, the benefits of self-operation are certain. First, self-operation would give the University the freedom to introduce more flexibility into the meal plan. That would seem to sit well with students, eighty-two percent of the three hundred sixty-five surveyed said they would appreciate a meal plan with fewer visits to McClurg per week allowed but more flex dollars, and ninety-five percent said they would use flex dollars in downtown Sewanee if they could. Both of these options might not be possible if the school contracts out, but they are definitely doable if the University self-operates.

But what really has the committee excited about self-operation is that it provides a chance for the school to do some social good. Under Aramark (and under any contract-out system), dining service employees are technically laid off every summer. Though they will likely be rehired in the fall, employees of McClurg, the Globe, and the Pub must find another source of income during the summer months. Additionally, any injury acquired over the break is not covered through employee benefits. If the University were their employer, these workers would be earning year round and would receive the same benefits as all other

See FOOD, Page 8>>



Letter from the Editor

Dear Readers,

In preparation for my inaugural issue as editor-in-chief, I found myself knee-deep in *The Sewanee Purple*'s archives, trying to gather as much advice as possible from the yellowing stacks of decades-old issues. After reading a handful of "Letters from the Editor," I quickly found out that I am not the first – and will most likely not be the last – editor-in-chief to do so. Sewanee's campus newspaper began as the *Sewanee Times* in 1892 and has been published under *The Sewanee Purple* banner since 1894, suspended only briefly during World War II for the Navy V-12 program. Over the course of a century, the *Purple* has documented some of the most fascinating aspects of Sewanee life, from the groundbreaking for All Saints' Chapel in 1904 to Louis Armstrong's involvement in the beginnings of Spring Party during the 1940's. There are stories about the campus-wide Coca-Cola ban, photographs of Sewanee dips, and even ads for local hairdos and sock garters. And of course, there are the "Letters from the Editor," documenting the mindset of the individuals who put together each issue. It was comforting to discover that many of my predecessors had also found themselves venturing into the *Purple*'s past for guidance in the future.

To say that we live in uncertain times would be a little silly. After all, history is only certain in retrospect. Nevertheless, after reading *Purple* articles written by those long gone, I can safely say that over the years, we have slowly been conditioned to look towards the future with a healthy dose of pessimistic optimism. Many probably find it easier to say "I knew it" when things go wrong rather than risk having their hopes dashed.

For my next year with the *Purple*, I want this publication to truly become the "Student Organ of the University of the South." I hope to have more students give their voices to the *Purple* and cover issues that they find relevant – both on-campus and in the surrounding community. I certainly want to be true to the attitudes and ideas of the times, but I also want to highlight those small glimmers of optimism that just might allow us to survive the tension of the upcoming presidential election, or even the impending Mayan "apocalypse" that may surpass the Y2K panic of the previous decade. This issue covers some hard-hitting national topics that have resonance with many Sewanee students, such as SOPA/PIPA and the Keystone XL pipeline. However, much more inspiring stories, such as the four Watson Fellowship hopefuls and the University's Bonner Scholars, have been included as well. I hope you find this issue to be both informative and entertaining – and maybe you'll even crack a smile as you read the latest news from Sewanee's campus and beyond.

EQH,
Pamela Guerra '13
Editor-in-Chief

The Sewanee Purple is a biweekly newspaper run by students of Sewanee: The University of the South. Students of both the College and the Seminary, faculty members, and others in the community are encouraged to contribute to this publication. The Purple strives to cover any and all events that are of concern to those at the University. The Purple also provides a forum for student opinion and debate and serves as an outlet for photographers, writers, artists, and all those interested in any aspect of newspaper production.

If you would like to become a contributor to *The Sewanee Purple*, please email spurple@sewanee.edu and refer to the Advent 2011 schedule below for meeting times and locations.

ISSUE 1 (Print 02/01)
Introductory Meeting
Wednesday, Jan 18
6:00PM Hearth Room

Article Edit Meeting
Wednesday, Jan 25
6:00PM Purple Office

Master Edit Meeting
Sunday, Jan 29
4:00 PM Purple Office

ISSUE 2 (Print 02/15)
Introductory Meeting
Wednesday, Feb 1
6:00PM Purple Office

Article Edit Meeting
Wednesday, Feb 8
6:00PM Purple Office

Master Edit Meeting
Sunday, Feb 12
4:00 PM Purple Office

ISSUE 3 (Print 02/29)
Introductory Meeting
Wednesday, Feb 15
6:00PM Purple Office

Article Edit Meeting
Wednesday, Feb 22
6:00PM Purple Office

Master Edit Meeting
Sunday, Feb 26
4:00 PM Purple Office

ISSUE 4 (Print 03/14)
Introductory Meeting
Wednesday, Feb 29
6:00PM Purple Office

Article Edit Meeting
Wednesday, Mar 7
6:00PM Purple Office

Master Edit Meeting
Sunday, Mar 11
4:00 PM Purple Office

ISSUE 5 (Print 04/18)
Introductory Meeting
Wednesday, Mar 28
6:00PM Purple Office

Article Edit Meeting
Wednesday, Apr 4
6:00PM Purple Office

Master Edit Meeting
Sunday, Apr 15
4:00 PM Purple Office

ISSUE 6 (Print 05/02)
Introductory Meeting
Wednesday, Apr 18
6:00PM Purple Office

Article Edit Meeting
Wednesday, Apr 25
6:00PM Purple Office

Master Edit Meeting
Sunday, Apr 29
4:00 PM Purple Office

The Sewanee Purple

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Easter 2012

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Sewanee Students Go Global!

A Map of Study Abroad Locations for Advent 2011

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Alcoholics Anonymous has regular "open" meetings throughout the week:
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Tuesdays 7:30pm at Otey Memorial parish hall
Wednesdays 7:30pm at Holy Comforter, Monteagle
Thursdays at noon (call 924-3493 for location)
Fridays 7:00am at Holy Comforter, Monteagle
Saturdays 7:00pm at Otey Memorial parish hall

Or you can also call Alcoholics Anonymous at 423-499-6003 to speak with someone who can offer guidance on AA and local AA meetings.

CampusNews

www.sewaneepurple.com

Sewanee Visits the School of the Assassins

By Michael Grant
Staff Writer

For the third year in a row, the Sewanee Peace Coalition sponsored a trip to Ft. Benning, Georgia for the vigil to Shut Down the School of the Americas. Around 4,000 attended this year's vigil, which was held November 18-20. Nine Sewanee students and one community member joined on Saturday. The vigil is held annually as an attempt to close a vulgar symbol of American imperialism in the Western Hemisphere: The Western Hemisphere Institute for Security Cooperation (WHINSEC), formerly known as the School of the Americas.

WHINSEC is a U.S.-funded training center run by the military that reportedly helps our Latin American allies by providing military training for Latin American officers. However, many graduates of WHINSEC have participated in coup d'etats against democratic governments, mass killings of civilians and drug cartels among other atrocious activities. While intervention arguably reached a peak in the Cold War era, the importance of opposing U.S. foreign policy can be seen recently in Honduras.

Photo by Michael Grant

In 2009, democratically-elected president Manuel Zelaya was ousted in a military coup, and the plane that took him out of the country stopped at a U.S. military base to refuel. Since the coup, the regime of illegitimately elected president, Porfirio Lobo, has brutally repressed dissent and organized labor, cracked down on street protests, and pushed out indigenous groups so that forests can be cut down to make way for palm oil plantations. The United States has given its full support to the Lobo regime despite these obscenities, and a brief look at the history of countries like Chile or Haiti (as well as the rest of Latin America) shows that the U.S. repeatedly opposes democracy and self-determination in its own backyard. WHINSEC is both an instrument for and symbol of this type of excessive U.S. involvement in Latin America, and this is why people gather at its gates every year.

While the stated purpose of the vigil is to close the SOA, the gathering is more of a convention of all kinds of movements that resist corporate and state oppression. This year's rally was nicknamed "Occupy Ft. Benning," and a broad range of religious, environmental,

See SOA, Page 8>>

Paper Doesn't Grow On Trees

By Breck Pappas
Staff Writer

Did you get back from Christmas break, log into a computer at the library, and have a miniature heart attack when you momentarily thought you were about to be charged for printing? Congratulations, you are a Sewanee student through and through.

Thankfully, University Librarian Vicki Sells wasted no time assuring students in an email that the library was simply "implementing a print management program that will contribute to sustainability efforts by allowing library and IT staff to better monitor printing and reduce wasteful or unwanted printing." Despite the ominous dollar amount that shrinks with every print, Sells clarifies that students are not being charged for printing and can ignore this information.

Sells explained that the new monitoring system will serve two primary purposes. The program will allow administrators to analyze how much the average student prints every semester, and will encourage students to self-monitor their wasteful printing. As described in an email, the new program "allows each individual to view details on the total amount of pages printed during the semester" and displays individual consumption in terms of trees, carbon dioxide, and energy consumed.

"Studies have shown that simply making people think twice about what they are printing reduces wasteful printing by thirty percent," Mrs. Sells explained.

Senior Sloane Previdi admits, "It's making me feel nervous about printing, but I do like to see how much paper I'm using. If anything, it does remind me to print double-sided."

Senior Elizabeth Walker seems to agree: "It's good! Every year the school spends more money on paper than the year before. That's bad! This program might give people the idea to cut back on their waste because it's a tangible concept now."

By implementing this new system, library administrators hope to track its progress over consecutive semesters and "will use this information to develop future policies." Sells hinted that the study might eventually lead to new policies in which the most wasteful printers could be charged for their antics. The library will also be working to develop a web print client for wireless printing sometime within the semester.

For students interested in assisting the library's efforts to supervise printing practices, contact Vicki Sells at vsells@sewanee.edu.

SGA: Fewer Emails, More Info

By Stephen Elliott
Staff Writer

The Sewanee Student Government Association (SGA), helmed by President Carrie Ryan (C'12), has been working hard this year on several initiatives with the purpose of improving student life in various capacities.

The most relevant issue for students is the plan to streamline communication from school to students. TV screens would be used to relay information about campus events and important messages from the administration. These screens would be placed in hubs around campus, namely McClurg or the library. There is a further plan in the works to transform the way students are contacted via email. Instead of receiving upwards of twenty "student" emails per day, one email would be sent containing all of the information, a sort of campus wide daily newsletter. Both the SGA and Marketing and Communications are working on these two projects which could help ease the overflow of information and allow students to find out about events and activities that interest them.

SGA President Carrie Ryan hopes that the Senate will be "continuing to help the Curriculum Committee and Strategic Planning Committee connect to student life and aspirations." The Curriculum Committee is in the process of gathering opinions from students and faculty about possible changes to the general curriculum of the college. In order to help the Curriculum Committee gather student voices about the issue, the SGA is organizing small discussion groups of students to talk about curriculum proposals. The Strategic Planning Committee, on the other hand, looks at more general topics concerning the future of Sewanee.

The more administrative projects include working on consistency in turnover to the next group of student governors as well as a more complete connection between the SGA and the administration. In order to ensure consistency, the SGA is working on a handbook that would lay out the powers of the organization and the protocol for different functions of the SGA. This handbook would allow future SGA groups at Sewanee to begin their tenure without such a large a learning curve.

The SGA also hopes to further explore alcohol policy on campus, notably the rules concerning kegs. The Order of the Gownsmen has already approached this issue and will join the SGA in further investigation concerning alcohol policy on campus.

Clifton Awarded Aiken Taylor Internship

By Megan Eaves
Staff Writer

The seven Aiken Taylor Internship hopefuls submitted their applications on Nov. 17 and patiently waited over the winter break to hear who would earn the opportunity to gain experience in the field of editing and publishing. Leigh Anne Couch, managing editor of *The Sewanee Review*, said that seven does not seem like a large number of applicants, but she explains that the small number of applicants is because the internship is a "self-selecting process." The application process is challenging and time consuming. Students who are not extremely interested do not apply for the position, thus, there are rarely more than ten applicants. Finally, Catherine Clifton was announced as the recipient of the Aiken Taylor Internship.

This application process, says Couch, prepares the students for the applications they will be required to complete when applying for other jobs in the future. Seniors from all majors were invited to apply, and the seven students who chose to follow through were required to submit a resume, a letter of recommendation, an unofficial transcript, and a writing sample. In addition, each student took a proofreading test provided by Couch and were asked to respond to two essay questions. After reviewing all of the applications, Couch and the editor, Donald Hall, interviewed the students and chose Catherine as the most deserving student for the internship.

Catherine began the program immediately upon arrival in Sewanee, and is now working to complete one semester of the "Publishing the Literary Quarterly" class. This class is used as a training and testing period for the postgraduate year. The intern learns to write book reviews and will be required to write a paper at the end of the semester. If Catherine is successful in the class and decides to continue with the internship, she will receive the Aiken Taylor Postgraduate Fellowship award at graduation. The intern will remain in Sewanee for a year after graduation to work full time at *The Sewanee Review*, particularly on projects supported by the Aiken Taylor fund, including the Aiken Taylor Award event. This internship provides excellent experience for students eventually seeking employment in publishing, including university press and trade publishing. Upon successful completion of the program, the intern can expect to receive letters of recommendation to potential employers written by the editor of *The Sewanee Review*.

The former Aiken Taylor Intern, Jordan Hall, called the internship "a good stepping stone for the future." He plans to continue his career in editing, and getting a job in the editing field requires one to "know people," explains Hall. This internship is a way for him to learn about the field, be certain that he wants to follow through with this career choice, and get to know people who can help him succeed in editing. When asked what the hardest part of this job was, Hall said that it was the mindless tasks that took getting used to. As an intern, he reads between 50 and 60 Sewanee Review submissions every week, and the majority of the submissions must be rejected. He simply stated, "You don't want to do this job if you don't like reading."

Catherine comments, "I decided to apply because I am interested in a career in both publishing and writing my own creative works. This internship is perfect for learning the ins and outs of the literary quarterly and the publishing business in general."

Obama Rejects Keystone XL Pipeline Project

By Courtney Hinkle
Staff Writer

Photo courtesy of The Boston G

After months of fiery debate and media scrutiny, the proposed Keystone XL pipeline has been rejected by the Obama administration. The relatively unknown 1,700-mile pipeline purposed by TransCanada back in 2008 emerged as a highly controversial issue on the national scene this past year with fierce opposition from environmental activist, Bill McKibben, and thousands of passionate followers who heeded his call for sustained action.

It began in August with 1,200 protestors arrested in front of the White House in an act of civil disobedience. Headlines from every major news outlet began to circulate, and with momentum on their side, McKibben's grassroots movement took hold and spread quickly across the country.

The Keystone XL battle became a rallying point for the environmental community with established organizations pairing with local activists to develop a powerful dialogue that defeating the pipeline was a moral imperative in order to curb the continued exploitation of the Canadian tar sands which severely exacerbate global warming. Their messaging incorporated long-standing positions from the environmental community that carbon-based energy sources need be phased out in favor of greener technologies. The Keystone XL pipeline was the antithesis of this claim.

The efforts of McKibben and his team of energized recruiters culminated in a highly successful rally on November 20th where over 10,000, including sixty of Sewanee's own, traveled to our nation's capital to encircle The White House in a demonstration reminiscent of the Vietnam protests and Earth Day celebrations during the 1970s.

A small victory was achieved shortly thereafter when President Obama nixed the purposed route of the pipeline, citing concern over its path through the Sand Hills of Nebraska and over the Ogallala Aquifer. The President required a new environmental impact statement be conducted to consider a new route that would avoid these ecologically sensitive areas. This had been a strong lobbying point for McKibben and other pipeline opposition leaders. As a result, final approval of the project would be postponed until at least 2013.

However, the celebration was brief. What followed became a political dance all too familiar to Washingtonians but viewed with disdain by outside stakeholders who saw lifetime politicians trying to corrupt policy with bad politics. Unwilling to accept the President's position, several Republican members of Congress utilized the powers of the legislature in an attempt to outmaneuver the President. A rider was forced into the payroll tax cut extension bill that required the President to make a decision regarding the pipeline within 60 days.

Many Democrats staunchly opposed the rider, accusing the Republicans of including an unrelated issue in a vitally important piece of legislation, while the Republicans dared the Democrats not to pass the bill. The Hill was embroiled in a bitter standoff between the rivaling parties with the fate of tax holiday and employment benefits for 160 million Americans in question. With only a few days to spare, congressional Democrats called the bluff and passed the legislation as a last order of business before breaking session for the holidays.

While the crafters of this legislation believed they had won the battle by defying the President and embarrassing those who were recalcitrant in passing the tax extension, the President did as he promised if forced to make a decision within 60 days: he vetoed the project.

However, the real winners in this highly-charged battle were the grassroots activists, the unrelenting petitioners, the congressional office and The White House comment line repeat callers – these were the people who were not afraid to stand up against TransCanada and the $59.8 million spent on lobby for Keystone XL in the p year. Included in that gr are the Sewanee stude faculty, and commu members who gave t time and efforts to stand for what they believed right.

Despite the fact President Obama teje the pipeline, the Keyst debate will remain a pol cally contentious issue and the economy will li dictate the upcoming pr dential election, and media and rival candid will scrutinize Obama this decision. However, those who fought so har stop the pipeline, this is unforgettable victory.

Tuition Freezes for Next Four Years

Photo courtesy of flickr.com

By Leah Terry
Executive Staff

With tuition prices rising across the nation, it is important to know how affordable college will be – whether in a single year, or throughout the four years it takes for a student to graduate. Sewanee took a bold step forward last year in deciding to cut tuition prices by 10%. This year, Sewanee's innovative financial decisions are once again helping current and future Sewanee students.

Students met in Convocation Hall Jan. 17 to listen to Vice Chancellor John McCardell explain the new tuition freeze and how the administration hopes it will affect next year's students. Incoming freshmen, McCardell explained, will freeze tuition at $44,630. The tuition will remain this price for four years – until the freshmen graduate. Tuition for students already studying at Sewanee will remain the same until next year. The board of regents has not declared that this will be the regular practice, but Sewanee if Sewanee continues on its innovative path, students may be able to expect it to.

McCardell stresses the importance of students visiting Sewanee, explaining that summer visits are up by 60%. He believes that if students will visit to see what Sewanee has to offer, they are far more likely to come.

McCardell's statement seems to prove true. The number of applications Sewanee received this year has easily surpassed that of last year. In addition, Sewanee's retention rate has proved higher. An estimated 97% of students have been retained from the Advent to the Easter semester. When considering the retention rate from freshman to sophomore class was 90%, it would seem that not only are more applications coming in, but also the performance and fit of students is improving.

Uncertainty Still Lies in Republican Field

By Cecily Millen
Staff Writer

With November 6th merely months away, the Republican field has yet to choose a nominee and while establishment candidate Mitt Romney has been characterized as the frontrunner from the outset of the race, his inconsistent primary performance has candidates Newt Gingrich, Rick Santorum, and Ron Paul continuing resilient campaigns for the nomination.

Primary outcomes have done little to add clarity to Republican's preference. While early polls showed Romney winning in Iowa, with all precincts reporting, it was later shown that Santorum had eked out a win with a margin of less than 40 votes. Supporters touted Romney's 40 percent showing in New Hampshire as a crucial turning point in his bid for the nomination, while critics countered that New Hampshire's close proximity to the former Massachusetts governor's state of residence mitigated the significance of the results. Such critics may have been validated as Gingrich took the South Carolina Primary, coming out 14% ahead of Romney.

Two very contradictory themes are developing heading into the Florida primaries. At press time, Florida polling shows Romney breaking away from his competitors as his numbers climb to 12% over Gingrich. However, Gingrich's hand seems to still be strengthening elsewhere, especially in national polling, where in the most recent Gallup poll the former speaker leads Romney by eight points. With Paul and Gingrich pledging to stay in the race until the August Tampa Bay Republican National Convention, it seems uncertainty over the republican nomi- nee will continue.

Meanwhile, Preside Obama has begun to the campaign trail, seeki reelection. Speaking postal workers in Neva last week, a state hea ily hit by unemploym woes, Obama spoke similar issues he had a dressed in his State of t Union Address days befo Given the relative valley which the President's a proval numbers have be residing for many mont now, national polling, well as state polling, sh the president in an ara nable position. His a proval index has seen si nificant improvements the month of January. In poll conducted by Rasmu sen of potential Electo 2012 matchups, Preside Obama wins with 45% Romney's 43%. Howev if Gingrich is his Repu lican opponent, the pre dent holds a double-dig lead, 50% to 37%.

Photo courtesy of Business Insider

FEATURES

www.sewaneepurple.com

Watson Fellowship Nominees

Blair Barrows '12

Mary Gray '12

Benedykt Pleszczynski '12

Aaron Rutz '12

By Dorothy Estes
Staff Writer

Blair Barrows, Mary Gray, Benedykt Pleszczynski, and Aaron Rutz are honored nominees for the Watson Fellowship, a highly selective one-year grant that offers education abroad through independent study.

The foundation was created in 1961 in memory of Thomas J. Watson, the founder of International Business Machines Corporation (IBM). Watson's love and appreciation for education and travel made the Fellowship Program possible.

If nominated by a select number of liberal arts schools, graduating seniors have the opportunity to apply for the fellowship. In doing so, they propose a unique project that takes place outside of the United States for a period of twelve months. The Watson Fellowship grants selected graduates a stipend of $25,000, which funds their experience abroad in its entirety.

Blair Barrows, a psychology major from Atlanta, Georgia, hopes to explore the differences in Waldorf Education, Democratic Education, and Reggio Emilia Education in their establishing countries. When asked the reason behind her interest in educational philosophies, Blair explained, "The Educational Philosophies I plan to study incorporate play therapy, which places importance on relationships built with the children. Eye contact, laughing, smiling, and building a relationship with children in this type of environment has an effect on growth, and I'm very interested in observing this growth in the countries in which the philosophies were founded." Her project would consist of travels to South Africa, England, Italy, Germany, and India.

Barrows would study Waldorf Education in South Africa and Germany. She would use information acquired to note the effect of culture and location on the Waldorf approach. Similarly, she plans to study the differences in the Democratic approach in England and India, observing the change, if any, in both India as the founding country and England as a secondary country. Lastly, Barrows would travel to Italy to observe the effects of Reggio Emilia Education on schooling and the development of a child. She plans to further her understanding on the subject by attending graduate school and studying special education. If selected, Barrows would take her experience from the Watson Fellowship to a classroom of her own, teaching in a discovered style that benefits students with special needs.

Mary Gray hopes to explore the effect of education and culture on the international camping industry. Gray said, "Camp has been my place of comfort for my whole life, and the Watson has given me the opportunity to subvert that and explore a familiar topic in an unfamiliar place."

A religion major and native of Tupelo, Mississippi, Gray grew up going to camp and became enamored with the comfortable feeling that made it "home" to her. As she began her research for the Watson Fellowship, she discovered emerging themes involving the camp environment that give needy children without homes a place to be comfortable and call their own. Her interest was sparked, and the desire to observe what has always been a familiar environment to her in an unknown territory became the focus of her project.

Gray would travel to Columbia, Brazil, South Africa, Greece, and Russia, studying the differences in camping environments along the course of her travels. She would be exposed to the newly developing themes surrounding camping, such as an educational approach to solving social problems that heavily exist in some underdeveloped countries.

In South Africa, Gray would observe the effect of a new approach to AIDS education. Parents and children diagnosed with AIDS attend camp and learn about their disease, in conjunction with participating in camp activities. By experiencing camp in an unknown country with people from dramatically different backgrounds, Mary hopes to widen her perspective about an environment she is comfortable with in the United States. If selected, Mary plans to live abroad for a period of time after the Watson and pursue journalism, taking experiences from the Watson with her.

Benedykt Pleszczynski proposes to further his knowledge about Judaism and reemerging Jewish communities. As a double major in Russian and English from Annandale, Virginia, His Watson Fellowship would allow him to observe the effect of living in reawakened Jewish communities, and would expose him to the difficulties associated with living a life in touch with one's origins in the modern day. He would experience such complications first hand by living in Jewish communities in Portugal, Italy, Belarus, Tajikistan, and India. Pleszczynski's proposal of living in unfamiliar countries with reawakened Jews would allow him to observe the coping mechanisms used by natives to confront cultural and religious differences.

Aaron Rutz, a philosophy and theatre major from Cincinnati, Ohio, presents the Watson Fellowship Foundation with a unique proposal of living and working with theatre ensembles in order to further his dream of having a theatre ensemble of his own. As head of Chapel Tour guides, involved in directing shows, singing in the choir at All Saints, and an active attendant of Catechumenate at Sewanee, his experience in the arts is extensive and the Watson Fellowship would allow him to expand his knowledge of theatre exponentially.

Rutz's travels would take him to Denmark, Germany, Italy, Poland, and Nigeria, which would allow him to see how artists are able to balance life and work effectively. "Ensemble theatres are extremely collaborative, and artists will live in a community, or even the same house, sharing not only artistic ideas but also the more basic aspects of daily life. I think this is an incredibly interesting and exciting model for theatre work and I want to know more about it," Rutz said. If selected, Rutz plans to continue his education regarding ensemble theatres in graduate school, and would use the Watson to further to his goal of having his own theatre in the future.

The recipients of the fellowships will be announced March 15th of this year. Sewanee wishes senior nominees the best of luck as they undergo the selection process and choose to partake in this amazing opportunity abroad.

Search for New IGS Professor Continues

By Avery Kelly
Staff Writer

Professor Murdock, the Chair of the International and Global Studies (IGS) department, is spearheading the search processes for a new department professor. The highly anticipated position received approximately one hundred and eighty applicants, whose profiles were reviewed this semester by the IGS faculty. The department's search committee narrowed the applicant pool to twenty-three prospective professors, with whom follow-up interviews were conducted online. After the initial round of interviews, four candidates were selected for further consideration.

One of these candidates will be chosen for the new IGS position after the four finalists visit the University of the South for further interviews during the first few weeks of next semester. The department will also call on students during this time to facilitate the selection process. Regardless of major, students will be invited to meet with the prospective faculty on campus and to attend lectures and receptions they will host.

While on campus, all four candidates will speak on specific topics of interest related to the IGS field. The lectures will be held in Gaitor 233 at 4:30 once a week in January, with a final talk to be held the first week of February. Candidate Alice Wiemers will host her presentation on January 19th, Nadia Latif on January 24th, Jessica Namakkal on January 30th, and Rohan Kalyan on February 2nd.

The IGS department is looking forward to hosting the four candidates at the beginning of this semester and to furthering the selection process. Professor Murdock will provide more information about each candidate and his/her IGS concentration as their arrival to Sewanee draws nearer.

Beauty by Tabitha

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McClurg Establishes Meatless Mondays

Photo by Allie Horick

By Allie Horick
Junior Editor

Starting in February McClurg will be going meatless on Mondays, occurring once a month at lunch in the early stages. This new policy follows a global social movement urging people to go one day a week without meat, with the slogan "One day a week, cut out meat."

This movement started during World War II in an effort to save food staples for the army. In 2003 it was reintroduced as a health campaign. Since then it has spread around the world, more recently becoming popular on college campuses.

Students and dining staff discussed the idea to start it at Sewanee at a Food Service Committee meeting on January 18th.

"I have wanted to do this since I arrived here at Sewanee, but the idea is certainly not original and just like a lot of great ideas was thought of and suggested by students and others," said Executive Chef Rick Wright.

According to the USDA, the average American consumes 8 ounces of meat each day, which is 45% more than is recommended. Going meatless for one day a week reduces this average and the health and environmental issues that over-consumption of meat cause.

"Personally I think that this is a great way to draw attention to the environmental and health impact that our demand for meat at every meal creates," said Chef Wright.

Going meatless once a week can provide health benefits including reduced risk of heart disease, fighting diabetes, and curbing obesity, which strives towards Chef Wright's "hope to see a healthier and more informed student body."

The environmental impact of this change is also great. Eating less meat reduces personal carbon footprints because the meat industry is responsible for about one fifth of the man-made greenhouse gas emissions according to the United Nations Food and Agriculture Organization. Reducing meat consumption also minimizes water use with approximately 1800 to 2500 gallons of water going into the production of a single pound of beef because of livestock's huge demand for water, compared to 220 gallons of water that are required for the production of a pound of soy tofu.

With cited benefits such as these, students are supporting the new campaign. "It wouldn't be a big deal for me. It would also be environmentally friendly and healthy, which should be a concern for everyone," said Michelle Thibodeaux (C'14).

While most students are not vegetarians, an increasing amount consider themselves "flexitarians", or someone who eats meat on occasion and opts for quality and organic products when they do.

Tyler Wright (C'12), one such student, said, "I try to avoid most meats when I don't know where they came from. I've become more conscious about what I eat, especially processed foods."

The fact that the initiative is starting of gradually, with just one lunch a month, has students feeling more comfortable about the transition. "I do like eating meat, but if it is just one day it's not a big deal for me," said Griffin Miller (C'15).

Bonner Scholars at Sewanee

By Katharine Freeman
Staff Writer

You may not have heard, but Sewanee is one of twenty-seven colleges and universities that offer Bonner Scholarships to 1,500 students annually. The Bonner Scholarship is a program that provides four-year community service scholarships to students. According to the website, the program "serves those individuals who have high financial need and a commitment to service. It is designed to heighten the overall education a Scholar receives by asking students to engage in ongoing service work and helping them develop the tools and the knowledge necessary to make that work meaningful and lasting."

The program began in 1990 and has been encouraging students to get involved in community service through the scholarship. Each year, Scholars must complete three hundred hours at a particular organization. Dean Bankson was a Bonner Scholar at Rhodes. At Sewanee, the program is handled by Robin Michaels in the Outreach Office.

Gabby Spangenberg (C'14), is a current Bonner Scholar. Last year she attended the information session where she first learned about the program. She, Sarah Stock (C'14) and another Bonner Scholar, spoke with Robin Michaels and applied. Then, a few weeks later, she received an email with her acceptance. She says, "I lucked out with this amazing opportunity."

At Sewanee, Scholars encourage students to take on leadership roles and get other students on campus involved with the community. Gabby adds, "We each have our own CLA or 'program' that we work with and we spend our time volunteering, organizing, and coordinating with that organization. So for example my CLA is the Free Health Clinic in Winchester, since I am interested in Public Health, so I go down there about once or twice a week and then coordinate when other volunteers can go. I have also been working with Dr. Peterman to contact other Health Clinics near Sewanee, so hopefully next semester we will have some more clinic we can send students to. We will be doing some fundraisers in the spring, probably, to raise money for these clinics."

Already this semester, Gabby has organized a large group of students to volunteer during the week at the Winchester clinic.

If you are interested in learning more, contact Robin Michaels, or visit www.bonner.org.

OCCU and Asian Sensation Hos[t] Chinese New Year Celebration

Photo by Marshall B[rewer]

By Marshall Brewer
Staff Writer

Brightly-colored paper lanterns and Chinese symbols adorned the Women's Center on January 24th. The Lunar New Year Dinner, hosted by the Organization for Cross-Curricular Understanding and Asian Sensation, was a customary celebration of the Chinese New Year, which occurred on January 23rd.

"I think the celebration is important because the Chinese New Year, also known as Spring Festival, is the most important holiday in China, and having such a celebration on campus will give students a unique opportunity to learn something about Chinese culture," said Asian Studies professor Xiaohua Zhang.

As the celebration began authentic Chinese cuisine was served, including spring rolls, dumplings, green tea, and the most popular food of the evening: octopus. "The octopus kind of tastes like squid, but chewier," said Fleming Beaver (C'15) upon tasting the cooked cephalopod.

As many students tried octopus for the first time, April Shi (C'14), an Asian Studies student, gave a presentation that outlined the basic tenets of Chinese New Year, such as visiting family, wearing red, and bidding everyone good luck.

"This celebration is a great chance for people to relax, have fun, and hope[fully] bring good luck," said [...] "The whole purpose o[f the] celebration is to bring [good] luck in the coming year."

Once the presentation [was] finished, Shi demonst[rated] the Chinese game ji[anzi,] in which a shuttlecock [or] bundle of feathers is ki[cked] in a manner similar to ha[cky] sack. The person who c[ould] keep the shuttlecock in [the] air longest using only [their] feet was awarded with a [...] prize, a red and gold [New] Year decoration. The fes[tival] was concluded with [the] running of the red drag[on, a] Chinese New Year trad[ition] that symbolizes we[alth,] power, and longevity.

Women's Center Update

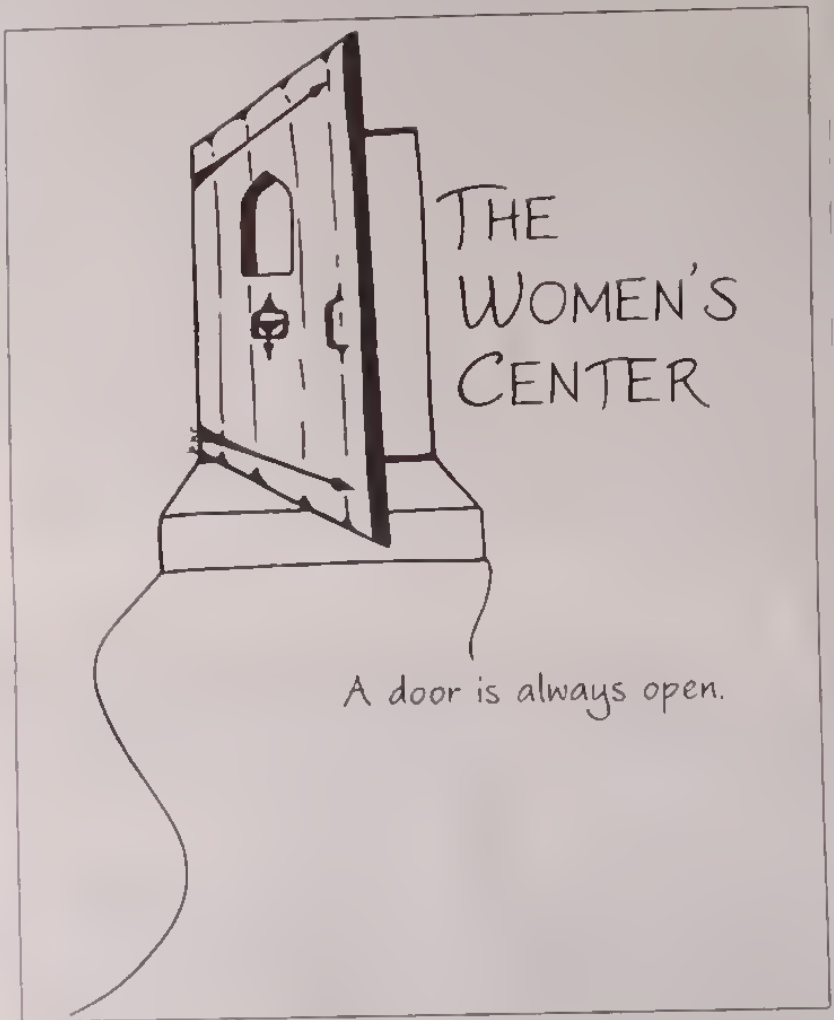

Image courtesy of the Women's Center

By Devon Loftus and Grace Greenwell
Staff Writers

Last semester the Women's Center September Launch party set the tone for a pro-active semester between the board and the greater Sewanee community. Thanks to the support of health services, faculty, and friends, our planned events transformed into constructive, and fun forums for healthy discussion. With the same attitude and enthusiasm, the semester ahead strives to continually celebrate, as well as challenge gender and sexuality at Sewanee.

This semester, we are pleased to welcome board members and residents Hanna Miller, Sophia Burton and Devon Loftus, all juniors returning from semesters abroad. With the resource room secured as a designated safe-space for Women's Center use only, last year's board agreed to convert the second floor common room to accommodate more members.

We are committed to making the multipurpose space of our house more comfortable and functional for special groups like Catechumenate, the Gay Straight Alliance, and the New York Outreach trip, and were honored to have our living room renovated to celebrate and thank Linda Lankewicz for her service to the University.

As evinced by programs like "Fancy, Fabulous, Feminists," and the discussion and screening of Miss representation, the voice and presence of a supportive and informed student body is large at work. This semester, we will continue popular events and introduce several new projects. Due to the events former success, "My Friends are Feminists" will make a return, this time featuring men discussing similar gender theory and personal experiences as the women who previously spoke to a 250 person audience. As poet/activist Andrea Gibson and the photography exhibition from "Negotiating Sexuality through Art" demonstrated last fall, self-expression through creative mediums proves to be powerful sources for discussion and change. Sewanee Monologues, a new take on Vagina Monologues, will showcase such self-expression, seeking to give the student body a

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Annwn Myers: Recruitmen[t] for School of Theology

By Elise Hurrigan
Staff Writer

Photo courtesy of new.sewanee[.edu]

Annwn Myers came to Sewanee from the diocese of Mississippi in August of 1989. Before coming to the Mountain, she acted as Interim Chaplin in Jackson Mississippi and Priest in Charge in Madison, Mississippi. When she came to Sewanee, she was appointed Assistant Chaplin. In May, it will be her 23rd year.

Last September Myers started to think about the new Recruitment position at the School of Theology and assumed the role this year. Her strategy is to move away from traditional recruitment and toward the idea of direct recruitment. Myers started her new position at the beginning of the year and is excited about the opportunity. Myers hopes to reach beyond the 28 owning dioceses of Sewanee to include more students seeking seminary. Myers explains that when a person thinks they are being called to seminary the process is simplistic; they go before the Commission of Ministry and are told where to consider their study of seminary. Myers wants to go beyond the basics and meet with people from all over the country in order to share what Sewanee has to offer.

Annwn Myers is most excited about the opportunity to work for the broader church. She loves working with people and wants to use her many talents in a new way. She is also eager to get to know the people that work at the School of Theology, and be able to share their stories with the rest of the Sewanee community. Her biggest worry is "the travel." "I don't like to fly!" she says.

She also feels that the process of recruitment might need to change. Listening to what the Bishops need and incorporating that i[nto] the courses seems to b[e a] new concept. Myers s[ays] that her 23 years have b[een] fulfilling as she has "lear[ned] so much from the people w[ho] cross the threshold into [All] Saints." Since Myers is "[...] moving across the stre[et,] she "will not be hard to f[ind]" as she transitions to her n[ew] position.

How Then Shall We Farm? New Agricultural Projects on the Domain

By Gables Freeman
Staff Writer

This Easter Semester, new agricultural projects are growing on the Domain. Nate Wilson, Domain Manager, and Devon McGranahan, a new Environmental Studies professor, are facilitating an expansion of the Sewanee Organic Garden and bringing cattle to the Cheston Farm.

The Sewanee Organic Garden, located off Curlicue Rd. behind the baseball field, will be restored and re-fenced with the help of student volunteers. The students of Professor McGranahan's Ecological Integrity of Agriculture class will be using the garden throughout this semester to grow a variety of spring vegetables.

While the student garden has been around for a number of years, cattle have not been a part of the Sewanee landscape since the old University Farm of the early 1900s. In its hay-day, the University Farm comprised of 16 acres of vegetables, 1,000 acres of pasture, and even produced pasteurized milk from a herd of dairy cattle. This time around, the cattle will be kept at The Cheston Farm, on the land the University originally purchased for development but was forced to conserve when students and faculty rallied to "Save Lake Dimmick!" in 2006. Much work has already been done clearing the land and creating a pasture of grasses to get ready for the herd, which could be served in McClurg as soon as next fall. The University will not own the cattle directly but plans to lease the grazing land to a local farmer, who will then sell some of the cows to Sewanee once they are dinning-hall ready.

Both the renovation of the student garden and the Cheston Farm projects will be directed by a new University Farm Manager. While no one has yet been hired for the position, Sewanee is currently advertising the job description and hopes to have a new farm manager on staff by the end of the semester. Along with the headlining projects, the University Farm Manager will also help improve current compost operations, pursue partnerships with local farmers, and assist in creating future farm plans.

With new leadership in farming endeavors, many agricultural opportunities will be brought to the mountain this spring. The primary goal of the new University Farm and Sewanee Organic Garden are to provide students with educational opportunities on how to produce food in a sustainable manner.

The farm will also al[low] the University to prod[uce] more of its own food [and] further engage with the lo[cal] farming community. [In] the words of Nate Wils[on,] "there is a generational l[ack] of understanding where [our] food comes from. Farm[ing] is a chance to connect [with] something that makes [us] fundamentally huma[n."] Needless to say, there [is] much to anticipate in [the] future of food, farm[ing] and the quality of McC[lurg] burgers at Sewanee.

Arts & Entertainment

Robert Sparrow Jones Art Exhibit

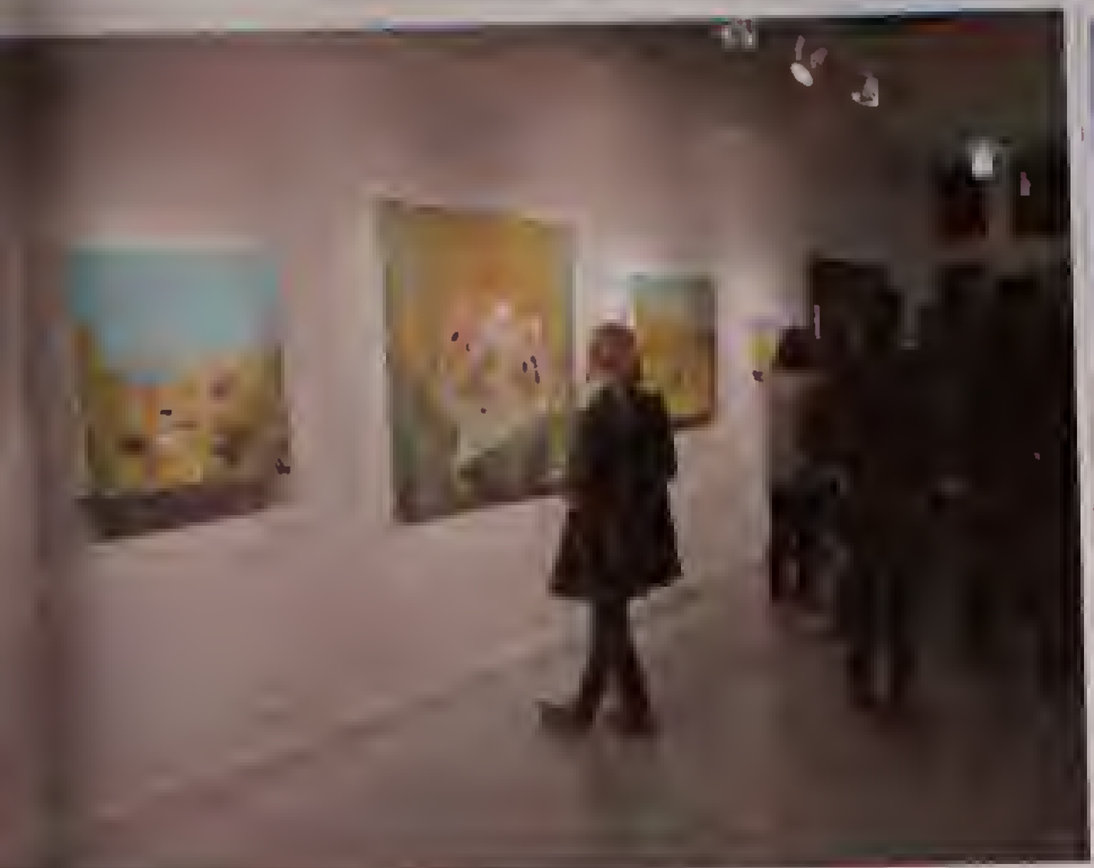

Photo by Kyle Kurr

…y Callie Oldfield
…xecutive Staff

Robert Sparrow Jones, an …tist who specializes in oil …aintings, spoke about his …chibit in the Carlos Gallery …f the Nabit Art Building on …riday, January 27th, and the …isplay will remain in the …allery until February 11th.

In his work, Jones' …cuses on the relationship …etween humans and …ature. Expansive golden …elds, oceans, and the rural …ountryside are the main …enes used in his works, and …nages of humans are often …termingled with those of …orses, doves, lions, and a …riety of other animals.

Jessica Wohl, Brown …oundation Fellow and …isiting Assistant Professor …f Art at the University, …troduced Jones, listing his …chievements in the world of …rt; he is currently an assistant …rofessor of painting at …iedmont University, and his art has been displayed in Hong Kong, New York, Spain, and Washington DC. He has been lauded in numerous newspapers, and won a painting fellowship in Spain, Fullbright Finalist, and the Tacoma Artists Initiative Program Grant.

Jones is thin, with soft grey-blue eyes, and a pleasant voice. He began his discussion with a brief history. "I came to art through movies," he said, noting that in high school, he dreamed of becoming a filmmaker, inspired by Alfred Hitchcock and Jean-Luc Godard films. In college, Jones wanted to explore both the visual arts and writing, and decided to attend Kutztown University, a liberal arts school. While in college, he studied writing and photography, while pursuing an interest in oil painting upon graduation. In his earlier artistic works, Jones focuses on black and white palettes, but once he began to paint, he was drawn to a range of expression, saying, "The moment I laid down the color in the canvas, it was the summation of everything I wanted art to be, content was created from the emotional weight of color." Painting combined his love of capturing an image and telling a story.

Jones attended graduate school at the Hoffberger School of Painting at the Maryland Institute College of Art, where he tried to capture brief magical moments of human interaction in his paintings. He used saturated colors and explored expression during this time, giving each painting a story with different possibilities. His style of painting became loose, transparent, and layered, as he attempted to, "take the old master painting and bring it to a contemporary place." The natural subjects of his paintings stem from his childhood in rural Pennsylvania. As a boy, he enjoyed walking alone in the woods, and was upset when local land was leveled for coal and other natural resources. Today, Jones is an organic farmer who is concerned with sustainability and promoting a healthy relationship with the environment.

Recently, Jones became an assistant professor of painting at Piedmont College, and in the summer of 2009, went to Spain on a painting fellowship. In Barcelona, he studied the mosaics and architecture of Antoni Gaudi, and became inspired by the colors of the ocean. His most recent work is centered around the ocean and fields, noting that when he moved to Georgia to work at Piedmont College, "My palette changed; what I really love about Georgia is that in the fall everything just turns golden."

Music Review: Lana Del Rey – *Born to Die*

Photo courtesy of stereogum.com

By Daniel Smith
Staff Writer

A stream of faded film snippets. Two girls in sundresses wheeling in each others' arms. A star's intoxicated tumble. "Are you alright?" "She's alright." A girl's diagonal descent towards an impossibly blue and white crested sea. Three cartoon dancers, silhouetted by a peach-cream sunset. The occasional shot of Lizzy Grant, her facial expression without affect, her voice swollen with nostalgic conveyance, her song one of fatal escapism. Longing. Thus began, in August of last year, the rise of Lana Del Rey, all it took was a single video, five minutes in length – I'm talking about "Video Games," of course, more views than you've blinked in four years – and she'd entrapped an army of dreamers around the world. Since then, there's been a sort of schism across Del Rey's fanbase, a caustic backlash against her newer euts' pop bravado "swag." That, and ample YouTube evidence of her subpar live talent has pissed off many an indignant hipster.

Ms. Grant could care less for your cynicism, though. She's held the Internet by its throat, and her little hype train has only just recently made its first stop, at the inevitable release of *Born to Die*, her "debut" record as Lana Del Rey (Grant has made diligent albeit impractical efforts to rid the net of her de jure debut). But Lana Del Rey needs saving – not twenty five year old pop artist Lizzy Grant, mind you, her moniker (with her twenty one plus million views for a DIY Super 8-centric music video and a rare sort of affair with media culture, I'm sure she'll be financially A-OK), and Born to Die is her cry for help to a less than stable industry as a clicklet of the industry itself. Del Rey, like if some psychically tortured character from a David Foster Wallace novel, sings songs of emotional stasis, of a failed entertainer (who's to save her in "Off to the Races," her lover or you, the driving force of music's hashtag/Wikipedia generation?) Just watch her SNL performance there she was, featured on one of television's longest running late night shows without a single record in stores, and she looked and sounded bored. That being said, Born to Die is a gift and a promise. Its approach to popular song-craft unconventional, its hooks confidently deliquescent, it is a nudge, a wink that is to say: "Hey, there, friends. Why don't you let me in?" Maybe she'll open up if we do, too.

Playwright Elyzabeth Wilder Visits Sewanee

…y Avery Kelly
…taff Writer

Sponsored by the English …epartment and the Sewanee …riter's Conference, award …inning writer Elyzabeth …ilder visited the University …f the South on Thursday, …anuary 19th. Wilder, …originally from Alabama, …as achieved critical …cclaim for several of her …plays, including *Gee's Bend*, …*The Furniture of Home*, and …*Fresh Kills*, which debuted …at the Royal Court Theater …in London in 2004. While …at Sewanee, Wilder shared …an excerpt from her play, *The Bone Orchard*, in a reading open to students and faculty.

Wilder describes the play as her "sweet little love story about death."

The playwright contends that though she is usually drawn to writing plays with Southern themes and historical significance, *The Bone Orchard* diverges this pattern, adding new flavor to her repertoire. Wilder explained, "While I don't exclusively write about the South, it's definitely a big part of my identity as a writer. I like to tell small stories that somehow resonate in a bigger context. I like giving a voice to characters that we might not otherwise get to know."

Though the play varies from her characteristic style, she emphasized, "I had a lot of fun writing the play and I think that comes out in the work."

Originally commissioned by the Denver Center Theater, *The Bone Orchard* was inspired by an article she once read.

"Several years ago I read an article about small towns in the northern part of the country where the ground freezes solid. Because of that, they have to anticipate who is going to die each winter and dig their graves before the ground freezes. Otherwise, they have to wait until spring. My first thought was how much it would suck to find out your name was on that list." The morbid dilemma described in the article intrigued Wilder, who created *The Bone Orchard* in the spirit of its indications.

Recently, Wilder has been conducting research for several future plays but is more fully engaged in a vague inventive project that combines several things she is passionate about. Wilder took a break from writing for a year after her daughter was born, and she explains that she has missed, "writing, cooking and entertaining" and that her play "was a way to combine all of those things." Wilder's funky project involves theater and conversation with new friends over a home cooked meal. The playwright has termed her innovative endeavor the Chat and Chew Supper Club, which will open up Wilder's kitchen to twelve guests for conversation about "what we all hunger for." The writer will include elements of performance while cooking for the audience and engaging them in conversation. Wilder commented, "One of the things I've loved most about being a writer is all of the interesting people I've met along the way. Sitting down to dinner with a table full of strangers feels like a great way to continue that endeavor." She would ideally like to travel with the Chat and Chew Supper Club, a piece that promises to be completely unique with each performance.

Elyzabeth Wilder seems to be a visionary writer unafraid to challenge the boundaries of traditional theater, giving voice to the marginalized in her pieces with Southern and historical themes and engaging audiences directly in her latest work, The Chat and Chew Supper Club. The University of the South caught a glimpse of Wilder's innovation during her January visit to read from *The Bone Orchard*.

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Sanford Biggers: Moon Medicine

University Art Gallery, Sewanee: The University of the South
February 17th – April 8th, 2012
Contact: Shelley MacLaren, Director
931-598-1223, sjmaclar@sewanee.edu

The University Art Gallery of the University of the South presents Sanford Biggers Moon Medicine, an exhibition of recent work by the internationally acclaimed artist Sanford Biggers, curated by Miki Garcia, Executive Director of the Santa Barbara Contemporary Arts Forum Moon Medicine will be staged in both the University Art Gallery and in the Carlos Gallery of the Nabit Art Building on the campus of the University of the South Moon Medicine opens to the public on Friday, February 17th at 4:30 with a talk by Biggers and Garcia, and a reception in Convocation Hall.

Biggers is a multimedia and performance artist whose work is by turns playful, thought provoking, and deeply moving. Drawing on influences as diverse as Japanese Zen Buddhism and hip hop culture, he explores identity as a fluid performance and draws attention to the surprising connections to be found between diverse cultures. In Moon Medicine, visitors are drawn into a carnivalesque world of music, saturated colors, mirrors, clown make up an dance This world is both seductive and sinister, and the playful performance of identity is deadly serious – a fact recalled for viewers by the evocation of lynching with recurring tree and rope motifs. In the words of the artist, the exhibition "is a thematic, multidisciplinary exploration ... meant to broaden and complicate our read on American history."

On Saturday, February 18th, Moon Medicine will be part of the University of the South's first campus gallery walk. Between 2:30 and 4:30 pm, the public is invited to visit multiple exhibition spaces on campus and to meet artists and curators. In addition to Moon Medicine in the UAG and the Carlos Galleries, University Archives and Special Collections is hosting Preserving a Heritage: Fine Art Prints by Jonathan Green in its new exhibition space Complimentary light refreshments provided. The walk will be followed at 5 p.m. by a jazz reception for the artists and curator in McGriff Alumni House. Space at the evening reception is limited, please reserve a spot by calling (931) 598 1195. Reception tickets for this event are $30. Payment can be made via the University Art Gallery page · http://www.sewanee.edu/gallery.

Biggers' work was recently celebrated in the solo exhibition "Sweet Funk: An Introspective" at the Brooklyn Museum of Art, and in the show "Cosmic Voodoo Circus" at the SculptureCenter, New York. Biggers' installations, videos and performances have appeared in venues worldwide, including the Tate Britain and Tate Modern, London, the Whitney Museum of American Art, New York, and at institutions in China, Germany, Hungary, Japan, Poland, and Russia. He grew up in Los Angeles, received his BFA from Morehouse University in Atlanta and his MFA from the School of the Art Institute of Chicago He is the recipient of many awards and grants, including the prestigious

William H. Johnson Prize. He was recently a Visiting Scholar at the Department of Visual and Environmental Studies at the Carpenter Center and a Visiting Associate Professor of Sculpture at the Office for the Arts, both at Harvard University, MA, and has been on the faculty at Virginia Commonwealth Sculpture and Extended Media program. Biggers is now an Assistant Professor of Professional Practice at Columbia University.

Miki Garcia has been the Executive Director at the Santa Barbara Contemporary Arts Forum since 2005, where she curated An Expanded Field of Possibilities (2009), Glass Love: Contemporary Art and Surf (2007-08), and Marc Swanson: Beginning to See the Light (2007) among several other group and solo projects with local, national, and international artists Previously, Garcia worked at the Public Art Fund, New York, NY and at the Museum of Contemporary Arts San Diego, San Diego, CA. She has also participated as guest curator at El Museo del Barrio, New York, NY, and as a lecturer and panelist for various organizations including California Community Foundation, Art Matters Foundation, Lower Manhattan Cultural Council, and the City of New York Department of Cultural Affairs. Garcia holds an M.A. in Art History from the University of Texas at Austin, TX and a B.A in Art History from Vassar College, Poughkeepsie, NY.

Sewanee's University Art Gallery is located on Georgia Avenue on the campus of the University of the South in Sewanee, Tennessee. Hours are 10 – 5 Tuesday through Friday and 12 – 4 on Saturday and Sunday. Please call (931) 598-1223 for more information, or visit our website at http://www.sewanee.edu/gallery The Carlos Gallery of the Nabit Art Building is located at 105 Kennerly Road. Both galleries are free, accessible and open to the public.

Moon Medicine was made possible in part by the generous support of the Friends of the University Art Gallery and by a Rural Arts Project Support grant from the Tennessee Arts Commission. Thank you!

Singer-Songwriters Rock Stirling's

Photo courtesy of Joseph Mooradian

By Meg Banfield
Staff Writer

On January 20th, students at Sewanee gathered around Stirling's Coffee House for a little bit of music First to perform was the lovely Ben Troxel, singing both covers of favorite songs (I'll Fly Away) and originals However, the event really started when the next performer took the stage Joseph Mooradian.

Sounding like a mix of Bob Dylan and Bon Iver, he started off singing something that Greek life would approve of: drinking beer Simply titled "Beer," he sang this cover by David Vandervelde with great gusto and energy, he said that this song "romanticizes beer and symbolizes the Sewanee fraternity and sorority social scene as a whole " His next song was an original titled "Dying Wind." He said, "It's a good song to sing along to and gets everyone pumped up." Also, he feels that the song signifies "searching for God or for a fulfilling relationship with someone "

His next song, also an original, was called "Pleasant Circumstances " It is something that any guy has to encounter when dating a girl getting along with her father. He said that "this song is something that some guys can relate to when dating a girl they like "

After that, his next song, a cover of "Silver Stallion" by The Highway Man, was all about finding the best possible place to be in this world. According to Joseph, he believes that this song "is about charting your right course· finding the right girl and what your life will be like." "Remember the Mountain Bed," was similar to the previous song It was described as having "a very romantic quality to it and full of natural imagery," especially when juxtaposed with Sewanee Lastly, he sang another one of his originals, which is currently untitled He described it as "about a relationship with a friend; you never know if that person is telling the whole truth and wonder if there's something more to them "

There is more in store for this magnificent and talented musician. We will just have to wait and see what the future holds for Joseph Mooradian

ACTA... Continued from Page 1

signed on Jan. 26, 2012

Many are calling ACTA the "big brother" of the SOPA/PIPA acts, but most of the information available comes from a thin government fact sheet and several confidential documents leaked by Wikileaks According to a few of these documents, ACTAs controversial measures involve putting copyright infringers who do so only for private use in the same category as commercial infringers, having border guards search laptops, mp3 players and cell phones for copyright infringement, forcing Internet Service Providers to report on any customer they believe may be engaging in copyright infringement online, requiring ISPs to permanently disconnect anyone from the Internet who is found to be infringing copyright online, and requiring governments to share the names and personal information of all suspected copyright infringers with all other member countries of ACTA

The ACTA not only extends the US governments authority over their citizens, but also over the international community This is just one of the reasons why Kader Arif, a European rapporteur for ACTA (someone who is appointed by a deliberative body to investigate an issue), resigned from his position on Jan 26th, saying "I want to denounce in the strongest possible manner the entire process that led to the signature of this agreement· no inclusion of civil society organizations, a lack of transparency from the start of the negotiations, repeated postponing of the signature of the text without an explanation being ever given, exclusion of the EU Parliament's demands that were expressed on several occasions in our assembly." Arif also expressed concern over the lack of resources given to raise public awareness about the issue.

Recently, the European Union issued a statement that says "EU customs, frequently confronted with trafficks of drugs, weapons or people, do neither have the time nor the legal basis to look for a couple of pirated songs on an iPod music player or laptop computer, and there is no intention to change this " While comforting for EU citizens who value their basic right to privacy, the United States has not issued any statements addressing public concerns over ACTA To protest this overarching legislation or to learn more about ACTA, go to www.actaactionnow.org, or look it up on Wikipedia while you still can

SOA... Continued from Page 3

labor, immigrant rights, socialist, and communist groups set up tables on the edge of the rally where they can exchange information and network with other activist groups. There's certainly no shortage of interesting people to talk to

One of these people was Meredith Aby, a member of the Freedom Road Socialist Organization and the United Anti-War Committee, who is organizing major protests against the G8/NATO Conference in Chicago in May 2012 Last year, Aby was one of twenty-three activists in the Midwest whose home was raided by the FBI because of suspected "material support to a terrorist organization."

According to Aby, the "support" was a small donation to a kindergarten in Palestine that is a suspected front for Palestinian terrorist organizations, and it is widely believed among the progressive left that these raids were an attempt to silence and intimidate dissenting voices Aby spoke about the FBI informant who befriended her and bought birthday gifts for her daughter, and about how the FBI still has petitions and flyers stolen from her home. The group stopfbi.net was present at the Vigil, spreading information about the raids and on how to put pressure on the government to end the trial of Carlos Montes, a man railed in a separate case in California.

Several War Tax Resi[illegible] also present These are p[illegible] in one way or another [illegible] legally) avoid giving th[illegible] to the war machine They [illegible] it takes lots of planning [illegible] "lifestyle change" that [illegible] to redefine wealth whi[illegible] creative ways to mak[illegible] Another interesting [illegible] was a man who has bee[illegible] twice at military bases [illegible] protesting the use of [illegible] drones in targeted assass[illegible] the war on terror. These d[illegible] seen by many as inefficac[illegible] they have the capacity to [illegible] out risking any life on th[illegible] the attacker (thus leading [illegible] violence by the aggress[illegible] also have caused massive [illegible] casualties in places like [illegible] where many argue they [illegible] ing more terrorists than [illegible] killing due to the unpop[illegible] the attacks.

The trip was eye-ope[illegible] refreshing despite very [illegible] that WHINSEC will be c[illegible] time soon In light of O[illegible] other growing moveme[illegible] SOA vigil may soon be r[illegible] out However, it's still a s[illegible] progressive action in the [illegible] tive South, and reminds [illegible] the words of several pe[illegible] spoke at the vigil, "You [illegible] the resistors, but you can[illegible] resistance!"

Women... Continued from Page 6

platform for their stories and experiences as individuals under a larger cultural and gendered context.

Regular programming including Pinnacle Luncheons, Book Club, Friends of the Women's Center, and mentorship initiatives will continue to be consistent avenues for campus engagement As an organization, we seek to touch on progressive issues, as well as, remain transparent with the campus about what we do and offer. This semester we will increase public awareness of health information, healthy relationships, and other social awareness campaigns.

"It's Your Call," a 24-hr crisis support [illegible] launched last semes[illegible] be in full swing as we [illegible] spread the message [illegible] support ...on your [illegible] For more information [illegible] Your Call" and the [illegible] goals for the semes[illegible] well as personal bio's [illegible] members, and up[illegible] event details, pleas[illegible] http://life.sewanee.e[illegible] womens-center-board [illegible] like our "Sewanee W[illegible] Center" facebook pa[illegible] specific inquiries, [illegible] contact vmnseth@se[illegible] edu

It's Your Call, [illegible] Resource Line (9[illegible] 6050

Food... Continued from Page 1

University employees As one student put it, "This is a way for a university that talks about having strong values to back it up with policies."

Though the committee did recommend self-operation, the final decision has yet to be made Even if the school does go with the committee's recommendation, it will still hire one of the four bidding companies, if only for a couple of years As to which company the Univers[illegible] choose, the jury is st[illegible] Bon Appétit was the f[illegible] of some students invo[illegible] the selection process [illegible] the company's enthu[illegible] attitude toward sustai[illegible] and its experience [illegible] providing food to [illegible] similar to Sewanee [illegible] However, nothing is c[illegible] yet, although the [illegible] in the grill line are [illegible] elow

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University Introduces New Tuition Policy for Class of '16

illie Belle Viebrunz
Writer

'hile the Domain has the warmth of the en-ching spring, there's eeze at the Admissinn e. No, I don't mean then air-condition-is jammed, leaving Ann Afton, Dean of nissinn as well as her eagues shivering, but ead that they have re-ly announced a freeze he tuition for the Class 2016. This decision ns that the freshmen ving on the Domain September will pay the e $44,630 annually their four years at Se-nee. The recent tuition eze comes a year after University reduced tuition and fees school le by ten percent. I sat vn with Mrs. Afton to rn more about the ten recent reduction in tu-on that went into ef-t this academic year as ll as the recent tuition eze. Afton was quick admit that while she ought it was a leap of th to reduce the tuition ten percent she also d, "I just thought it was right thing to do. We n't keep charging peo-more and think we are going to have a diverse student body."

The current Vice-Chancellor, Dr. John McCardell was the first to raise the issue of affordable tuition during the last academic year. Those involved in the decision making process note that Dr. McCardell was a great leader in framing the issues that led to the decision to reduce tuition. When I asked Mrs. Afton whether or not she felt like lowering the price of tuition would be perceived as devaluing Sewanee, she explained that in the 1980s and 1990s the "Chivas Regal effect" – a higher price must mean better quality-became the mindset of most Americans, but that changed radically with the economic downturn of 2008. Dr. McCardell saw this change as an opportunity to put forward a new paradigm with the University at the forefront.

The early indicators of the newest changes are quite positive. While the reduction last year was announced after the Early Decision letters had been mailed, the Class of 2015 is the biggest class in the University's history. There has been a surge in campus visits, which has had a positive impact, because as those of us who know and love Sewanee, you have to be here to love it. As of January 20th, Admissions had already received 2,936 applications and there was still a week until the Regular Decision deadline. The total number of applications for 2011 was 2,922. There are also more international applicants this year and Afton made her first recruiting visit to China.

While the recent reduction and freeze have proven to be brilliant changes for the University, Afton explained that when Sewanee made the change it was right for the University at that time. Following last year's ten percent reduction, Afton waited to see how her colleagues at other schools would react. A fellow Director of Admission at another college called up to say quite bluntly, "What is going up on that Mountain?" It seems that these radical moves are having a very positive effect and even for us Southerners, the freeze should leave us with a warm feeling.

Better Coffee at McClurg

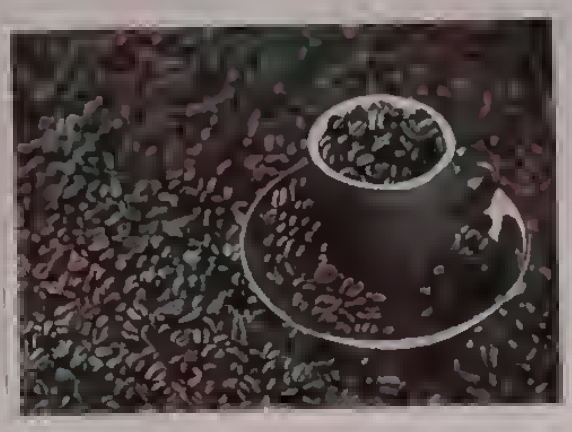

Photo courtesy of blog.friendchat.com

By Meg Hall
Staff Writer

Though few students at Sewanee dare to call McClurg food outright bad, many admit that the food services, in certain areas, are quite lacking. Most often the subject of complaint was, until recently, 'Clurg Coffee. Weak, watery, and often burnt, it was only appropriate for the most desperate situations, and even then had to be diluted with French vanilla creamer to mask the bad coffee. Sadly, for the coffee-lover, only Stirling's offered a digestible coffee alternative on campus.

However, in conjunction with other recent changes this semester such as Meatless Mondays, Aramark found a new coffee supplier, the results of which have not gone unnoticed. In only the first week back, students across campus were rejoicing, no longer forced to pay four dollars for a cup of decent coffee. The mugs in McClurg, previously reserved exclusively for tea, have been filled with coffee more and more often in recent weeks. The new brew is stronger than the last, and while it may still not be the kick that espresso-lovers require, it's an attractive option for many students.

Emily Williams (C'15) said, "I'm not a big coffee person, but I know that last semester, McClurg offered some of the worst coffee I've ever had. Now I can at least tell that the liquid I'm drinking is coffee."

So next time you wake up for your 8 a.m. biology class and don't feel quite ready to greet the day, McClurg will actually have your back with coffee that not only serves its highly-caffeinated purpose, but doesn't taste bad going down either. Plus, for all the environmental science majors out there, the new coffee is organic and free trade, so we can even feel good about ourselves while we sip.

Why Sewanee Needs a New Concert Venue

Ross Scarborough
ecutive Staff

Ahhh, Lake Cheston! the spring and summer, rling is more enjoyable an an evening concert the shore at the am-itheater. Any band that s played the venerated d stage has asked, upon ing invited back, "how n we play that awesome idoor venue again?

Luckily for the mu-c life on campus, Lake heston is available for e about seven months t of the year -- depend-g on the severity of nter temperatures and orms. The Spring Con-ert, Sewaneroo, Sum-er Music Fest, Fourth July, and many other usic-oriented activities ve the option of using is prime location pro-ected by a natural white ine barrier.

There are plenty of ther great concert venues round campus. Stirling's d The Pub frequently ost student bands, solo ists, poets, and artists in a umber of configurations hroughout the year. These nall venues offer con-ertgoers intimate contact with the performers and their music in an easily accessible environment. The soaring acoustics of All Saint's Chapel make it the perfect place for horal, classical, or small ambo performances in a ich and beautiful build-ing. Guerry Auditorium s practical for giving lec-tures to large groups, but s outdated and dark on he inside.

While Lake Cheston, Stirlings, the Pub, and All Saint's all offer a unique concert experience, each comes with severe limita-tions. Concerts at Cheston are subject to weather and temperature, and a concert that's been planned at Cheston for months could be derailed in just a few hours by rain. The Pub and Stirling's can only accommodate a fraction of the student body at any one time, not to mention locals who might also be interested in coming to hear the music. All Saints while large enough to fit most of the student body, has traditionally been restricted to classically oriented and sacred music performances.

So, where do we send the big concerts when Lake Cheston is not an option? What happens when it rains? What indoor facility can provide the same atmosphere as Lake Cheston?

Anyone who has ever organized a concert at Sewanee dreads the answers to these questions.

Fowler Center and Cravens Hall are the University's go-to indoor concert facilities. Because it is around the corner from Lake Cheston and can accommodate large crowds, Fowler is frequently used when Cheston concerts are rained out. But its high, metallic ceilings and unfriendly atmosphere make Fowler a nightmare of a concert venue. While it functions well as a gym, it sounds like a giant tin can during a concert. Noise is swallowed whole and regurgitated as echo.

Cravens is notorious among the student body as "the place where fun goes to die." As a concert venue, Cravens is probably the easiest place on campus to set up and take down sound equipment and load and unload bands. However, any good party planner will tell you that a successful show depends on location—which is Cravens great pitfall.

While it might not be a huge inconvenience to eat a catered dinner in Cravens, when it comes time for the after-party, nobody wants to be stuck in the boondocks next to Gorgas. Cravens suffers due to its unfortunate location on the fringe of Sewanee's social life. Mountaintop Ball, the most popular student event held in Cravens, is successful because no other parties are allowed on campus at that time, essentially moving the center of social life away from central campus to Cravens for one night.

Concerts that take place in Cravens at the same time as anything on central campus suffered greatly (Moon Taxi's fall party show, anyone?). Given a choice between venturing to Cravens or staying on campus, the average student will weigh their options in favor of central campus, where many things occur that are within walking distance of each other.

A future concert venue at Sewanee must successfully overcome these shortcomings if it is to be successful. Venue quality and location must be carefully selected so that students and residents of Sewanee can have easy access to a first-rate facility. As the University develops its new master plan, placing a new concert venue along the revitalized "University Avenue Corridor" would not only help bring student life back to central campus, but also provide the community with an essential concert space.

Physics and Philosophy: An Unlikely Match

By Shiri Bulourchi and Leah Terry
Staff Writer and Executive Staff

Many people dedicated to the "hard sciences" look down upon those who study topics such as philosophy. In their eyes, philosophy is intangible and thus, a waste of time; meant only for dreamers. It may seem that the only thing philosophy and physics have in common is that they both start with the letter "P." Professor Ed Bosworth attempts to destroy that stereotype. Bosworth is a Sewanee graduate who majored in physics, attended Vanderbilt University to earn his Ph. D. in nuclear physics, and later, The University of Alabama in Huntsville for his Ph. D. in computer science.

Bosworth came back to Sewanee Jan. 20 to give a lecture: "Can Physicists Say Anything about the Real World?" During this lecture, Bosworth invited Sewanee students to explore the improbabilities of science, recommending a plethora of books and other resources to those interested.

But why is philosophy important? Because you don't want to live your life as an ignorant brick, that's why, to paraphrase philosophy professor Dr. James Peters. Without the practice of philosophy, we're walking aimlessly through life. There's no way to know whether we're moving forward or backward, whether we are headed for the sky or running ourselves into the ground. Not only do our actions become aimless, but our identities are lost as well. Philosophy is the avenue through which we discover what we believe and why we believe it. From there, we can choose how we want to live our lives. The danger of a life of indifference is obvious. However, there is another kind of danger that philosophy negates. Philosophy involves reflecting, rationalizing, and defending our beliefs, so that we are not simply working to achieve any goal but a worthwhile goal. One of the challenges of philosophy is that sometimes it is limited to abstract reasoning – we don't always have concrete examples that illustrate our beliefs.

This discrepancy is bridged by physics. Physics allows us to identify patterns in the natural world. In essence, it is philosophy in reverse. With philosophy, we take a principle that we hold to be true and look for evidence of its plausibility in the real world. In physics, we observe the evidence and then try to apply reasoning to the observed phenomenon. One of the benefits that physics provides is the ability to make accurate predictions simply by applying a given law or theory. However, the challenge that physics poses is that it is sometimes limited to concrete evidence – we don't always know what causes something to behave the way that it does.

Philosophy and physics complement each other because they reconcile the cause with the effect. Though they take different approaches, in truth, they both seek to answer similar questions about truth and relativity, perception and reality, metaphysics and cosmology. They are both fundamentally focused on the process rather than the answer. Though physics provides us with specific equations and defined constants, most of the concepts most commonly used are still no more than theories. Despite the fact that such ideas may not be true, we still use them because they provide accurate predictions of real world behavior. Many fundamentals in both physics and philosophy are indefinite. The glue that holds the ideals of each together is the rationale for the fundamentals – the fact that these ideas make a reasonable case for themselves and have not been refuted. The final element that makes these two subjects crucial to our society is that they recognize their limitations. Physicists and philosophers recognize that their models are limited and require consideration of opposing points of view. This openness to logical process is the characteristic that allows two indefinite concepts to endure the test of time. It is an ongoing search that involves the passing on of knowledge and understanding from generation to generation. In that lies its contribution to society, as well. As each generation passes on its knowledge to the next, the new generation gains protection because they can use knowledge of the world's observed behavior patterns and hypothesized causes of that behavior to predict future behaviors.

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Fraternity representatives stand outside of Humphreys *Photo by Kim Conkell*

Senior Haley Potts and Junior Cleo Bennett enjoy a bird's eye view of Shake Day *Photo by Me*

The newest pledge class poses with their pledge trainers *Photo by Kelsey Kevorkian*

Upperclass fraternity members wait to shake new pledges at Tuckaway *Photo by Jenny Elliott*

Lambda Chi welcomes new members *Photo by Grey Keyes*

Theta Pi and ADT "Wobble" with their new pledges *Photo by P*

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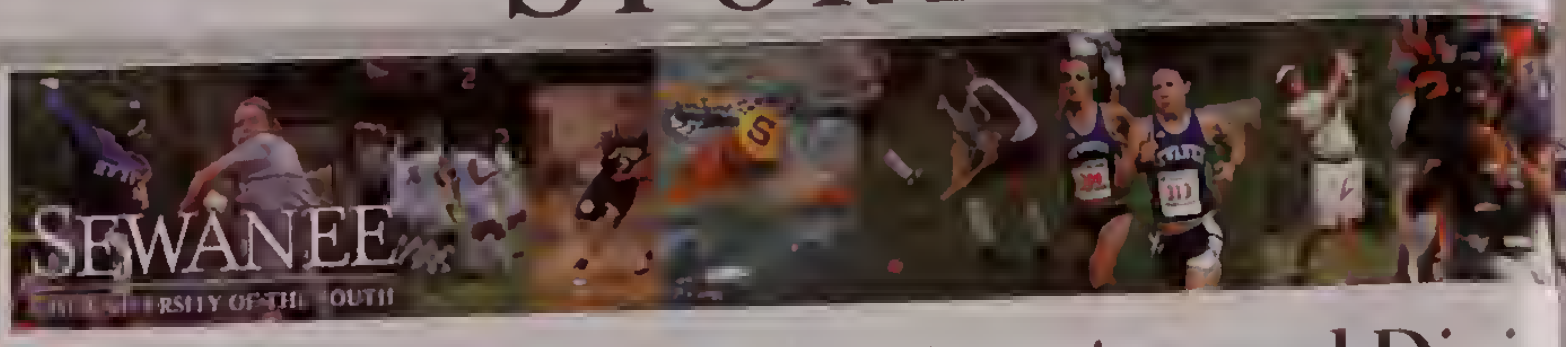
SPORTS



Tiger of the Week: Valentino Bryant

By Spencer Foote
Staff Writer

Photo courtesy of Valentino Bryant

This week's "Tiger of the Week" is Valentino Bryant, a sophomore from Hendersonville, Tennessee. This semester, the 6'2, 185-pound guard has led the Tigers to a 6-3 record and currently leads the team in both points per game and assists per game, averaging 13.2 ppg and 3.1 apg respectively. When asked about being named "Tiger of the Week," Bryant replied, "It's very humbling. To be recognized for my hard work is an honoring experience." But Bryant is quick to credit his and the Tigers' success (the Tigers are off to one of their best starts in years) to the team becoming closer on and off the court. When asked about the reason for Sewanee's recent success, Bryant said, "There's a real attitude change around here. There are some good pieces coming together with the incoming freshmen and growing sophomores. We're really meshing together well on and off the court." Valentino is also quick to give credit specifically to the two seniors, Trent Williams and Sam Martin, who Bryant considers to be the "glue" of the team. Bryant and the Tigers are looking to ride their momentum into the thick of conference play and the postseason, but Valentino insists that his team cannot lose focus. Bryant also says having the student support (whether they are wearing capes and kilts or not) is a huge boost for the team. Off the court, Valentino intends to become a psychology major and is hoping to go into clinical psychology when he graduates. "I took Intro to psychology my freshmen year and it really sparked my interest. I had always been familiar with psychology, but now it is really something I'd like to pursue later on."

Swimming and Divin
Showcases Seniors

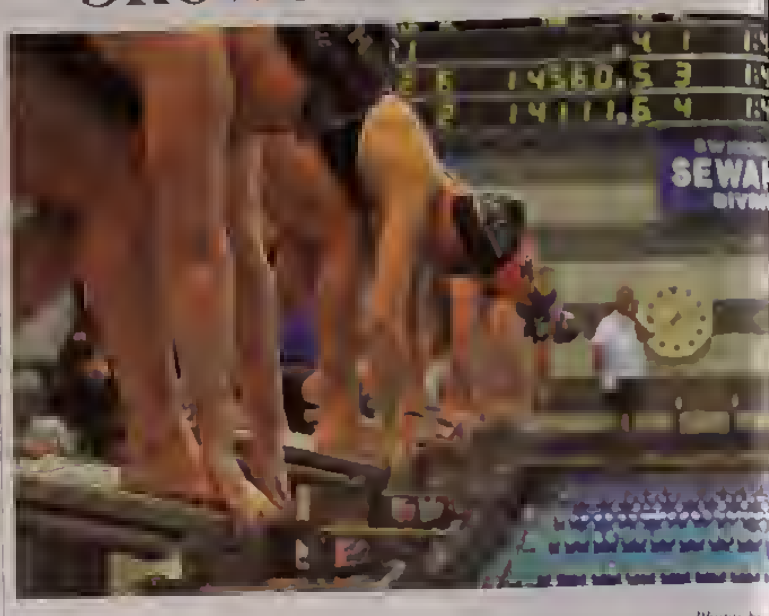


Photo by

By Peter Schildknecht
Staff Writer

Over Shake Day weekend, the Sewanee Swim and Dive Team was competing in a series of important meets against SCAC rival Centre College, Berry College, Bethel University, and Union College. On Friday in the Fowler Center, Sewanee swam a dual meet against Berry College. Both men and women won with ease.

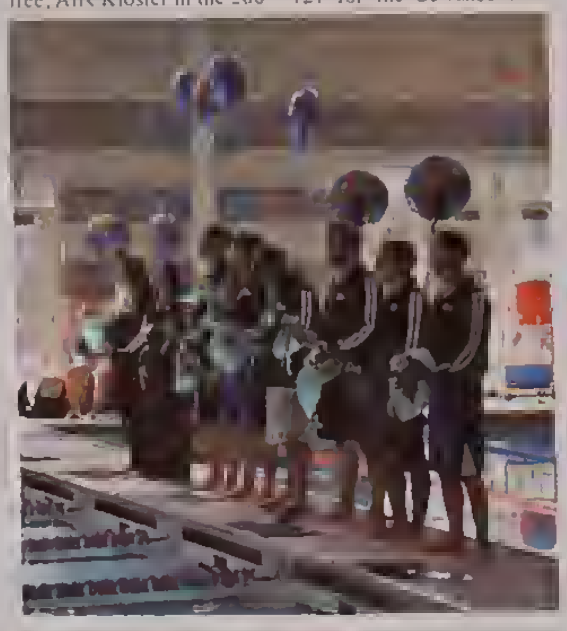
For the women the meet started off strong with a victory in the 400 Medley Relay containing Haley Shepherd, Lizzie Black, Emily Blau, and Jean Murray. The dominance over Berry College continued with strong victories by Astrid Escobar in the 100 free, Alix Klostet in the 200 free, Sara Neil in the 200 Individual Medley, and Abi Nebb in the 1-meter diving. Astrid Escobar also set a new pool record with an impressive swim in the 100 breast going a 1:06.96 and beating all other competitors by almost 4 seconds. The final women's score was 118 for Sewanee and 69 for Berry College.

Against the Sewanee's men's team Berry college never stood a chance, since Sewanee won 11 of the 13 total male events. Key winners for the men were Phillip Link in the 1000 free, Peter Schildknecht in the 200 free, Courtland Day in the 200 Individual Medley, and Jaime de la Fuente in the 100 back. These wins resulted in a final score of 121 for the Sewanee men and 74 for Berry Colle

Early on Saturda last home meet of th occurred between C College, Bethel Unia and Union College senior seniors were honored by A meet for their commi with the Sewanee Swim and Diving program. R seniors were Alix Klost Loretta Modica, Ann Caskey, Courtland Jaime de la Fuente, Overton, John Rich and Peter Schildknecht.

The Sewanee swam a tough meet at Centre College and unable to come away the victory, but they had trouble beating both Ush and Bethel. Abi Nebb, Neil, and Astrid Escob the women each with victories in their indi events. Astrid Escoba also able to set a new record in the 200 brea of her premier events.

The men's team impressively and routed Centre, Union Bethel. The victory ca the backs of seniors Schildknecht, Cour Day, and Jaime de la F with each winning indiv events. Freshman Glatt also had a domi performance winning 100 and 500 free Sewanee Swimming Diving hopes to fini the last dual meet season next weekend a victory against College. Currently the and Women's team only one loss all long and hope to con their dominance in pool into the 2012 S Championships in Febr



Basketball Report

By Breck Pappas
Staff Writer

The hardwood at Sewanee's Julian Gymnasium got a lot of use this weekend with the Tigers' Men and Women's Basketball teams facing off against Trinity and Southwestern. Friday night, the men's team was looking for their first victory over Trinity since 2004, and the Tigers came through with an action packed 61-58 victory. Down 18-17 in the first half, the Tigers capped off a 14-4 run before halftime and entered the locker room with a commanding 33-23 lead. Sewanee would hold off Trinity's second half surge thanks to its suffocating defense, two clutch free throws from sophomore Valentino Bryant, and its four players who ended the game in double figures.

The men's team found its tenth win of the season the following night with a 61-55 victory over Southwestern, improving to 10-6 on the season and 5-4 in SCAC play, this victory marks the most wins in a season since the efforts of the 2004-2005 team. Following a tight first half, Sewanee established an impressive 13-point lead with 11 minutes remaining before the Pirates took off on a 13-3 run to pull themselves within three. Thanks to Lewis Allmon's four consecutive free throws, Sewanee sat on a 59-55 lead before Valentino Bryant's dunk at the buzzer sealed the win.

Assistant Men's Basketball Coach, Bradley Pierson, says the team is still hungry despite their recent success. "The ten win plateau is a nice accomplishment but certainly not our final goal. We want to make some noise in the conference tournament." Leading the conference in scoring defense and with an 8-1 home court record, Pierson says the Tigers "have a great chance at completing the first winning season since 1998."

The women's team could not hold off Trinity's late rally on Friday night, falling 87-74 after leading by as much as 11 points in the first half. Despite a strong performance by Sewanee's Dani Kabbes who finished with 12 points and Heather Baier who added 11 points, the Tiger's could not overcome Trinity's clutch 52 percent shooting in the game's final stretch.

The following night, the women's team struggled to overcome an early deficit, resulting in a 78-50 loss to Southwestern. The loss puts the Tigers at an overall record of 8-9 and 2-7 in conference play. Southwestern mounted some impressive runs and came out of the gate ready to play in the first half, hitting the locker room with a lead of 40-20.

Relying on their stifling defensive play, the Pirates forced 23 turnovers and held Sewanee to only 17-of-50 attempts from the floor. Sewanee's Kayla Sewell chocked in her second career double-double with 10 points and 11 rebounds, and senior Alex Ginsberg added 10 points of her own.

Both teams will return to action on January 27 at the University of Dallas in Irving, TX.

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NCHIP Team Strives to Improve Student Health

CHIP members discuss the program's future at Sewanee *Photo by Allie Harick*

y Allie Harick
nior Editor

Recent email surveys nd "purple flags," posters eant to make students eflect on their drinking abits, in Gorgas are the urkings of the Sewanee HCIP (National College Health Improvement Project) team with the oal of improving student ealth specifically through educing the amount of high-isk drinking on campus

The project began ver the summer when ice-Chancellor Dr. John McCardell accepted an vitation from Dartmouth College to join NCHIP. Sewanee was one of 32 schools, both state and private, to join the project. In June, the participating schools met in Vermont to engage in a "Learning Collaborative" in which they shared ideas on how to target the issue of high-risk drinking. The Sewanee team, composed of Vice-Chancellor McCardell, Deans Bruce and Hartman, and various administrators and students, came away ready to enact several plans on campus.

In August, they enteredAction Period One, where the focus was on individual behavior and education. During this period, the Sewanee FOG was enacted, which is the most well known of all of NCHIP's programs.

"The FOG is a 'bystander intervention' program and is similar to what designated drivers were in the 80's. Its goal is to help students party smarter," by having trained individuals at parties with water and food who monitor and help students who seem to need help, said Caroline Tanner, the Vice-Chancellor Fellow and member of NCHIP.

Although it is the most visible on campus, the FOG program is only one of many put into action by NCHIP. Others included gift card giveaways at halftime during basketball games to try and reduce pre-gaming, or consuming alcohol before going to a larger function. This specific attempt, however, did not work, with many students leaving directly after halftime and engaging in pre-gaming activities anyway.

The programs, such as the purple flags, follow a trial-and error-process. If they have a positive effect on students the team may decide to distribute them in other dorms. When a project or idea does not work, the team simply moves on to a new one.

"What's different about NCHIP is the collaboration with other schools to share information and ideas. There is a sense of encouragement for trying a variety of strategies," said Dean Alexander Bruce. "NCHIP's approach is trying something for two weeks and if it doesn't work throw it out or change it."

The students on the NCHIP team include senior Will Condon, juniors Alex Middleton and Tim Neil, and sophomore Brittany Macon. Middleton and Condon were invited to participate over the summer and attended the meeting in Vermont before returning to Sewanee to begin work on campus in the fall, while Neil and Macon joined this semester. Having students on the team gives an inside perspective into the drinking culture.

"We're the ones going to the frats or choosing not to go. Our experiences are important and we can speak up about them. The student experience is essential," Middleton said. "My experience is that high-risk drinking is big and one of my goals is stopping that."

Part of the approach in reducing high-risk drinking is changing the way students are talked to about it, moving away from blame and towards encouragement of a healthy lifestyle.

"One strength of NCHIP is that at no point has the consortium talked about age. The focus is on the harms instead, and it has allowed us to talk more openly with students," Dean Bruce said. "It takes the edge off. People are okay with the idea of being healthy."

This approach, says Middleton, has been met with general acceptance. "We're not trying to banish drinking, just change it from being high-risk," she said. A factor in moving away from that is changing the conversation.

"There is an idea that Sewanee isn't the real world. We need to make people see that it is and that things done here have consequences," she added.

Because the program is so new, its results are still unknown. Whether or not it is encouraging a change in drinking habits will take time, said Dean Bruce.

"The drinking habits group and down for different parts of the year. It will be totally different for homecoming weekend and finals week. What we really need to do is compare the drinking habits of Homecoming 2011 with Homecoming 2012 and 2013 to see the results," he said.

Survey results for the advent semester were fairly consistent, said Dean Bruce, with only one aspect continually rising: the percent of students who reported missing a class because of alcohol.

Packaging Error Leads to Recall of Pfizer Brand Birth Control

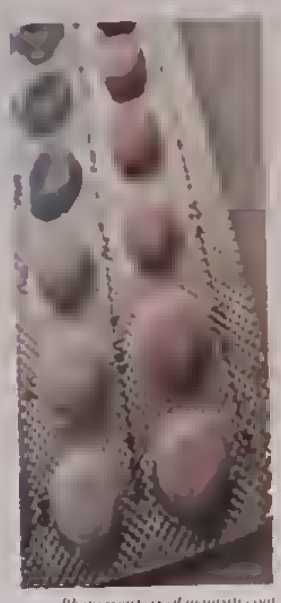

Photo courtesy of inspirylab.com

By Avery Kelly
Staff Writer

On January 31, Pfizer Inc. announced a recall of over one million oral contraceptive packages. This is the second major oral contraceptive recall in four months, as Qualitest Inc. recalled about 1.4 million packages in September. The Pfizer recall includes two types of oral contraceptives produced by the company: LoOvral-28 pills and generic versions of **orgestrel and ethinyl estradiol tablets. Pfizer's recall is specific to packages dated for expiration between July 21, 2013 and March 13, 2014.** Specific lot numbers of the recalled packages are listed on Pfizer's website. Pfizer oral contraceptives are not prescribed by the University's health services.

The Pfizer recall responds to a packaging error recently discovered by the company that made contraception regimens obsolete. The faulty packets erroneously mark some inactive pills as active and some active tablets as inactive. Thus, the effectiveness of the birth control tablets are reduced dramatically with inconsistent hormone intake. After identifying the packaging error, Pfizer was able to correct the problem immediately.

Because unexpected pregnancies may result from using the mislabeled oral contraceptives, the company urges those affected by the recall to switch to non-hormonal birth control immediately. Pfizer asks that recalled packets be returned to the pharmacy. Pfizer representatives also assure that the oral contraceptive tablets will have no harmful effects on unborn children if pregnancy does occur. However, the company now risks lawsuits filed by some consumers affected by the recalled products as Qualitest Inc. faced at its recall of oral contraceptives months earlier.

Up 'til Dawn Holds First Fundraising Event

y Lauren Oliver
aff Writer

As a new charity on he block this year, Up 'til Dawn had its first event on February 11th. Up 'til Dawn is an organization in colleges and universities designed to raise money for St. Jude Children's Research Hospital. The unique name comes from the first event in which students pulled an "all-nighter" writing letters to friends and family asking for donations. By doing this, they raised awareness for all the families spending sleepless nights caring for and worrying about their sick children. The Sewanee event was held from 10 a.m. to 6 p.m., but the goal of collecting donations and raising awareness was the same. Many students may remember participating in the Math-a-Thon, the fundraising event directed toward elementary school children. With Up 'til Dawn, college students have an opportunity to provide the same type of impact.

St. Jude is devoted to the treatment and prevention of childhood cancer and other diseases. The founder, Danny Thomas, believed "no child should die in the prime of life." Now celebrating its fiftieth anniversary, St. Jude still has that same vision. While the hospital cannot cure or prevent every case, they do everything they can to research and treat life-threatening illnesses. It costs 1.7 million dollars per day to operate St. Jude, and public donations compose 75 percent of funding. Thanks to organizations like Up 'til Dawn, families never have to pay for treatment, and often travel, housing, and food expenses are covered as well.

Organizers Alex Soare, Hali Copson, and Mey Aouad Jones *Photo by Ashton Stahl*

This is not the first time Sewanee has participated in Up 'til Dawn. The charity has been present at Sewanee in the past decade and was a huge success at that time. "Hopefully we'll be equally successful," said Caitlin Sneeden (C'13), one of the student leaders of this organization. Alex Soare (C'13) said of the work they are doing, "[Getting started] is hard when it's a brand new organization, but it's a good cause. It's something a lot of people can relate to."

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Letter from the Editor

Dear Readers,

I would like to start by thanking those who helped to make the first issue of the year a great success. The *Purple*'s writers and staff worked around-the-clock—mending countless snags and unexpected snafus—to meet late-night weekend deadlines and to put together what many have been calling "one of the strongest *Purple* issues [they] have ever seen." I would also like to thank our readers in the Sewanee community and beyond for supporting our humble publication. Subscription requests keep filling our mailbox, and we have potential advertisers as far out as Chattanooga.

We at the *Purple* hope to continue this success, and we invite those interested to consider becoming a contributor to the newspaper. Writers, layout designers, and copy editors are all welcome, though we are in dire need of photographers and web designers! Interested parties should contact us at spurple@sewanee.edu or attend one of our planning meetings listed in the schedule below.

I hope you all enjoy this week's issue. We have several articles on the topic of student health, as well as features about Sewanee students' study abroad experiences. We are also starting a regular Women's Center column, "Voices from the Women's Center," with updates from the WC as well as articles covering topics of interest relating to the organization.

EQB,
Pamela Guerra
Editor-in-Chief

Corrections:

In the "Bishop of London" article, Chartres was in Beaufort, South Carolina, not Beaufort.

In the "Clifton Awarded Aiken Taylor Internship" article, the head editor of the Sewanee Review is George Core, not Donald Hall, and Jordan Hall is the current, not former, Aiken Taylor intern. Mr. Core reads every submission to the magazine before either Mr. Hall or Managing Editor Leigh Ann Couch reads them. Hall only reads the submissions accepted by Mr. Core.

The Sewanee Purple is a bimonthly newspaper run by students of Sewanee: The University of the South. Students of both the College and the Seminary, faculty members, and others in the community are encouraged to contribute to this publication. The Purple strives to cover any and all events that are of concern to those at the University. The Purple also provides a forum for student opinion and debate and serves as an outlet for photographers, writers, artists, and all those interested in any aspect of newspaper production.

If you would like to become a contributor to *The Sewanee Purple*, please email spurple@sewanee.edu and refer to the Easter 2012 schedule below for meeting times and locations.

ISSUE 1 (Print 02/01)
Introductory Meeting
Wednesday, Jan 18
6:00PM Hearth Room

Article Edit Meeting
Wednesday, Jan 25
6:00PM Purple Office

Master Edit Meeting
Sunday, Jan 29
4:00 PM Purple Office

ISSUE 2 (Print 02/15)
Introductory Meeting
Wednesday, Feb 1
6:00PM Purple Office

Article Edit Meeting
Wednesday, Feb 8
6:00PM Purple Office

Master Edit Meeting
Sunday, Feb 12
4:00 PM Purple Office

ISSUE 3 (Print 02/29)
Introductory Meeting
Wednesday, Feb 15
6:00PM Purple Office

Article Edit Meeting
Wednesday, Feb 22
6:00PM Purple Office

Master Edit Meeting
Sunday, Feb 26
4:00 PM Purple Office

ISSUE 4 (Print 03/14)
Introductory Meeting
Wednesday, Feb 29
6:00PM Purple Office

Article Edit Meeting
Wednesday, Mar 7
6:00PM Purple Office

Master Edit Meeting
Sunday, Mar 11
4:00 PM Purple Office

ISSUE 5 (Print 04/18)
Introductory Meeting
Wednesday, Mar 28
6:00PM Purple Office

Article Edit Meeting
Wednesday, Apr 4
6:00PM Purple Office

Master Edit Meeting
Sunday, Apr 15
4:00 PM Purple Office

ISSUE 6 (Print 05/02)
Introductory Meeting
Wednesday, Apr 18
6:00PM Purple Office

Article Edit Meeting
Wednesday, Apr 25
6:00PM Purple Office

Master Edit Meeting
Sunday, Apr 29
4:00 PM Purple Office

The Sewanee Purple

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Easter 2012

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Purple Picks: Upcoming Event

Wednesday February 15th
4:30 p.m. Reception honoring artist Jonathan Green, Ayres Multicultural Center

7:30 – 8:30 p.m. Ebey Lecture "Salvador Dali's Art, Geometry and Theology" by Tom Banchoff, Gailor Auditorium

Thursday February 16th
4:30 p.m. "Preserving a Heritage" exhibition opens, University Archives and Special Collections

4:30 p.m. Cristina Vanin Lecture on "Spiritual Exercises for an Ecological Age," Hargrove Auditorium, Hamilton Hall

Friday, February 17th
4:30 p.m. Sanford Biggers: Moon Medicine, University Art Gallery (February 17 – April 8)

6 p.m. Women's Basketball: Rhodes, Juhan Gymnasium

7:30 p.m. Sewanee Symphony Orchestra concert, Guerry Auditorium

8 p.m. Men's Basketball: Rhodes, Juhan Gymnasium

Saturday, February 18th
2:30 p.m. Campus Gallery Walk, University Art Gallery, Carlos Gallery, University Archives, McGriff Alumni House

Sunday , February 19th
1 p.m. Women's Basketball: Millsaps

3 p.m. Men's Basketball: Millsaps

Friday, February 24th
5 p.m. Maslenitsa!, Russian House

7:30 p.m. Theatre Sewanee presents, "The Mandrake," Tennessee Williams Center

Saturday, February 25th
7:30 p.m. Theatre Sewanee presents "The Mandrake," Tennessee Williams Center

Sunday, February 26th
2 p.m. Theatre Sewanee presents "The Mandrake," Tennessee Williams Center

Wednesday, February 29th
6 – 7 p.m. Ronald Douglas Senior Talk, Woods Lab 121

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Wednesdays 7:30pm at Holy Comforter, Monteagle
Thursdays at noon (call 924-3493 for location)
Fridays 7:00am at Holy Comforter, Monteagle
Saturdays 7:00pm at Otey Memorial parish hall

Or you can also call Alcoholics Anonymous at 423-499-6003 to speak with someone who can offer guidance on AA and local AA meetings.

CampusNews

www.sewaneepurple.com

Rhodes Scholar Carrie Ryan Recognizes Faculty and Staff

y Katharine Freeman
taff Writer

On November 19, 2011, he Rhodes Scholars Program announced that Carrie Ryan (C'12) is one of the 32 ccepted students that will ttend Oxford in the fall of 2012. She will be pursuing a Masters in Evidence-Based Social Intervention, which focuses on culturally sensitive policy and program creation. The study uses fieldwork to propose methods for addressing social problems. She says she will use her degree in work in governmental organizations that focus on aging, welfare, and education initiatives.

In lieu of an article focusing on Carrie, she mentioned that she would rather have the opportunity to highlight some of the people in the area who have made a difference in her time on the mountain. She says, "The Rhodes Scholarship is not an individual award – it is a community award. It is a reflection of the time and effort people have given to me and to Sewanee. These people have challenged and influenced me and I would like to thank them for making this award possible."

Photo courtesy of sewanee.edu

The person who first introduced Carrie to Grundy Co. High School, where she has focused a large amount of her volunteer work, is Professor Mae Wallace. Ryan says, "She has worked extremely hard to form close connections with all the local elementary and high schools. In doing so, she has created a powerful service learning experience. She was the first to connect academic theory on education with what I was doing daily at Grundy."

Andy Weaver, who works at Grundy High, was similarly influential in Carrie's career at Sewanee. "He was my liaison to the greater Grundy community. He challenged my assumptions and helped me grow to love a place vastly different than the one I come from. I also credit him with nurturing my appreciation for the art of storytelling."

In terms of her devotion to service, no two people have been more influential to Carrie's path than Dixon and Anwyn Meyers. "Dixon taught me how to engage with any stranger. Through his actions, he showed me that the powerful thing about service is not giving, it is mutual contact and engaged conversation with others that teaches us something new."

"Anwyn showed me what it means to care for and about another person – what it means to be there for people. She is omnipresent, both a steward and model of God's love." This was nowhere more apparent for Carrie than during the time of the diversity blog issue. "You know you are loved around her. I think that's powerful."

Robin Hille Michaels, in the Outreach Office, has also been instrumental in facilitating service work at the University. "She makes me intentionally reflect about my experiences. I can get busy here, and it is easy to get caught up and live automatically. She has helped me be more intentional about my work.."

Carrie attributes learning leadership from Eric Hartman and his "magnetic leadership style." "He has shown me what it means to lead with deep integrity and what it means to be an advocate. He is truly an advocate for every student on campus and I want to recognize that. He treats his job as a vocation, standing up for what he believes is right, and has done wonderful things for this campus."

Lastly, Carrie wanted to thank Professor Richard O'Connor, who has shown her how "academics and intellectualism can better the world." "In my time at Sewanee, I think I've spent days in that office. He has such faith in humans and he's able to see things clearly that others just don't – he's brilliant!" Carrie wanted to recognize his patience and hard work as a driving force behind her award. "He truly wants to do well by people. I see it in how he teaches. He'd spend hours helping a student, trying to capture what's happening in this complex and engaging world. I want to thank him for single-handedly providing me with the spark that lit the fire for my academic passions."

Carrie also wanted to thank the community at large for giving her such support and encouragement during the application process and after receiving the Rhodes scholarship. She wished to express how grateful she is for this opportunity and to everyone who made it possible.

Coppock-Seal and Co. Campaign Against Mountaintop Removal

Sewanee students at the Tennessee State Capitol *Photo by Jonathan Salazar*

By Meg Hull
Executive Staff

Audrey Coppock-Seal (C'15) recently organized environmental activists on campus to lobby for the Scenic Vista's Protection Act against mountaintop removal in the state capitol on Tuesday, February 6. Coppock-Seal, a member of Lindquist Environmental Appalachian Fellowship (LEAF) since 2005, is hardly nascent when it comes to activism for the issue. The organization was co-founded by Coppock-Seal's mother, and since then, the two have worked tirelessly to protect the Appalachian vista against mining.

What began as a local religiously-affiliated awareness group founded by Coppock-Seal's mother has blossomed into a distinct legislative voice dedicated to banning mountaintop removal coal mining. "My mother actually felt a spiritual call to protect God's creation so that it may be available to future generations," said Coppock-Seal.

The founders of LEAF never intended for the organization to be political. "The group started in 2005 with the intention of raising awareness on the issue by raising money to distribute informational materials to churches," said Coppock-Seal. But after LEAF learned of the Tennessee policy on mountaintop removal—near absolute allowance—it transformed its mission statement from simply an awareness group to a legislative entity.

"My mother and some environmental advocates drafted the original bill to be put through the Tennessee State Legislature," said Coppock-Seal. "I've been lobbying for the Scenic Vista's Protection Act

See REMOVAL, Page 4>>

The Green Convene in Sewanee

By Mary Lawrance McAfee
Contributing Writer

On February 1, students involved in various environmental programs on campus and within the community gathered to discuss environmental issues. In attendance were members of the Greenhouse, Earth Keepers, Green Campus Network, Sewanee Green Action, Sustainability Steering Committee, Team Compost, Environmental Residents, and students simply interested in the environment and sustainability. Many environmental topics were discussed including recycling, composting, energy saving, and more.

A decision was made to implement a new forum for those interested in various environmental issues. The idea is to provide an informal place for people to convene regularly, thus the "Green Convene." Once a month, on the night of the full moon, students and community members are invited to drop by for refreshments and environmental conversation.

Photo courtesy of Sewanee Flicks

At 8 p.m. on Tuesday February 7, the inaugural Green Convene meeting was held in Spencer's Harris Commons. Tea, coffee, and cookies were served at the casual get-together where students spoke about their latest undertakings and reminded attendees of upcoming events. Recently several students, including junior Clesi Bennett and freshman Audrey Coppock-Seal, met with Senator Eric Stuart in Nashville to discuss the harmful aspects of coal mining. The students discussed their disapproval of the practice and its detrimental affects on the land, specifically on the Cumberland Plateau. Pictures of Sewanee (located on the Plateau) illustrating the area's unique beauty can be seen in the Nashville legislative plaza.

Those interested in learning more about the environment or becoming involved are invited to attend future meetings and events. Earth Keepers meet on Tuesdays at 7 p.m. in the Greenhouse to tell stories and converse with others who share an interest in spirituality and the environment. The next Green Convene meeting and full moon will be on Thursday March 8.

Removal... Continued from Page 3

over spring break every year since."

This year, the Scenic Vista's Protection Act is up for a vote in the Tennessee Legislature, and LEAF is dedicated to getting the word out about Mountaintop Removal. "Over the last few years," Coppock-Seal said, "I have been more involved than ever and I have been inspired to go to Nashville with a group of students who are also incredibly enthusiastic about seeing the political side of the environmental struggle."

Mountaintop removal has been a topic of debate for several years now, particularly involving Appalachia. It is a method of surface coal mining that involves removal of the summit or summit ridge of mountains. Studies show the environmental health effects of practices are exclusively negative, and claim mountaintop removal is an unsustainable practice that benefits a small number of corporations at the expense of local communities and economies. LEAF is a proud among those critics.

Behind closed Governor Bill has expressed of the Scenic Protection Act, but made it clear that wants to hear the of constituents, not politicians. Coppock-Seal encourages all wish to get involved call or email the nessee Capitol with message to approve ban on Mountaintop moval.

Komen Executive Steps Down After Planned Parenthood Controversy

Photo courtesy of online.wsj.com

By Emelie Rodriguez
Executive Staff

In September 2011, Cliff Stearns (R., Fla.) alerted Planned Parenthood that the House Committee on Energy and Commerce was currently investigating the group for using federal funds for abortion procedures, the use of which is banned in five states except in cases of rape, incest or to protect the health of the mother. The CEO of Planned Parenthood in the Southwest and Central Florida region, Barbara Zdravecky, stated that only 3% of its services go towards abortion procedures and are paid for by grants, not federal funding. Three months later, the Susan G. Komen board, known nationwide for their annual Race for the Cure, voted unanimously to adopt criteria that banned the giving of grants to organizations under any type of investigation. Mollie Williams, a Komen official in charge of community grants disagreed with the Komen board's decision, and resigned as a result. This past January, the Associated Press broke the story that the decision by Komen would negatively affect Planned Parenthood by pulling funding that provided breast cancer education, manual breast exams, and subsidized mammograms for approximately 117,000 women. "We've always had the right to cancel contracts for organizations that came under investigation for potential wrongdoing," said Nancy Brinker, CEO and founder of the group. In all, 16 of 19 Planned Parenthood clinics did not receive grants, said Brinker. Public outrage over the reports grew, and the decision was completely overturned in the span of four days.

The Vice President of Susan G. Komen, Karen Handel, initially led the decision to adopt the new criteria and has been criticized for her history of anti-abortion activism and statements in support of defunding Planned Parenthood. This combination of politics and charity led to speculation over the political motives behind Susan G. Komen's decision and resulted in an explosion of outrage over the internet concerning the move. Those who were long supporters of Komen's mission to find a cure began to question why the organization would pull any amount of funds that bring breast health to women who might otherwise not receive it. Economic heavyweights declared large donations to Planned Parenthood as a result of a decision with New York City's Mayor Michael Bloomburg, who pledged $1 for every dollar donated up to $250,000. In total, the organization raised a reported five times the $600,000 they stood to lose in grants from Komen, for a total of more than three million.

According to reports, Handel was declared as the driving force behind the board's decision, and she promptly stepped down from her position in wake of the controversy on February 7. Komen reversed the board's decision, altering the wording so that investigation is now replaced with "criminal" investigation. As a result, Planned Parenthood is no longer banned from applying for annual grants.

CRU Members Relax and Reflect at Horn's Creek

By Blair Johnson
Staff Writer

On Friday, February 4, seven students piled into cars and caravanned to Horn's Creek Retreat Center in Cleveland, TN to attend the CRU (Campus Crusade for Christ) Women's Retreat with women from University of Tennessee at Chattanooga. Organized by CRU of UTC, the seven Sewanee women were able to attend four sessions discussing their faith led by CRU leaders: one on Friday, two on Saturday, and a final session (a panel of submitted questions) on Sunday morning with plenty of free time in between.

"The CRU retreat was an amazing time of fellowship, worship, and getting in the Word with Sewanee and Chattanooga CRU girls," Esther Chi said.

During the third session Saturday night, the 120 women attending the conference discussed the waging battle against sin and redemption from it. Each attendee wrote down an issue that they struggled with on a piece of paper and then went outside and burned the paper.

"It was really neat to be able to burn the piece of paper to symbolically get rid of sin in my Mary Ottley said.

Aside from a time flect on their faith an ly life, the retreat al the students a chan take a step back from busy lives and relax

"One of the best about the retreat was while we all talked our lives together were physically rem from Sewanee and able to look at our and relationships fr removed and fresh spective," Anne Stowe said.

Sewanee's chapt CRU meets Tuesday p.m. in the B.C. loun

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FEATURES

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uropean Studies: A Chance to See the World in a Semester

Ashton Stahl
ff Writer

As many of you have eady heard, the applica- ns for European Studies ve been sent in and many phomores are beginning hear back from the mys- nous Stevens Anderson. lthough it may be too late yon to dig through your PO mailbox, fill out the pplication, and turn it in ong with your passport hoto and personal state- ent, that does not mean ou cannot look forward to pplying next year. Many f you may be asking your- elves what this program ntails and why is it such a opular program among Se- vanee students. As someone vho has had a first-hand ex- erience in the matter, I can ruly say this study abroad program is a life-changing xperience.

The western track students gather for a group photo while in Germany

Photo by Ashton Stahl

When I first heard about the program, I only knew what I had read about from the information packet. I was intrigued by the classes it offered and the cities and countries we would be visiting throughout the trip. After I attended a few information meetings and spoke with friends who had already completed the program, I decided I needed to experience this trip for myself. After my sophomore year, I could not wait for July so I could drive back up to Sewanee and meet all the other program participants. Moving in to Hodgson was quick and easy; our foundation course was only for three weeks so I did not have to bring much. My roommate, another student from Sewanee, arrived shortly after me and we giggled about all the adventures we were going to have once we traveled over The Pond. Soon after we finished unpacking we met our suitemates, two girls from Rhodes and another Sewanee student I was fairly acquainted with. How little did I know that after those three weeks in Sewanee and three months in Europe we were all going to become such great friends.

Once the foundation course ended and I had time to pack my ridiculously crammed suitcases, I was finally off to Europe! One connecting flight and an eight hour plane ride later, I arrived in Edinburgh, Scotland.

Although I had gotten very little sleep on the plane, I was pumped and ready to move into Edinburgh University and hike Arthur's seat, located only five minutes away. After dropping off my things and walking with my traveling companions to the towering hills next to the college, I could not believe how beautiful and green everything was, even the air seemed fresher. Standing on top of a hill in the lusciously green park overlooking all of Edinburgh, I knew I was going to cherish every moment of my trip.

Once we concluded our stay in Scotland, the Western track, which I participated in during the trip, and the Eastern track students parted ways for a short time. We were later reunited at Lincoln College in Oxford. Our time in this academic and culture-oozing city was one of the many highlights of my trip. I met so many amazing people and saw and experienced things like punting, high tea, and high table for the first time. In retrospect, I think I fell in love with that beautiful academic haven. After spending six weeks roaming the streets of Oxford, taking classes with Oxford professors, frequenting the covered market, and exploring various pubs, the two tracks went separate ways again. We said our goodbyes and waved to each other from the buses as we began our journey to the Continent.

Although I had visited Europe for a brief period after I had graduated from high school, living there was a whole new and wonderful experience. Every day was a different adventure filled with excitement and anticipation. We started each day with our tutor, Meg, who took us to various sites and museums, explaining the historic and artistic significance of everything we saw. Once our class was done for the day, we were usually left to wander the streets of Paris, Rome, Munich, etc. on our own. With this glorious free time, I often went exploring, attempting to communicate with locals in shops, food stands, and the metro. Adjusting to new languages and culture barriers was certainly frustrating but I did not mind. I was traveling and living in Europe. I welcomed the challenge and enjoyed the time I spent experiencing the joys of the Continent with my friends. After we traveled from England to France, then to Italy, Germany, and Belgium, we headed to London where we met up with our friends on the Eastern Track one last time before we returned to the U.S. In those last few days, I traveled all over the city, visiting various shops, museums, and parks. I was sad to leave Europe; I was going to miss eating amazing food, taking photos, and seeing so many wonderful things. Though I knew I would miss Europe, I knew it was time to go home.

Now, three months later, looking back at everything I was able to do through European Studies last semester has only made me appreciate the program more. I saw and experienced so many different things I would have never been able to do or see if I had traveled through Europe on my own. I made so many great friends, met some amazing people, and have memories that I will cherish for the rest of my life.

Castro's Cuba: Shortcomings of the Utopia

Professor Spacarelli and Sewanee students in Cuba

Photo courtesy of Michael Grantz

By Michael Grantz
Staff Writer

In his famous 1953 tribunal self-defense known as "History Will Absolve Me," Fidel Castro laid out the reforms he demanded for his country. He promises that his revolution would bring a "restoration of civil liberties and political democracy" to Cuba as well as land reform and improvement in education, health, and other symptoms of desolate poverty. On a two-week study trip with the University of the South over Christmas break headed by Dr. Thomas Spacarelli, nine other students and I examined the realities of present-day Cuba, with a close focus on the impacts of the 1959 revolution that eventually brought a communist regime into power.

Cuba is known for having one of the most successful healthcare systems in the third world. Based on our visit, it seems the secret to the surprising physical wellbeing of Cubans may lie in factors outside of the doctor's office. Because of the government's promotion of sports, compact urban design, and the lack of adequate motorized transportation, the average Cuban exercises quite frequently. Available housing (no one has to pay rent) and the social safety net likely reduce the ill effects of stress, and the common availability of fresh, naturally grown food makes the Cuban diet very healthy. Perhaps prevention in the form of an adequate, vegetable-based diet and an active lifestyle could combine to be more successful than any sort of medical treatment.

Despite their good health, it is unlikely that the average Cuban is economically better off than he or she was twenty years ago. Walking the streets of Havana, we saw many idle people in need of work. I met a man named Alejandro, who told me that work was not necessarily hard to find, but that good jobs are scarce. I would guess he means a good job is one in the tourist industry, which is an important source of foreign hard currency. However, tourism is also the source of much inequality, as tips from a week of work in the tourist industry can amount to more than the average Cuban's monthly salary. This disparity causes a "brain drain" in the highest-paid professions of capitalist economies, as the country's most educated doctors and engineers quit their jobs for a more lucrative career in tourism.

Living in a largely non-commercial society, Cubans reap the benefits of limited advertisements. Messages meant to make them feel inadequate do not pollute their brains, so they do not feel they need to consume in order to become whole. However, there is plenty of government propaganda, the effects of which are debatable. On the one hand it is "brainwashing" material, but propaganda also creates patriotism and spreads positive memes. For example, the only billboard at the baseball stadium we visited said "Deporte, Derecho del Pueblo," or "Sport, the Right of the People." This seemed to bring a sense of dignity to the game itself, the focus of the event being on the sport and not corporate sponsorship or selling tickets.

Conventional education is easily accessible, but new information seems hard to come by in Cuba. There are few newspapers, which I only noticed for sale in areas populated by tourists. The papers were

See CUBA, Page 6>>

Calling All Gowns

Photo courtesy of Ashton Stahl

By Breck Poppins
Staff Writer

Ask any Sewanee alum to show you their favorite relics from the four years they spent on our misty Mountaintop. Some of them might show you a kilt covered with ancient stains. Others might reveal a class ring or maybe even a sports uniform. Most of them will uncover their gown and recite the countless stories associated with it. It is precisely this characteristic of the gown that has caught the attention of Buck Butler, the University's Director of Publications. In an email to the entire student body last week, Mr. Butler called on students to help him collect the most memorable gown anecdotes.

Throughout the University's history, the gown has been a symbol for academic achievement and membership in the honor society, The Order of the Gownsmen. As described on the University's website, "Gowns were originally authorized to be worn by all students in 1871, and the Order of Gownsmen (OG) was established in 1873 at the instigation of The Reverend Doctor William Porcher DuBose, University Chaplain. The students who are members of the Order have worn the gown as a badge of academic distinction ever since." Gowns are often passed down within families, transforming some gowns into a piece of Sewanee history.

In the email, Butler writes, "An upcoming feature in Sewanee magazine will take a look at the history, tradition, and contemporary practice of wearing academic gowns at Sewanee, and we'd like your help." He goes on to ask for specific gowns with unusually rich histories and gowns with a little extra character for a photo gallery.

In an email with The Sewanee Purple, Mr. Butler explains the motivation behind the article: "We're always looking for ideas that help remind alumni of why they love Sewanee. With the magazine, one

See GOWNS, Page 6>>

Community Engagement House Update

By Mary Gray
Staff Writer

The new semester is in full swing, and residents of the Community Engagement House are busy planning a variety of events and programs for the coming weeks.

The Soup Swap has been a staple in the spring lineup of events for a few years now. This year's Soup Swap is scheduled for 5:00 to 7:00 P.M. on Saturday, February 25, in the Mary Sue Cushman Room of the Women's Center. Community organizations in Sewanee and the surrounding areas will be providing delicious samplings of soup for anyone who attends. In addition to sharing the recipe for the soups, these organizations will share information about who their group is and what it does, potentially recruiting new members. There is no cost to attend, but donations will be taken at the door. Soup samplers will be able to vote on their favorite soups, and the organization whose soup gets the most votes will take home any donations at the end of the evening.

The Coffee and Conversations series, in which members of the Sewanee community are invited to speak about their lives, work, and views on community, will continue monthly throughout the semester. The first conversation is tentatively set for 5:00 to 6:00 p.m. on Thursday, February 23, with the speaker to be announced shortly. E-mail updates and flyers around campus will go up in the coming days.

Several Community Engagement House residents are also involved in planning Sewanee Idol, the only major fundraiser for the spring break outreach trip to Haiti. Sewanee Idol, an annual lip-synch and dance competition, will be held in Lower Cravens on Friday, February 24, beginning at 9:00 P.M. Tickets are $10 and may be purchased from anyone going on the trip, in the outreach office, at the Community Engagement House, or in McClurg beginning Monday, February 20.

For anyone who may be interested in living in the house next year, applications will be going out soon. Those interested may contact current house director Kristin Hanson, C'12, current residents, or Dixon Myers in the outreach office if they have questions about the application process or living in the house.

The Community Engagement House is located on the corner of Alabama and Mitchell Avenues, across from McCrady and behind Van Ness. Residents of the house are always open to event suggestions or feedback from anyone in the community. Anyone is welcome to stop by to share event ideas, learn more about outreach opportunities, use the space for group activities, or simply to visit with the residents.

The Setbacks of Developmen
A Talk on Globalization in Indi

Photo courtesy of freestatecultura

By Robert Middlekauff
Staff Writer

On February 2, Rohan Kalyan came to Sewanee to talk about how, despite its great economic benefits, globalization can cause problems for local populations. Dr. Kalyan received his Ph.D. from the University of Hawaii at Manoa in May 2011 and is currently one of the candidates for the tenure-track position in the International and Global Studies department. His lecture, entitled "Neo Delhi Global Capitalism and the Politics of Urban Mediation," was part four of a series that introduced potential faculty members in Sewanee.

The main focus of Dr. Kalyan's talk was the new urban city of Gurgaon and a concept he terms Urban Mediation whereby the urban setting acts as a mediator between the state and globalization. Due to rapid development after economic liberalization in the 1990s, Gurgaon, often called a "millennium city", has become a technology hub with characteristics that parallel not only India as a whole, but also other developing countries. Because of massive foreign direct investment, many multinational companies such as The Coca-Cola Company, GE, Microsoft, and Motorola, have made Gurgaon a major financial center of India. This investment has subsequently led to rapid economic growth and modernization with new construction projects, shopping centers, and housing.

Despite the growth of economic output, the benefits have not been distributed equally. In fact many locals around Gurgaon suffer, while the large corporations receive most of the benefits. For example, in order to transform a city like Gurgaon from a rural village to an industrial center, the land owned by farmers must be bought and developed. In the 1980s, the land was mostly bought by private companies at cheap market prices with developers keeping most of the profits. Later, the government, in need of revenue, also began to acquire land from farmers, often forcibly, in the name of economic development. Most farmers, however, have owned their land for generations using it as a means of livelihood. One concerned farmer, whom Dr. Kalyan interviewed, wondered "how will the coming generations feed their children without land" because to them "land is everything." Such actions are what Dr. Kalyan terms as a "futurist narrative" whereby "negotiating the present does violence to the present." He claims that "this generation wants the global and they want it now," but many problems come with such rapid change and the problems often fall on the local people.

The effects of globalization can be very harsh for the displaced farmers. Since land acquisition began, farmer suicides, domestic violence, and alcoholism have risen. Many have ended up with large amounts of debt or have had to switch from commercial to subsistence farming. The government claims that this is for the public good, but one must wonder who exactly is the 'public' if local farmers are not benefiting from these developments? The government claims that nine jobs increase the common good, but others retort that many of the jobs go to migrant workers, not the locals.

The city of Gurgaon exemplifies both the positives and negatives of development. Some parts are clearly modern, while others remain undeveloped and impoverished. Such a juxtaposition between the rich and the poor is shown by the many commercially oriented billboards around town. The billboards are frequently in English (not a commonly known language) and attempt to portray a Utopian life of tranquility, modernity, and luxury. One portrays a happy family of four with the slogan "experience the p life". While some lo Gurgaon may enjoy of that life, many d and such a juxtapo between the modern impoverished life creates local dissatisfa This sort of dissatisfa is what creates the n Urban Mediation. Mediation is the mea which the "margin and displaced" local political influence to mediate and integrate interests of local people multinational corporati

Such Urban Medi has actually seen success in recent years instance, land acquisiti not nearly as easy as it in the past. The local is also causing corpora to respond because the not want to be associ with brutal policies a local labor and local pe And despite the neg effects of globaliz many are actually begin to benefit from econ development and even farmers are becoming successful. Nevertheless Dr Kalyan's story s serve as a reminder of costs of globalization the possibility of mitiga those costs.

If you want to learn about Dr. Kalyan and research you can visit blog at virtualpolitics.blogspot.com.

Cuba...Continued from Page 5

Photo courtesy of Michael Grant

waning in both quality and substance, with little in the way of international attains and a resigned, subservient relationship with the Cuban government. One issue of the Granma I picked up had an official mourning of the death of North Korean dictator Kim Jong Il, and mentioned the Syrian crackdown on growing "terrorist attacks" (i.e. peaceful protests). Needless to say, the Granma reeked of propaganda.

While Cuba is not a complete democracy, I do not agree with common claims that Cubans are oppressed or that the country is a dictatorship. There are some semblances of democracy such as unions, and the right to education and affordable healthcare is arguably a replacement for the freedom of political participation. It seems that Fidel became powerful through popularity and deference, not through force or coercion. This of course will be proved or disproved after the Castro brothers pass and are replaced either by another strong leader or a regime with more democratic leanings.

While many Americans anxiously await a regime change in Cuba, Cubans desperately want the U.S. to end the trade embargo. The embargo underlies many of Cuba's problems and its continued poverty, and seemed to be the elephant in the room with many conversations with Cubans who knew we were Americans. Perhaps an American leader will soon extend an olive branch and end the embargo, but it is up to the stronger partner to define the relationship (especially as the U.S. consistently rejects Cuban diplomatic offers). Despite this, Castro's revolution has succeeded in many respects and will have an impact in Cuba and in the rest of America long after his death.

Voices from the Women's Cente

What Happened to "Going Out on a Date?"

By Meredith Lawrence
Contributing Writer

Sure, we all know if you are officially "in a relationship" with someone, you will inevitably end up "going on a date" with them, but have casual, first "dates" become a relic of the past? It took me a while to explain to my parents that single people don't seem to go on dates as much at Sewanee. If you run into someone you're interested in while in a social setting or elsewhere, there may be time to start up a conversation in hopes of getting to know them better, but it is almost too forward to ask someone "out on a date" who is a stranger, more or less? Going out on a date implies there is something more serious than just wanting to get to know someone better. What happened?

Well, for one, maybe it's Sewanee's isolation. It is a serious journey to the nearest restaurant, movie theatre, bowling alley, etc., if you want to stray from "downtown Sewanee." It's also a big investment for some of us who are running on small allowances that need to be used for other necessities such as non-McClurg groceries and libations. Maybe it's the change in technology since our parents' college days. Would we rather text, email or Facebook each other than sit face-to-face over dinner? Has our definition of a "date" changed from being seen as a no-strings-attached get together, to someone who will be accompanying you to a dance or special event? Everyone claims "to know everyone" already, so maybe a date would be unnecessary.

Some may be thankful that dinner dates, for example, have gone out of style. It puts less stress on the guys who wonder if they need to offer to pay for the meal, as well as the girls who don't know if the guy will offer. Girls don't have to watch Jenna Marbles's Youtube videos instructing you on makeup application for a date (if you don't know who that is, you're in for a treat). Guys don't have to call their mothers to ask them what to wear or where to go.

For those girls who do wish a guy would take you out to dinner, howe have no fear! Times changed. If women the world" like Bey says, you're allowed to a guy out, and maybe see a resurrection of casual, getting-to-k you dates.

Be on the lookout emails and posters a our upcoming Wom Center events!

Wednesday, Febru 22: Pinnacle Lunch We will be having Sewanee students spe ing on Feminism and der roles.

Monday, March Sewanee Monolog Instead of having a gina Monologues" pe mance, this year we welcome both Sew men and women to su their short stories or po pertaining to relationsh love, sex, sexual ass and sexual harassment be read at the performa More to come.

Gowns... Continued from Page 5

of our primary goals is to maintain and strengthen the relationship between the University and its graduates, and highlighting Sewanee's unique traditions is a great way to do that."

When asked why he chose to focus on gowns rather than on any of Sewanee's other traditions, Mr Butler attributed it to the universal appreciation of the gown tradition. "Almost everybody who's spent time on the Mountain has fond memories of the gown tradition -- how hard they worked to earn their gowns, the day they received their gowns, and the sometimes long and storied histories of the gowns themselves. With this article, we wanted to try to find some of the more compelling stories to share with our readership."

Mr. Butler says has already gotten tremendous feedback students, professors, alumni. If you gown dying to have it's told, email Buck Butler bbutler@sewanee.edu

ARTS & ENTERTAINMENT

www.sewaneepurple.com

Ailey II at Guerry Auditorium

Photo courtesy of harlemworldblog.wordpress.com

By Megan Ehel
Contributing Writer

All around me, 800 members of the Sewanee community and groups from surrounding counties, buzz with anticipation, the heavy Guerry Hall curtain separating the audience from the Ailey II company. We can see their feet, pointing and flexing, through a slit at the bottom of the curtain, warming up for the show. The lights dim, signaling for the audience to be seated. As the curtain heaves off the stage and as the muscled silhouettes of The Company form against the scrim, the audience is sent twirling into the movement and artistic mind of international dance legend, Alvin Ailey.

Nearly a year ago, though, this magnificent event was just an idea. To bring a company of such calibur to Sewanee is more than challenging. As a small, fairly remote college, Sewanee is naturally not an obvious destination for such a performing arts spectacle. Also, in much need of a renovation, Guerry Hall, requires the school to bring in an expensive light crew, sound crew and professional equipment to make Guerry suitable for guests.

Despite the sacrifice of expense, Sewanee seeks to give back. With surrounding counties predominantly African-American, the reward of hosting Ailey II is more than a night on the town; the Company leaves an inspiring slice of American heritage. They also presented a morning mini-show at Franklin County High School, and later lead a master class at the Tennessee Williams Center for Sewanee student dancers.

"We brought them here as part of the Sewanee Performing Arts Series. We collaborated with two other presenters in different states to apply for, and receive, a grant from the National Endowment for the Arts to cover a portion of the expenses," says Katie Lehman, the organizer of the event, explained.

The Company performed three pieces. The first two, more recent Reference Point and Boulevard, were full of action. Riveting leaps and a more colored variation of Ailey-style choreography left audience members on the edge of their seats. The third,

Revelations, was a traditional Ailey piece. Reflecting on African-American civil rights, hardships, and the historically prevalent Harlem Renaissance that inspired the original Alvin Ailey company to form in 1960, Revelations' power over the audience was unequivocal.

Lehman commented on the power of the performance: "In the audience, Sylvia Waters, Ailey II founding Director, who is retiring after 35 years...smile[d] as an excited crowd of nearly 800 gave [the dancers] thunderous applause."

Over time, The Ailey Company has strayed from its all-African-American membership, integrating several multi-racial and promising dancers. Yet, evident by the encore from the audience, the integrity and weight of the dance has remained, if not become stronger.

Stoker On Stoker: Ancestor of Bram Stoker to Speak at Sewanee

By Grace Williams
Staff Writer

Think you know all about Count Dracula and those blood-sucking creatures of the night? Or perhaps you've never given a thought to the rich history of vampire lore, the evolution of European folk tales into the modern interpretations we see in books and films. No matter your knowledge level, guest speaker Dacre Stoker welcomes you to listen to his presentation of *Stoker on Stoker*, which he states will "shed light on on how and why Dracula was written, and the events in the life of the author, Bram Stoker, which inspired him to write one of the best-known stories in the modern world."

It is a rare privilege to have a speaker so personally related to his work – not just from years of dedication, but also by family blood. Dacre Stoker is the great-grand nephew of Dracula author Bram Stoker. His presentation will not only include details of the Dracula novel history, but will incorporate aspects of Bram Stoker's personal life and the Stoker family history as well, offering a

Dacre Stoker's own continuation of his ancestor's work is another part of the presentation, an undeniably unique example of passing down the family craft. His own novel *Dracula the Un-Dead*, published in 2009, is what he describes as "the Stoker family endorsed sequel to Dracula". He will talk about the research involved in this sequel, which included searching through Bram's own personal notes of Dracula to get at the heart of the legend.

Dracula is a novel that re-defined the characteristics of vampires, and our own modern pop phenomena of vampires owes much to Bram Stoker's Count Dracula. "Even though my famous relative, Bram Stoker, did not invent vampires," Dacre Stoker explains, "he did invent the fictional Count Dracula and all the tropes that have emerged; the cape, fangs, dinner jacket and Eastern European accent. Many of the writers and directors who are popular today stay true to most of the characteristics that Bram applied to his leading vampire."

Whether you are interested in history, fantasy, or literature, everyone will find their interest piqued by some part of the presentation; there is no need to have read either of the Stoker family novels to enjoy this event.

Mr. Dacre Stoker's presentation of Stoker on Stoker, an event hosted for this year's Languages and Literature I.I.C, will take place in Convocation on Tuesday February 21 at 5pm. Refreshments will be provided at the end for any guests.

Photo courtesy of memphisflyer.com

Martin Luther King vs. Malcolm X: A Dramatic Reading

By Julia Wallace
Executive Editor

What was sure to be a clear, well constructed dramatic reading of segments from Martin Luther King and Malcolm X's most famous speeches on February 2, became a thought provoking one-man show. Reverend James Cooper, who usually plays Malcolm X in *Martin and Malcolm, A Transition*, had a family emergency and could not attend, so Reverend Archie Smart of Athens, TN had no choice but to play the roles of both leaders, despite that they stood on opposite sides of the civil rights movement.

"I have a dream."

The stage was set in two distinct parts, mirror images of each other. Two chairs facing away from each other sat a few steps apart and a coat rack standing behind them halved the stage.

"I don't see any American dream. I see an American nightmare."

The original premise of the reading was clear. Smart would read an excerpt of a speech from Martin Luther King and then sit in his chair while Cooper read an excerpt of a speech from Malcolm X. Cooper would then sit in his chair, and the process would repeat.

"I have come to believe more and more in a personal god."

This, of course, could not happen with only one actor. Instead, some inspired adaptations were made. Smart began as Martin Luther King. He delivered an excerpt from the famous "I Have a Dream" speech with an amazing likeness to the original orator: the hand gestures, accent, gusto—all the same.

"The Negro was taught to speak the white man's tongue, worship the white God, and accept the white man as his superior. This is a white man's country."

Still, as Smart sat down for a few moments, and then got up to cross the stage to read as Malcolm X, there was a form of embarrassment in the crowd. Small snickers and looks were exchanged around Guerry Auditorium. The audience was shocked into silence, however, when Smart began Malcolm X's response to the "I Have a Dream" speech. He completely embodied this new character.

"The color of a man's skin no longer signifies the content of his head. America is truly the land of the free and the home of all of her brave."

It took all of fifteen seconds for Smart to switch from Martin Luther King to Malcolm X, each time more impressive than the last. Back and forth he crossed the stage, passing a kind of threshold that took him from one end of the spectrum to the other in seamless transition.

"Unemployment and poverty have forced many of our people into a life of crime. But, the real criminal is in City Hall downtown."

After several heated and powerful excerpts, Smart began to change the stage. He put on the overcoat hanging from the coat rack and moved the chairs so that they faced each other—first Malcolm's, then Martin's. He walked to the middle of the stage.

"The price of freedom is death."

Then, something strange began to happen.

"Freedom is not free."

It became hard to tell which leader Smart was projecting. The accents and gestures that set them apart when they were on opposite ends of the stage were indistinguishable in the middle.

"It is time for us to submerge our differences."

What was surely a wonderful ending with both actors was beautiful and profound with only one. The effect left the audience with a feeling that the reading was constructed to be run with one actor after all.

"The purpose is to have college students see MLK change from the protagonist to the antagonist... Without Malcolm we would never have had a Martin," Smart said.

Photo courtesy of nkhan.org

84th Academy Awards Nominations Contain Familar Faces, New Blo

By Mary Gray
Staff Writer

The 84th Academy Awards are likely to be a relatively drama-free occasion. The lists of nominees for Best Actor and Actress are littered with familiar A-listers, and, with Billy Crystal hosting for the ninth time, after Eddie Murphy stepped down, the evening will remain snugly within the confines of "TV-PG." Thankfully, though, after last year's surprisingly disappointing duds, Oscar hosts have nowhere to go but up. Crystal could ask why the chicken crossed the road, and the results would be more entertaining than Anne Hathaway's and James Franco's entire time onstage last year.

Since the 82nd Academy Awards, the list of nominees for Best Picture has been expanded, largely due to the frequent disconnect between critics' top choices and actual "crowd favorites" in any given year. The Best Picture nominees this year are *War Horse*, *The Artist*, *Hugo*, *Midnight in Paris*, *Extremely Loud and Incredibly Close*, *The Help*, *Tree of Life*, *The Descendants*, and *Moneyball*. *The Artist* is the clear frontrunner for Best Picture, but both *The Descendants* and *The Help* should not be taken out of the equation. Despite the mixed critical reactions to *The Help*, the film's popularity was nearly unparalleled last year, and that level of audience resonance, combined with the flawlessness of the film's ensemble cast, heightens its chances at securing a surprise win. The safe bet, however, will be *The Artist*, since it is unlikely that the Academy wants to reignite the tiring "*Blind Side* debate" about a film's popular success and empirical quality, and whether or not they are mutually exclusive.

Nominated for Best Actor in a Leading Role are George Clooney (*The Descendants*), Demian Bichir (*A Better Life*), Brad Pitt (*Moneyball*), Gary Oldman (*Tinker Tailor Soldier Spy*), and Jean Dujardin (*The Artist*). Dujardin brings the intrigue and excitement to this race, as it will essentially be a battle between Hollywood's newest foreign heartthrob and its perennial favorite pretty boys: Pitt and Clooney. All signs point toward Clooney taking home the Oscar, but, given the success of *The Artist* as a whole, a win for Dujardin is not out of the question. At the Golden Globes, both men were recognized as Best Actors in their respective categories (Drama and Comedy/Musical). When pitted against each other, however, Clooney is a safer bet, especially given his myriad achievements last year with both "The Descendants" and *The Ides of March*.

The Best Actress category contains a fresh-faced new leading lady (Rooney Mara for *The Girl With the Dragon Tattoo*), some rapidly ascending A-listers (Michelle Williams for *My Week with Marilyn* and Viola Davis for *The Help*), and two always-deserving overachievers (Glenn Close for *Albert Nobbs* and, surprise!, Meryl Streep for *The Iron Lady*). On Oscar night, though, all eyes will be on Davis and Streep. Streep defeated Davis at this year's Golden Globes, but Meryl herself seemed to think her win was unmerited. Streep, of course, has been nominated for more Academy Awards than any actor in history. Though the inclusion of her name on the ballot may feel a bit boring and redundant, in *The Iron Lady*, she delivered what was arguably her best performance in years, and it has been a full 29 of them since she actually won the Oscar (for *Sophie's Choice*). Davis has had one previous nomination for her supporting role in "Doubt," in which she had mere minutes onscreen but delivered the film's most emotionally gripping performance. In her debut leading role, she gave an equally worthy performance, but her chances may be thwarted by Streep's other role as the perpetual nominee.

Be sure to tune in to the Oscars on Sunday, February 26, airing live on ABC beginning at 6 P.M.

All photos courtesy of rotten.com

Natural? Gas: Oscar-nominated Documentary Debuts in Sewan

Photo courtesy of imaginepeace.com

By Robert Middlekauff
Staff Writer

On February 9th, Sewanee Green Action and Sewanee Democrats sponsored a showing of the Oscar-nominated documentary, *Gasland*. Written and directed by Josh Fox, the film highlights the dangers of extracting natural gas, a process known as fracking.

Fracking, formally known as hydraulic fracturing, is the method used to extract natural gas that is stored in shale rock. In order to do this, "millions of gallons of water, sand, and proprietary chemicals are injected, under high pressure, into a well. The pressure fractures the shale and props open fissures that enable natural gas to flow more freely out of the well."

Many problems come from the leftover chemicals needed to facilitate this process. What the industry labels as "produced water," is wasted water often left in pits to evaporate and also contaminate local soil. These evaporated chemicals pollute the air, and the oil industry even expedites this process by directly spraying the contaminated water into the air. Besides these dangerous chemicals, leftover gas freed from shale rock also creeps into the soil and groundwater.

With over 400,000 natural gas wells in the United States, many Americans have already been severely affected. The most clear negative impact is the contamination of wells used for drinking water. In the United States alone, one thousand cases of water contamination near areas of oil and gas drilling have been documented. As shown in the movie, many people can light their water on fire, others have seen their water turn various colors ranging from yellow to black, and some have noticed unusual health problems. Symptoms from water pollution include frequent headaches, constant cough, serious neurological damage, brain lesions, loss of smell and taste, great amounts of pain, cancer, and many others.

Many people appeal to the government for help, but even the Environmental Protection Agency is coincidentally limited in the actions that it can take. The documentary explained that "in 2005, the Bush/Cheney Energy Bill exempted natural gas drilling from the Safe Drinking Water Act. It exempts companies from disclosing the chemicals used during hydraulic fracturing. Essentially, the provision took the Environmental Protection Agency (EPA) off the job. It is now commonly referred to as the Halliburton Loophole." Although the companies are not required to disclose the chemicals used, some scientists have discovered that many carcinogens, toxins, and neurotoxins are in the fracking fluid including, but not limited to benzene (carcingogen), lead, ethylene glycol (antifr and many others.

Because of the la environmental regul the oil companies literally buy off any who becomes nega affected. They sign non-disclosure agree with people in ord prevent them from spe out. As one person i film explains, the comp fight any complaints in the courts and bu anybody left standing

This movie c explains the need t change in our natural policy and the House Fracturing Responsib and Awareness to Che Act is "intended to re the Halliburton Loop and to require the na gas industry to disc the chemicals use." Sadly, the ge public is mostly una of the dangers of na gas, and advertisem by the oil comp portraying it as a na solution to our en problems only deepen ignorance. Hopefully, film will generate di about the subject and pr oil company propag from dominating poli discourse. As one ob puts it, "crap is crap matter what kind of pack you put it in." Let's o the package and dealing with the crap

If you would like to l more about "crap" watch the movie or g www.gaslandthemovie.c

Serenata Salsa Band Plays at Ayres Multicultural Cente

By Marshall Brewer
Staff Writer

On Saturday, February 4, the Organization for Cross-Cultural Understanding and the Hispanic Organization for Latino Awareness hosted a salsa dance as part of a series of cultural events. From 3:30 to 4:30 p.m. Dana James and Mimi Cheverez, two dancers from Paso fino Studio, were available to teach salsa and merengue dance lessons at the Ayres Multicultural Center for those interested in learning to dance. "This is my first experience salsa dancing," said Rachel Jenkins (C '15). "I think dancing is good for both the spirit and the heart."

The dance began at 9:30 Saturday night. Experienced dancers as well as newcomers filed into the Ayres Multicultural Center as the Serenata Salsa Band began to play Latin music. The seven-piece band, noted as being the best Latin band in Atlanta, formed in 2001 and have been playing in Sewanee since 2003.

"Salsa dancing is a fun activity for those who may be new to dancing as well as for those who may be advanced. I believe it is a good thing for our students, as a complement to what we do in class, to have a range of fun activities to consider as social options on weekends," said Eric Benjamin, primary organizer of the event. "It was great to see students from across campus, as well as faculty members, enjoying the salsa music and dancing."

The OCCU, HOLA and the Ayres Multicultural Center are responsible for hosting dozens of events that spread across several different languages and cultures. The next big event is the Step Show, hosted by the African American Alliance in Guerry Auditorium Saturday, February 25 at 8:30 p.m., as well as the Step Show Party in the Ayres Multicultural Center at 10:00 p.m.

Photo courtesy of news.sewanee.edu

OPINIONS

www.sewaneepurple.com

Professor-Student Relationships: A Lasting Tradition

Megan Eaves
Staff Writer

n All Saints' Chapel there stained glass window pic-g a professor and student, behind the professor is a glowing light. This window resents an old tradition where fessors kept their front porch ts on to signify that their me was always open to their dents for both academic and sonal purposes. Although s tradition has ceased to exist, relationships between pro-sors and students have not. e porch light did not create relationships: the people did, d just because the light tradi-n is behind us does not mean at our professors are any less eloming.

During my time at Sewanee, ave been nothing less than im-essed with my professors' will-gness to help me during class nd spend time with me outside f it. We, as students attending The University of the South, are not a number at this university; we are a name, a face, and a personality. The simple fact that our professors know our names and try to learn our personalities sets them apart from the professors at other schools. Students are invited to professors' homes where they host final exam study sessions and have coffee just to chat about life on the Domain. I see an eagerness to build relationships with students in Sewanee professors, and I have not seen that anywhere else.

Dr John Reishman is a perfect example of a professor who enjoys his students and sincerely wants to form a relationship with them. On the first day of class this semester, Dr. Reishman said that he had been eager for winter break to be over so that he could have someone to play handball with again. Comments like this one and enthusiasm like Dr Reishman's are why I decided to be a student at Sewanee

Sewanee also does not have a graduate program running during the academic year; thus, professors focus all of their attention on the undergraduate students. This enables students to get involved with research and independent studies; whereas, students at other universities do not always have the opportunity to participate in these sorts of activities Sewanee professors encourage their students to get involved with these opportunities

The front porch light tradition signified the relationships between students and professors, but these relationships did not cease to exist when the front porch lights were turned off. Professors at Sewanee put forth an effort to get to know their students that professors at other universities do not. We, as students, are lucky to be surrounded by people who support us and want to get involved in our lives.

Frozen Pizza Lobby Strikes Again

Photo courtesy of know-yourmeme.com

By Stephen Elliott
Staff Writer

Over the last twelve months or so, First Lady Michelle Obama, along with several health-conscious members of Congress, has been pushing initiatives to keep children healthy and stave off the obesity epidemic. These efforts have resulted in several new programs aimed at preventing obesity, including adding spending to the subsidized lunch program for the first time in a couple of decades and encouraging athletic participation.

On November 14, Congress introduced a new spending bill containing new regulations concerning public school lunches. Consequently, pizza has been formally declared a vegetable, and 4th graders around the country are celebrating in the streets. I just wish I could have grown up in such a progressive period in the history of American politics I could finally have the upper hand on my mom, who is under the impression that vegetables are some strange food group consisting of disgusting green things. Fortunately, the 112th Congress of the United States of America knows better.

How did such a victory come out of the legislative gridlock that has been the downfall of something as fundamental as the budget of the United States? Dumb question. The frozen pizza lobby is the only logical response Apparently, the frozen pizza lobby is a sort of mix between Skull and Bones and the Russian mafia. This group of companies that provide frozen pizzas to elementary schools must have some sort of incriminating pictures of all the members of Congress. What else could cause someone to decide that the minimal amount of sugar infused and genetically engineered tomato paste used on frozen pizzas in your elementary school cafeteria should be considered a sufficient serving of vegetables? Tomatoes aren't even vegetables to begin with, but that's the least of my worries.

I like to try to pretend that I want to eat healthy when I go to McClurg At least enough so I can complain about the lack of options. However, now that the government has kindly informed me that pizza is a vegetable, I realize what a cornucopia of health food has been staring me in the face this whole time. Rejoice, for the pizza line in McClurg is now guilt free.

But, what if this all just a conspiracy created to get children, and college students, to eat vegetables? Maybe it's not the frozen pizza lobby we should be worrying about, but rather the Mommy Mafia, trying to get us to eat vegetables (read pizza) that we all know are gross. And I'll leave you with that

Sewanee Faces Men's Shake with New, Lasting Policy

Photo by Richard Milby

By Ross Scarborough
Editorial Staff

An old ATO bid card hangs, framed, in the coat-room of the Alumni house On it are these instructions. students are to walk down to their desired fraternity houses on the afternoon of Shake Day.

The straightforwardness of these instructions recalls an idyllic Shake Day, and carries the same undertones of today's own Shake Days

Shake Day at Sewanee is always a joyous, and sometime raucous, affair. The University recognizes the challenges and potential liability these celebrations cost, and take various steps every year to curtail any harm or danger that could come to students. In recent years the University has been resolute in adapting new and different Shake policies in an attempt to find the best Shake Day practice possible Over the past 3 years, the University's Shake Day policies have removed the celebration of Shake Day further away from the dorms, creating a safer environment around campus for dorm staff, Greeks, and non-Greeks alike. While some students see this as a necessary evil, or even an impediment upon fraternal celebrations, the University has come to find a better balance between allowing celebrations to occur while still keeping their students and their own property safe

To understand how the University arrived at its current Shake system, it will behoove us to look at Shake Days past.

Shake Day 2009 was the last in a trend of boisterous Shake Day celebrations in the dorms. Seniors speak fondly of frat gentlemen hurling themselves down through the halls of every dorm. The basic theory behind this Shake policy was that shakers hanged on the doors of potential pledges, chanting Greek names and attempting to persuade the shakee with screams and fits. Shakers competed right outside the freshman's door for a shake While exhilarating (and, by some accounts, overwhelming), this policy resulted in lots of broken windows, particularly in Trez Lots of energy was concentrated at the Shake, and extra energy was absorbed by the dorms in a negative way

Shake Day 2010 ended the practice of Greeks entering the dorms. Instead, shakers lined up outside each dorm along the road, and freshmen were sent out one at the time to shake Each shaker was assigned to one specific shakee When a freshman emerged from the dorm, all of the Greek representatives that came to shake him would yell, waving T-shirts bearing Greek letters While smaller dorms did not see much excitement, larger dorms like Elliot and Trez still had loud crowds. Shakers and shakees usually stayed at a dorm (or would meet at a large dorm) and would wait until an entire pledge class had assembled before running to their house Thus, much of the celebration of Shake Day was still concentrated near the dorms, and was well underway before pledges arrived at their houses Shake Day 2011 continued in a similar fashion

This past Shake Day, while still high in energy, had the least amount of celebration at the dorms in recent memory This is due in part to a strong University insistence on newly shook pledges and

See SHAKE, Page 11>>

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The *Purple* Gets Personal: Classifieds for Lonely Hearts

Seeking bespectacled boy-wizard: His eyes are as green as a fresh pickled toad His hair is as dark as a blackboard. I wish he was mine, he is really divine, The hero who conquered the Dark Lord. --from Ginga Sista

Calling all Sewanee men! I am a very fun, flirty girl I love to have a good time out on the dance floor, in the gym, or even in the classroom I'm looking for someone who is willing to explore the potentials of Sewanee with me and who can keep up with my fast paced life! (They call me mhosch) ;)

Quirky, witty, and chill cisgendered gay male looking for a cisgendered homo or bisexual male who likes the environment, romance, Glee, Misfits and/or funny accents. If interested, come to It Gets Better screening Feb. 15th in Blackman Auditorium at 7:30. --Piedro Catkinz

Single female seeking domestic or feral feline and, potentially, its owner. If interested, meet at It Gets Better screening Wednesday Feb. 15th at 7:30 in Blackman Auditorium. --Feline Fatale

Gay lady seeks charming lady friend. Silliness, seriousness, nerdiness, and tree-climbing are required. If interested, meet at It Gets Better screening Wednesday Feb. 15th at 7:30 in Blackman Auditorium. --Trouble Tone

DOUGIE KING PASSIONATELY SEEKING WOBBLING QUEEN. MEET ME ON THE DANCE FLOOR AT SNU AND WE CAN WOP IN RHYTHMIC BLISS.

Outdoorsy and artsy gender-queer man who loves his body and other male bodies, butch or femme. Out and proud and excited to meet other like-minded men eager to change the world. If interested, come to Blackman auditorium Wednesday Feb. 15th at 7:30 for It Gets Better. --Art Brat

Tan, frosh gurlay seeking tall, athletic, Frat Daddy. Must have a solid reputation in beer pong, use the words "bro" and "chill" in every sentence, and have a significant collection of Vinyard Vines belts. If interested, meet Wednesday Feb 15th in Blackman Auditorium at 7:30. See you there!

xo, "Lilly P. for LGBT"

Urban poet seeks to share his smooth beats with a special "collaborator." I'm as sleek with my rhymes as I am freshly-shaven in my Speedo for a swim meet. Needs someone who can keep up with my fast-talking flow. Can often be found cruisin' the sidewalks between Fowler and that red-roofed house that finally turned its lights on recently. Just call out the name "Chia Pet" and I will come.

Cisgendered, pansexual female with an affinity for outrageous sweaters seeking a person with similar affinity for outrageous sweaters, British television, and Glee. If interested, meet at It Gets Better screening Wednesday Feb 15th at 7:30 in Blackman Auditorium --Mz Coshy

Easy-going, intellectual female seeking tall, dark, and handsome athlete. Must love dogs. If interested, meet at It Gets Better Screening Feb. 15th Blackman Auditorium at 7:30. --Marilyn Monroe

Although I may be a large and intimidating guy, I am very swert on the inside. I enjoy hanging out with that special someone and having someone to talk to. I like girls who are sweet and enjoy hanging out 24/7 Someone that I could walk to class with or who I could enjoy my cup of Starling's with would be nice I want someone who will understand me! --Cahu O

Single, feminist female seeks frat boy convert fluent in Judith Butler and ready to challenge heteronormativity . . . before he graduates. If interested, meet at It Gets Better screening Feb 15th Blackman Auditorium at 7:30. --Woman 101

Freshman with a heavy backpack and an equally heavy heart seeks strong man to massage my back after a long day of classes Must bench at least 250 and be able to whisper words of encouragement Apply by the weight machines in Fowler --Sarah F.

BIDDY SEEKS LAX PENNY TO KEEP HER WARM AT NIGHT. SHOTGUN TIME MUST BE 3 SEC OR LESS. MEET ON STAGE AT SAE. BRING VODKA OR DON'T BOTHER.

XOXO, LONELY SRATSTAR

Fratstar seeks kindred spirit to share my soul over a Natty case race. Available after 3 a.m.

I am an avid hiker and love the outdoors. I love to read and write (I'm currently in the process of writing a novel), listen to music and hang out with my friends and dance. I'm known for my quirky personality and for my ability to make yummy cookies. I'm kind, caring, sweet and honest. I'm looking for someone who is honest, nice and can make me laugh as well as to hold into my interests. I want someone who has some sort of musical talent, who is intelligent, and can hold conversations about several things. Meg B

Hani is a soft natured man who loves academics and one day wants to become a Professor. Geology is his passion, and he hates the pursuit of material possessions. Thus, "Little Twaij" as he's lovingly known, would like a woman who's service oriented, and deeply religious.

Strong, quiet, semi-athletic female seeking cisgendered male interested in sports, tattoos, and music. If interested, meet Feb. 15th in Blackman Auditorium @ 7:30pm for It Gets Better screening. --Violet Ave

Shake...Continued from Page 9

their shakers leaving dorms as soon as they are done. It is also due to the fact that shakers and shakees met on a patch of "common ground" between the dorm and the shaker's area, thus isolating the actual Shake itself into a small group rather than within the entire swath of fraternity representatives. The shaker and shakee have already isolated themselves from the larger group, making it easier for them to break away and return to their house for celebration.

Although there was talk to concentrate all rushing freshmen into Fowler next year, that plan has been nixed, and the current model will most likely be reinstituted

General reflection from the entire community on this past Shake Day has yielded positive opinions Everyone from the administration, the chapter presidents, to shakees and shakers themselves agree that this year's policy allowed the celebration of Shake Day to be concentrated back at fraternity houses, where brothers could enjoy themselves without interfering with the rest of the campus. By focusing energy back towards the houses and away from the dorms, the University has saved itself money and liability This new culture fosters greater celebration among the brothers and pledges in a single place, on the fraternity's own turf

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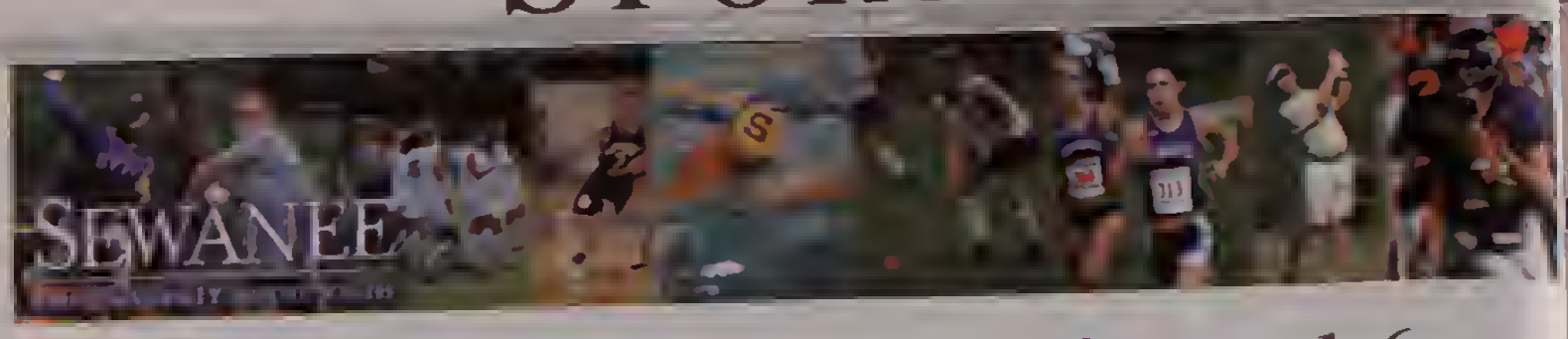

Sports Statistics: Week of February 1-6

Sport	Date	Opponent	Result
Men's Basketball	2/1	LaGrange College	W 77-64
	2/4	at Centre College	L 53-68
	2/6	Georgia Northwestern	W 61-47
Women's Basketball	2/4	at Centre College	L 49-81
Men's Swimming	2/4	Union College	W 72-57
	2/4	Kings College	W 104-24
Women's Swimming	2/4	Union College	W 66-59
	2/4	Kings College	W 91-28

Super Bowl XLVI: Eli Manning a Hall of Famer?

Photo courtesy of checkdownchatter.info

By Spencer Foote
Staff Writer

At the beginning of the 2011-2012 NFL Season, New York Giants quarterback Eli Manning considered himself to be an elite quarterback that belonged in the same stratosphere as Tom Brady, drawing much criticism from those involved with the league. After his 4th quarter, game winning drive of Super Bowl XLVI, any doubts about Manning's elite status can now be put to rest. The Giants quarterback threw for 296 yards and two touchdowns en route to a 21-17 win over the New England Patriots, capping off a season that started in turmoil with the lockout. It was the Giants 2nd Super Bowl victory over the Patriots in four years and Manning's 2nd Super Bowl MVP as well. Patriots quarterback Tom Brady was outdone by Manning again, was denied a record fourth Super Bowl ring, and is now 3-2 in Super Bowls, arguably diminishing his legacy. Super Bowl XLVI still did not disappoint, with an unusual game that featured a safety and a purposefully allowed touchdown late in the fourth quarter. The Patriots started the game possessing the ball for all of one play in the first 11's minutes, yet still led 10-9 after Brady masterfully led a 96 yard scoring drive in close out the 1st half. After another score to give the Patriots a 17-9 lead, all seemed lost for the Giants, but Manning kept his cool, and affirmed his status as an elite NFL quarterback and potential Hall of Famer. In Indianapolis, Manning has often been overshadowed by his older brother Peyton's skills and the drama surrounding his future with the Colts, but brother Eli never panicked. His composure and leadership earned the New York Giants another Super Bowl title, declaring the words "elite" and "Eli" one and the same.

Bring On Track Season

By Breck Pappas
Staff Writer

The Tiger Indoor Invitational on Saturday, February 4th officially kicked off track season and brought some excitement to the Fowler Fieldhouse. Some Sewanee athletes posted impressive performances on Saturday and hope to use the experience to benefit them in larger meets down the road.

Tiger of the Week, Sally Warm, jumped her way into the Sewanee record books on Saturday, winning the high jump with a leap of 1.62m and taking down the all-time University record. Her efforts place her at 25th in the nation of NCAA Division III high jumpers. Warm also tied for third place at the invitational for her 5.17m leap at the long jump, and her goal is to continue improving over the course of the season.

"I am really excited to have broken the school record," said Warm. "Although I've only been doing track at Sewanee for a short time, my coach has already helped me a lot with working on my form, so I am hoping to high jump 5' 6" by the end of the season."

Sewanee also made some noise on the track when junior Clay Bond finished in third place in the mile with a time of 4:33:25 and sophomore Josh Hirakawa came in fifth for the 55m hurdles event, finishing with a time of 8:45. Junior Arden Jones and senior Jordan Cooney walked away tied at fifth place in the pole vault, each posting a result of 2.30m. Sophomore Caroline Roberts ranked in seventh place for the mile, finishing with a time of 6.01:71 and freshman Amy Nelson's weight throw resulted in a fifth place finish.

Senior Track Captain John Gilmer was happy with the team's overall performance but sets his sights on using this meet to advance team's goals. "Last week was a fine debut for our yo program," Gilmer said, "we have high expectati as we prepare to comp at Birmingham Souther Vulcan Indoor Invitati this coming weekend."

Gilmer's team certa delivered this past week notching several rec breaking performances at Vulcan Indoor Invitati On the first day of competi the Sewanee men's medley team set a sch record with a time of 10:3 thanks to the efforts of C Bond, Collins Davis, J Gilmer, and Hudson Re The success didn't stop th for junior Clay Bond smashed the 3000m sch record by 19 seconds w a time of 8:47:73. Fresh Hudson Robb finished 9:02.79 in the same event, second fastest time in sch history right behind Bon performance.

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Residential Life Announces Changes for Next Year: More Students and New Housing Options

By Emelie Rodrigue: Executive Staff

Residential Life staff Mary Beth Bankson Williams, Krisnn Weyman, and Bentley Cook hosted a Town Hall meeting in Convocation Hall Feb. 15 to discuss important changes and new housing options for next year, including new construction and renovation plans, themed housing opportunities, and off-campus housing for seniors.

The changes introduced by ResLife this year are primarily due to the increase from 410 to 450 students in next year's incoming freshman class, and a retention rate that is higher than in recent years. All around, this means more students, and less space.

To accommodate the increase, new properties will be opening and construction projects will be ongoing. The goal is to keep newer students on central campus while moving upperclassman to the peripheral Cannon, currently an all-men's dorm, will be closed during fall 2012 for renovation. When it reopens in the spring of 2013, the dorm will be co-ed, air conditioned, and completely renovated. The dorm will have mostly doubles, with more common spaces, a nicer kitchen, and a wrap-around porch reminiscent of Humphreys' ski-lodge style. The lot next door, between Cannon and Fulford, will be under construction to make way for a LEED certified, co-ed residence hall with room for 90 students. Smaller renovations around campus will include air-conditioning installations and new furniture for older dorms.

Preliminary sketch of new residence hall

Photo courtesy of Residential Life

For seniors, there will be less off-campus housing and more themed housing, although the ResLife Staff will not reveal any proposed theme ideas until they are finalized. There are a total of 24 spots available for students to live off-campus, but if a group desires to live together, each student must submit a separate application for one of these spots. University properties will be utilized, such as the Barnwell apartments by the GreenHouse which will be a part of room draw this year. Previously, they were temporary housing for faculty members of the University. As always, seniors are still guaranteed singles. Although these are just the plans for this coming year, the ResLife staff did speak of some longer term plans including a Resident Chaplain Program. Chaplains will live in dorms instead of House Mattons (and Patrons) in a non-disciplinary role. The residents will hold office hours and be available for spiritual advice to the students living in the dorm, religiosity is not a prerequisite for asking for advice either. The only disciplinary figures in most dorms will be the Head Proctor or Assistant Proctors. As per usual, room lottery will give preference to class year and gown status, then lottery number and finally ID number. All students must bring their ID for the process this year.

Scholars Weekend Proves Success

By Leah Terry Executive Staff

Sewanee Scholars Weekend began Feb. 25 when 102 students from 25 states arrived on campus to complete interviews and participate in student activities. Out of the 1900 early action applicants (to participate in Scholars Weekend, students must apply early action), the admissions office sent 217 students scholarship supplements – a document with three questions to be answered in 300 words or less.

Students were selected to receive the scholarship supplement by their admission counselors who tried to evaluate the student as a whole. Some students who were chosen for Scholars Weekend applied test-optional, signifying that test scores are not the only thing taken into account. Admissions counselors considered students taking challenging and rigorous curriculum as well as extra-curricular involvement and potential leadership. From the 217 students that were sent the scholarship supplements, 183 sent in responses.

The essay responses were reviewed blindly with scores from 1-5 given to each. The students with the highest reviews – those who received 1's on their responses – were invited to Scholars Weekend. Of the 112 students invited, 102 sent in RSVPs to attend. The average SAT (or ACT equivalent) score was 1450 and the average GPA was 4.17.

Students came from 25 different states ranging from as far away as California, New York, and Montana. About 25% of students came from within Tennessee and usually 20% of students who attend Sewanee come from in-state. Approximately 75% of students who came to Scholars Weekend were from the southeast.

In the past few years, about 33% of students who came to Scholars Weekend ended up attending Sewanee. This is an increase from the 22% total yield of students that apply. 17 students who came were Episcopalians, 25 athletes, 15 multicultural students, and 25 legacies.

Students arrived between 1:00 and 3:00 p.m. and toured the campus. Afterward, they participated in interviews from current students (about half of whom were Sewanee Scholars themselves). These interviews concerned extra-

See SCHOLARS, Page 3>>

University Takes Over Management of Dining Services

By Allie Horick Junior Editor

An email sent out to all students this past week announced the University's decision to take over the management of dining services on campus following the expiration of an 11-year contract with Aramark.

The review process began last spring, more than a year before Aramark's contract was due to end, and the University looked at four different food service providers. At the same time, a group of about 21 individuals including students and administrators was formed to look at the option of turning to in-house, or University run, operation. The idea was not a foreign concept as both Jerry Forster, the vice president for finance and administration, who founded the group, and Vice-Chancellor McCardell have had experience with in-house operation. The University also used this system several decades ago. Ultimately the group, known as the "Food Service Group" by its members, decided to return to this mode of operation.

"I cannot say that it was a unanimous decision. It was through a process that we determined that we were not ultimately satisfied with our food service offerings and saw we might realize better and more consistent results through self-operation than through a third party contractor," said John Vineyard, director of Physical Plant Services and a member of the Food Service Group.

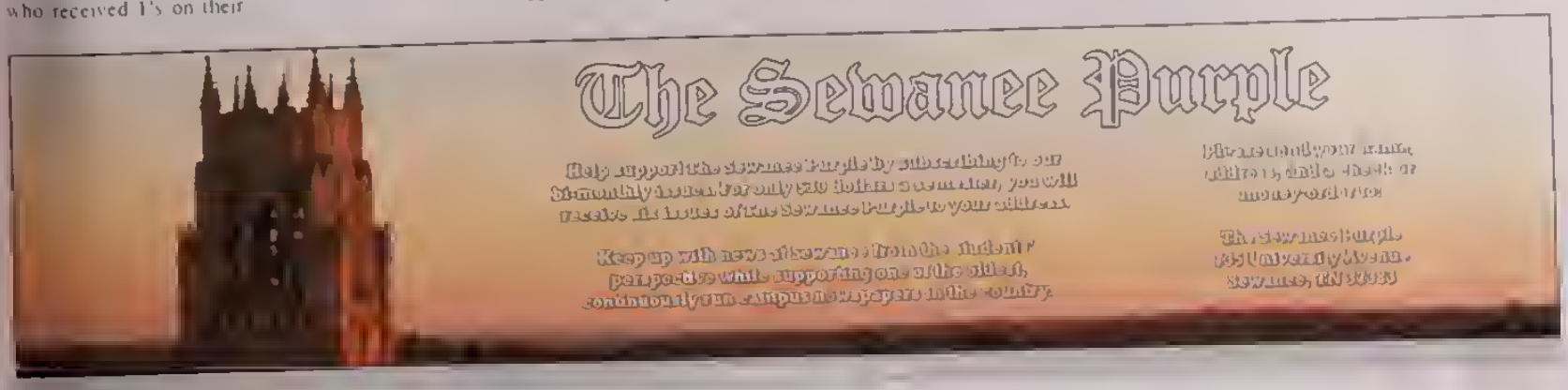
Photo by Allie Horick

Vineyard was invited by Forster to be a part of the group because "Jerry knew that I would follow the process through in a consistent manner," said Vineyard. Part of this consideration included consulting Frank Gladu, who has served as Vanderbilt University's assistant vice-chancellor for the past 20 years. His experience operating different campus dining outlets made him "a tremendous resource," said Vineyard.

Gladu was so helpful in the process, in fact, that he has been hired by the University to start as the new associative vice-president for administration next fall. His position is one of several that have been created in the process of moving towards in-house operations. These include several management level positions, which current Aramark employees may fill as well as one for a director of Dining Services. Interviews for the latter position will begin in late March.

Most McClurg staff members who are currently Aramark employees will switch over with the change and become employees of

See DINING, Page 11>>



Letter from the Editor

Dear Readers,

In an article entitled "The Line Between Fact and Fiction," Roy Peter Clark states that "two cornerstone principles" of journalism are "do not add" and "do not deceive." These two tenets seem simple enough in theory but are often unintentionally broken in practice. Imprecise syntax and erroneous paraphrases are often the reason. Sometimes though, ideas simply get lost in translation.

We at the *Purple* strive to deliver the news as accurately and timely as possible. Between the time constraints and misunderstandings among our numerous contributors, however, this is not always possible, and we are not without fault (see the reoccurring corrections section below). All of us at the *Purple* do want to improve our publication, and we ask you, dear readers, to help us out! Without pointed and constructive criticism, we would never know what areas need work. If you feel that either an idea or you yourself have been misrepresented in an article, please do not hesitate to contact us. We would be happy to print a correction and keep an eye out for this type of problem in the next issue. After all, as Clark says, "Journalists should report the truth."

EQB,
Pamela Guerra
Editor-in-Chief

Corrections:

Regarding the "Recall of Pfizer Brand Birth Control" article, Ms. Karen Tharp of University Health Service would like to clarify that UHS does not dispense this type of pill from their stock. Though they usually prescribe and dispense what they have in stock at UHS, there are probably students who are prescribed the type of pills that were recalled. These students need to check the type of hormone and the lot number recalled or call the manufacturer of their pills to find out if what they have is safe to take.

The Sewanee Purple is a bimonthly newspaper run by students of Sewanee: The University of the South. Students of both the College and the Seminary, faculty members, and others in the community are encouraged to contribute to this publication. The Purple strives to cover any and all events that are of concern to those at the University. The Purple also provides a forum for student opinion and debate and serves as an outlet for photographers, writers, artists, and all those interested in any aspect of newspaper production.

If you would like to become a contributor to *The Sewanee Purple*, please email spurple@sewanee.edu and refer to the Easter 2012 schedule below for meeting times and locations.

ISSUE 1 (Print 02/01)
Introductory Meeting
Wednesday, Jan 18
6:00PM Hearth Room

Article Edit Meeting
Wednesday, Jan 25
6:00PM Purple Office

Master Edit Meeting
Sunday, Jan 29
4:00 PM Purple Office

ISSUE 2 (Print 02/15)
Introductory Meeting
Wednesday, Feb 1
6:00PM Purple Office

Article Edit Meeting
Wednesday, Feb 8
6:00PM Purple Office

Master Edit Meeting
Sunday, Feb 12
4:00 PM Purple Office

ISSUE 3 (Print 02/29)
Introductory Meeting
Wednesday, Feb 15
6:00PM Purple Office

Article Edit Meeting
Wednesday, Feb 22
6:00PM Purple Office

Master Edit Meeting
Sunday, Feb 26
4:00 PM Purple Office

ISSUE 4 (Print 03/14)
Introductory Meeting
Wednesday, Feb 29
6:00PM Purple Office

Article Edit Meeting
Wednesday, Mar 7
6:00PM Purple Office

Master Edit Meeting
Sunday, Mar 11
4:00 PM Purple Office

ISSUE 5 (Print 04/18)
Introductory Meeting
Wednesday, Mar 28
6:00PM Purple Office

Article Edit Meeting
Wednesday, Apr 4
6:00PM Purple Office

Master Edit Meeting
Sunday, Apr 15
4:00 PM Purple Office

ISSUE 6 (Print 05/02)
Introductory Meeting
Wednesday, Apr 18
6:00PM Purple Office

Article Edit Meeting
Wednesday, Apr 25
6:00PM Purple Office

Master Edit Meeting
Sunday, Apr 29
4:00 PM Purple Office

The Sewanee Purple

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Easter 2012

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Purple Picks: Upcoming Event

Wednesday, February 29th

7:30 p.m. J. Kameron Carter to lecture on Christian Supercessionism, Hargrove Auditorium

Thursday, March 1st

4:30 p.m. Nobel Laureate Dale Mortensen "The Great Recession... And After," Gailor Auditorium

7:30 p.m. J. Kameron Carter lecture on American Political Theology, Gailor Auditorium

7:30 p.m. Theatre Sewanee presents *The Mandrake*, Tennessee Williams Center

Friday, March 2nd

1:30 p.m. Chemistry Department Seminar Series, Woods 216

7:30 p.m. Theatre Sewanee presents *The Mandrake*, Tennessee Williams Center

Saturday, March 3rd

10 a.m. Sewanee Herbarium Wee Beasties of Lost Cove, Lost Cove

7:30 p.m. Theatre Sewanee presents *The Mandrake*, Tennessee Williams Center

Monday, March 5th

4:30 p.m. Voices from the Gulag, Russian House

Tuesday, March 6th

12:20 p.m. Music@ Noon, St. Luke's Chapel

Wednesday, March 7th

7:30 p.m. Soirée Talent Show Et Karaoké, La Maison Francaise

Thursday, March 8th

5:30 p.m. "Reminaging Rural," lecture on change in rural settings, Convocation

7 p.m. Organ Recital, All Saints' Chapel

Friday, March

1:30 p.m. Chem Department Sem Woods 216

Saturday, March

9 a.m. – 4 p.m. Training the Str Corporate Valuat Methodologies, Gailor 110

Monday, March

4:30 p.m. Sanfor Biggers: *Moon Medicine*, Univers Art Gallery and Carlos Gallery

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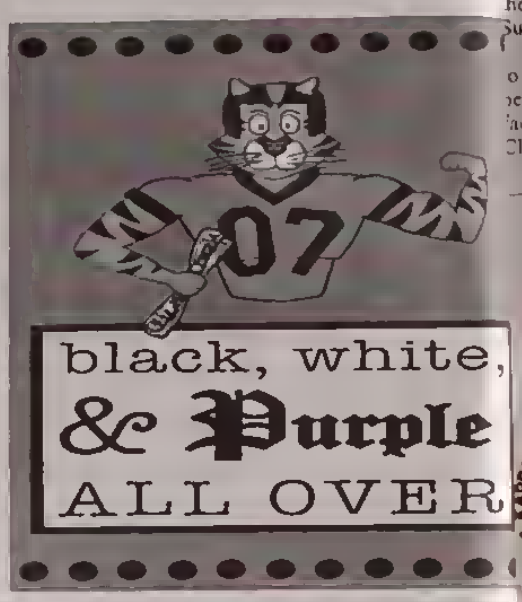

Are you concerned about someone's abuse of alcohol?

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Call University Health Services **(x1270)** or the University Counseling Center **(x1325)** for free and confidential advice.

Alcoholics Anonymous has regular "open" meetings throughout the week:
Sundays 6:30pm at Holy Comforter, Monteagle
Tuesdays 7:30pm at Otey Memorial parish hall
Wednesdays 7:30pm at Holy Comforter, Monteagle
Thursdays at noon (call 924-3493 for location)
Fridays 7:00am at Holy Comforter, Monteagle
Saturdays 7:00pm at Otey Memorial parish hall

Or you can also call Alcoholics Anonymous at 423-499-6003 to speak with someone who can offer guidance on AA and local AA meetings.

CampusNews

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Smith Trust Becomes Sewanee's Largest Gift in Recent Memory

Tom Klapper
ontributing Writer

Vice-Chancellor cCardell announced eb 9 via e-mail that the niversity recently received "significant unrestricted ft" from the proceeds of e trust Herbert and Lucy mith started for their son erbert C'36.

The trust was transferred the University after the eath of Elizabeth Smith f Birmingham. Herbert's ife. After deliberating he University's needs, the oard of Regents decided o use the fund to support tudent financial aid and he Cunningham Faculty Support Endowment Fund.

The University decided o distribute the Smith Fund etween scholarships and aculty support. The Vice-Chancellor reported that 2.5 million will be used to establish a Herbert and Lucy Smith Scholarship fund and 2.27 million will be added to the Cunningham Faculty Support Endowment Fund. McCardell added in his e-mail that this would bring the market value of the Cunningham Fund to 5.75 million.

According to Vice President for Advancement Jay Fisher, the Smith Fund is one of the largest donations to the University, along with Robert Fowler's gift for the Fowler Center and Tennessee Williams' bequest.

McCardell expressed gratitude to the Smith family in his e-mail, stating, "This gift from the Smiths will make a meaningful difference in the lives of Sewanee students and faculty, and for that we are very grateful."

College Civil Liberties Tour

By Lilia Weber
Staff Writer

Sewanee students drove to Murfreesboro, TN on Feb. 8 to attend the Civil Liberties College Tour, hosted by the MTSU chapter of Young Americans for Liberty, a libertarian-leaning group of high school and college students nationwide sprung out of the 2008 Ron Paul presidential campaign, and has expanded its message of less government control and greater individual freedom in the four years since. The auditorium housed around two hundred listeners, primarily college students, though others also attended. The discussion was moderated by Jack Hunter, a paleoconservative radio host and Tea Party advocate who has been critical of both major parties and of what he sees as party allegiance before principles among many conservative radio and TV commentators.

Hunter opened the discussion with a review of various criticisms and a few supportive arguments of the National Defense Authorization Act (NDAA), particularly section 10, 31. Various legislators argue that the section would provide unprecedented capacity for the federal government to arrest and detain U.S. citizens without trial. One supporter, Sen. Lindsay Graham (R-SC), stated that allowing for constitutional protections to be pushed aside in a state of war, "designates the world as a battlefield, including the homeland," and that when terror suspects "say 'I want to talk to a lawyer,' we tell them 'shut up; you don't get a lawyer.'" Hunter critiqued the NDAA, arguing "if in the name of fighting them over there we give up some of our constitutional liberties over here, then the terrorists have won."

The first speaker was Jacob Hornberger, a trial lawyer, professor of law and economics, prolific author, libertarian pundit, and founder and president of the Future of Freedom Foundation. Horberger began by defending the desire of many libertarians to examine the motives of terrorists, particularly as retaliation against the American government's treatment of Iraq prior to 2001. Whereas many of his opponents would criticize such a position as "anti-American," Hornberger drew a distinction between being "anti-American" and being critical of the conduct of the federal government, "in order to protect the country from what follows from that conduct."

He pointed first to the Waco, TX Branch-Davidian siege and massacres in the Clinton-era that allegedly drove Timothy McVeigh to terrorism in the Oklahoma City bombing, and argued that after McVeigh's attack, Waco-like massacres and Oklahoma-type terrorism have disappeared. He claimed that U.S. involvement in the Middle East has been "one hundred times worse than in what they did in Waco," referencing "ten years of brutal sanctions against the Iraqi people," and "thousands of Iraqi children dying as a result of those sanctions."

He was further disturbed by the interview of then Secretary of State Madeleine Albright in which she was asked, "what's your reaction to half a million children dying as a result of these sanctions?" She replied, "Well, it's a tough decision, but we think it's worth it." Hornberger fervently challenged, "What could be worth the deaths of hundreds of thousands of innocent children?"

As it turns out, the federal government had "turned against Saddam Hussein after partnering with him throughout the 1980's." According to Hornberger, terrorist retaliation should not have come as a surprise. After all, he said, "How could that not boil over into rage not only among the parents of these children but among everybody in the Middle East?"

Hornberger claimed that 9/11 was "no different, except it wasn't successful," and mentioned the attacks on U.S. embassies in Kenya and Tanzania as similar instances of retaliation. He cited the transcript of the trial of the 1993 WTC terrorist, and said that it "reveals his rage against the U.S. government for sanctions and innocent lives lost." While Hornberger claimed that "we aren't justifying what he did," he implored that "we have to understand motives" in order to prevent it from occurring again, which he claims the U.S. failed to do.

Indeed, Hornberger explained that despite these indications that U.S. foreign policy was provoking blowback, the federal government remained unconvinced and would not desist. With the 9/11 attacks, he said, many claimed terrorists "hate us for our freedom and values," ignoring everything the U.S. had done previously. He argued that 9/11 still did not change U.S. foreign policy, rather, the federal government responded to the it by continuing the very actions that had provoked it in the first place and invaded Iraq and Afghanistan, when most had nothing to do with the terrorist attacks. Furthermore, again looking to the 1993 WTC attacks, he pointed out that the culprit was found in Pakistan by Interpol, without any military invasion or assassination, and was arrested, tried, and convicted fairly through the U.S. courts, setting a precedent that was not met in the twenty-first century.

More importantly, Hornberger purported that not only had the federal government used terrorism to excuse invasions that incite even more terrorism, but "they've used it as an excuse to say, 'we've got to keep you safe, so we're going to dominate you [and] take away your freedoms.'" He called this policy "the greatest terrorist-producing machine in history. The more people they kill, the more anger, the more terrorism." In his views, the federal government has created a "perpetual stream of potential terrorists" — parents who have lost their children or men who have lost their wives – to justify their erosion of due process, privacy, and other civil liberties.

This is not "just about the pat-downs at the airport," Hornberger said. "I'm talking about something much

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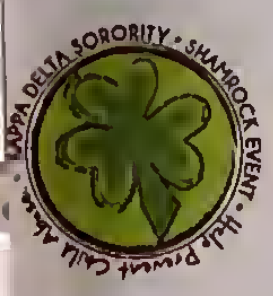
KD Annual Pancake Supper



FOR IMMEDIATE RELEASE

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KAPPA DELTA SORORITY HOSTS SHAMROCK PANCAKE SUPPER FOR THE PREVENTION OF CHILD ABUSE
SEWANEE, TN, 2/20/12

Eta Epsilon Chapter of Kappa Delta Sorority will host their annual Shamrock Pancake Supper Mar. 3, from 5-7 pm.

The dinner, including "celebrity" pancake flippers, and a pancake decorating contest, will be held in the Hearth Room of the Bishop's Common. Tickets are $3 in advance, and $5 at the door.

Eighty percent of the proceeds collected will remain in the area, benefiting Prevent Child Abuse Tennessee. The remaining 20% will go to Prevent Child Abuse America (PCA America), the sorority's national philanthropy, for nationwide public awareness programs. They will join thousands of Kappa Deltas across the country in the fund-raiser to benefit local affiliates and chapters of PCA America.

The chapter's vice president of Community Service, Maggie Dunlap, says "Since adopting child abuse prevention as a national philanthropy in 1983, Kappa Delta has raised nearly $10 million nationally for this important cause. Last year, our chapter raised $800, 80% of which stayed right here in our community to support the efforts of Prevent Child Abuse Tennessee. This year we hope to meet our new goal of $1,000."

According to recent PCA America statistics, the number of children abused or neglected in the United States grew by 33 percent to reach a level of 3,244,000 in the last decade. The number of confirmed cases of child abuse and neglect was estimated at more than one million in 1999. Three children die each day from abuse or neglect in the United States.

Founded in 1897, Kappa Delta Sorority began supporting PCA America in 1981, and began the nationwide Shamrock Event in 1983. More than $6 million has been raised through these events to benefit child abuse prevention efforts across the country.

Sewanee CEO Alumni Spend Time with Students

By Ross Scarborough
Executive Staff

The Babson Center for Global Commerce and the Office of Career & Leadership Development hosted five Sewanee alumni for this semester's Smith Career Day Feb. 17. Each spring, Smith Career Day offers information about a variety of career fields. This semester's Smith Career Day included the first-ever CEO Forum, discussing issues from healthcare management and banking to packaging and construction supplies.

All five CEOs were Sewanee graduates from the 1960s and 1970s who have spent most of their life after graduating from Sewanee building and developing the skills that allowed them to succeed in business. Students were able to network and test their interview skills with these successful businessmen. The CEO forum began with a luncheon, followed by a panel discussion. The afternoon concluded with one-on-one mock interviews for students with the CEOs.

Nationally renowned business analyst David Johnson moderated the panel discussion. The topic of discussion was "What it takes to lead businesses in today's challenging economic climate, and how their education at Sewanee helped to facilitate their success."

Although not a business minor, Tucker Nelson C'12 still thought that the panel offered good advice for students. "The CEOs helped give me confidence in the whole process of finding a job after graduation... I thought that it was very enlightening to hear people that were once in our shoes as students give their opinion on many issues that they see in the American economy and work sector today."

"I think the forum was informative in that they talked about public health care and how that's going to require tons of focus from our generation," said Ellen Slugg C'12, who attended the luncheon. "It was good to hear about how you work with other people and being effective, not just taking on too much work, is important in being successful."

Scholars...Continued from Page 1

curricular involvement and community engagement, as opposed to the interviews they completed the following day with professors who interviewed solely on academia. The students attended class and athletic appointments Feb. 27. Prospective students also had the opportunity to go on specialized campus tours where they visited places less frequented such as the Equestrian Center and the Tennessee Williams Center.

Students were given a $200 stipend to help cover the travel costs. The prospective students also had the opportunity to participate in fun events like trivia at the Tiger Bay Pub and karaoke. Prospective students were encouraged not to attend fraternity and sorority parties.

"I hope it goes really, really smoothly," Amy Hill commented before the students arrived. "We've had great help from volunteers and faculty. I'm excited about this group of students and I think they'll have a lot to offer Sewanee."

Greek Life Pledges to Reduce Waste

Photo by Woody Tunnicliffe

By Courtney Hinkle
Staff Writer

Flight suits. Sharpie covered faces. Day boozing. Recycling bins? All the things normally associated with Shake Day on the mountain now included the unmistakable presence of the light blue bag. This year, Greek organizations participated in the first annual Greek Goes Green Shake Day, an event sponsored by PKE and Fiji.

Prior to that eventful Saturday, the logistics of the event were explained to the leaders of every Greek organization on campus. The premise was simple: recycle beer cans and display the filled bags in front of your organization's house to be picked up and counted on Sunday morning. The promise of a cash reward for the winner was used to encourage participation.

On Friday, each organization was supplied with additional recycling bins and an ample supply of blue recycling bags. With the traditional playing of beer can golf as well as widespread outdoor debauchery, recycling on Shake Day itself was identified as problematic. However, the hope was that the majority of the recycling would occur during the post-Shake Day cleanup.

On Sunday afternoon, a few students and one University staff member traveled around in the beat up Biology truck to collect the bags. Overall, the results exceeded expectations. A total of 13 organizations participated, and the competition was close. Phi and Fiji took second and third place with seven and six bags respectively, while in first place, with a grand total of eight bags, was KA. While several organizations were enthusiastic with their participation, many originations were notably absent, failing to produce a single bag of cans to be recycled. Nevertheless, we were able to prevent 44 bags, or roughly 220 pounds of cans, from being dumped into a landfill. Moreover, by recycling, we saved the energy-equivalent of 22.5 gallons of gasoline or enough electricity to power a TV for 2,700 hours.

Following the success of Shake Day, Courtney Hinkle (C'12) has put together a "Greek Goes Green" working group comprised of several Greek leaders who are working to make sustained efforts on recycling throughout the semester. With the sheer volume of beer cans consumed on an average weekend, there exists a huge opportunity to increase sustainability on campus.

The following organizations have already pledged to recycle their waste: PKE, KA, Sigma Nu, TKP, ATO, KO, Fiji, ADT, and Beta. While the University has made serious efforts to increase sustainability on campus, this is the first time Greek leaders have stepped up to address their material waste issues. If you are a Greek member and would like to get your organization involved, please contact Courtney Hinkle at hinkle0@sewanee.edu.

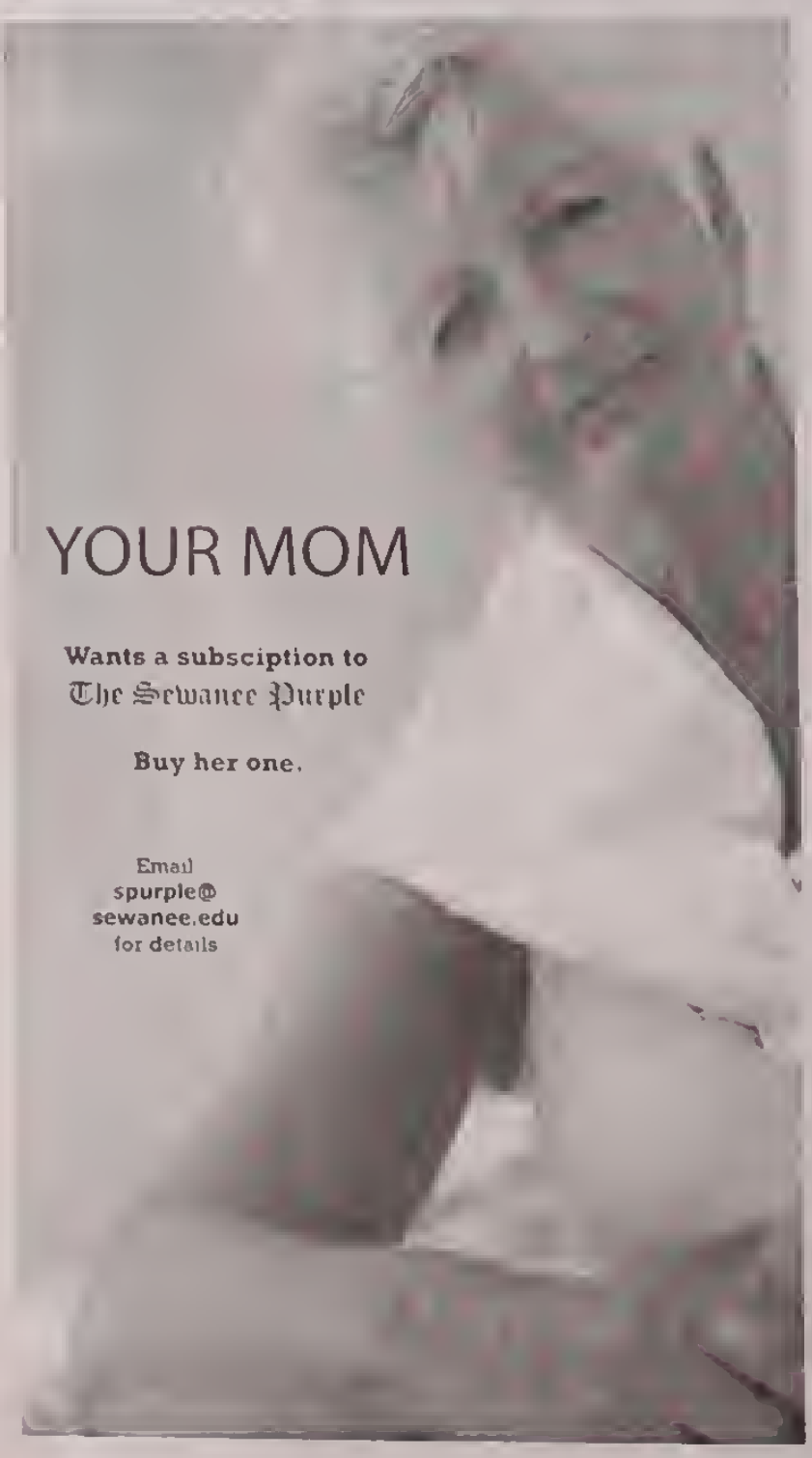
NEDA Week Begins

By Nikki Poppiti
Staff Writer

Feb. 26 through Mar. 3 marks the National Eating Disorders Association's (NEDA) 25th annual National Eating Disorders Awareness Week. The week brings light to issues surrounding eating disorders, from signs and symptom, resources for how to help a friend, and tips on living a healthy lifestyle overall. Formed in 2001, NEDA's mission is to support individuals and families affected by eating disorders, and serves as a catalyst for prevention, cures and access to quality care".

This year's theme, "Everybody Knows Somebody," is especially relevant on a college campus like Sewanee given the increasing awareness and prevalence of eating disorders across the nation. The goal of NEDAwareness Week is to bring attention to the severity of eating disorders, which are mental illnesses (not lifestyle choices) with often life threatening consequences, and illuminate the possibility of hope and recovery from these diseases.

Sewanee will be sponsoring "Operation Beautiful" on campus. More information can be found online at Operation Beautiful's website, www.operationbeautiful.com and Counseling Services' Facebook page. Along with Dr. Nicole Noffsinger Frazier notes that Counseling Services will also be offering free eating disorder prevention screenings in McClurg



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What Are Sewanee Memes?

Meme by Mary Morrison

Marshall Brewer
Staff Writer

The internet-conscious population of Sewanee has recently been abuzz with the appearance of the "Sewanee Memes" page on Facebook. Internet memes (pronounced 'meems') are humorous pictures with captions that express an idea or tell a story.

"I like ALL the Sewanee Memes!" said Mikki Morris (C' 15).

In the past weeks, many colleges have begun using memes to comment on or poke fun at various aspects of their campuses, classes, and student life. Characters such as "Good Guy Greg," "Condescending Wonka," and the "Y U NO Guy" feature in memes that began on sites like Tumblr and Reddit and have recently made their way to Facebook.

"Let's take all the memes," said Will Crabb (C' 15) "and put them on the Sewanee Memes page!"

Sewanee jumped aboard the meme bandwagon Feb. 8 with a post featuring the meme called "Not Sure If" bemoaning the unibrows of the TKP pledge class. From there the Sewanee Memes page exploded with people using pictures to comment on dorms, the song "Wagon Wheel," and the fact that McCling always seems to be out of ketchup. The page has proven itself to be popular, quickly gathering over 1,400 "likes" on Facebook.

"Sewanee Memes are good, and you should feel good," said Hannah Boschert (C' 15).

A defining feature of Sewanee Memes is the correct usage of memes when compared to the meme pages of other colleges. Incorrect or out-of-character captions put onto memes have long irked neck-bearded internet dwellers everywhere. However, the Sewanee Memes page demonstrates a high level of intelligence and meme-comprehension on the part of Sewanee students. In the words of Success Kid, "University makes a meme page, people use them correctly."

Despite the page's popularity, the creator of Sewanee Memes has yet to be identified. While sources point to Tiezevant Hall, the pledge class of a certain fraternity, and even Vice Chancellor McCardell himself, the mastermind of Sewanee Memes remains a mystery. If you have information on who started this trend, Y U NO TELL?

A Word from the NCHIP Team

By NCHIP Team

Why does Sewanee need the FOG?

Any experienced lifeguard will tell you that it's possible to drown in a crowded pool. It may be hard to believe that it could happen with so many people around, but if no one is paying attention, or even if someone sees a swimmer in distress but doesn't recognize the severity, that swimmer can drown.

"At Sewanee, we look out for each other." Certainly friends at parties try to keep an eye on each other, try to check in with each other, try to arrive and leave with each other, but sometimes it doesn't work quite as planned— maybe we go home early, maybe our friend drifts off in a different direction. However it happens, sometimes we're not there to watch out for our friend.

That's how the FOG helps. The FOG is a bystander intervention program. Bystander programs were developed because research shows that people's willingness to step in and help someone in need actually decreases as the number of people around them increases.

Members of the FOG are trained to watch for potentially problematic situations at parties and to step onto them. The FOG isn't a police force and they can't write anyone up. They're not EMS either, they don't even have band-aids. They are students who do what research shows we don't always know to do on our own: they check in with their fellow students, offer a word or two, and give them a bottle of water.

And along the way, they try to make sure that no one drowns.

Sewanee Starts Pep Band

By Leah Terry
Executive Staff

The Sewanee pep band is a student-run organization initiated this year by Zackery Garner, Camille Maynard, and Adam McAnally and run with the help of Dr. Wright. The band boasts 12 members and has only played at basketball games so far, but according to Garner, the band hopes to extend its performances to play at other sports venues.

Initiating the pep band took a lot of time and effort. Students interested in starting the club met with the student activities board and spoke with administrators as well as with coaches to determine status, funding, and which sports to perform for. The pep band was given funds to purchase uniforms, flip folders, music, and a drum set. While some of the music is purchased, other pieces are arranged and modified.

"Pep band is a great way for students to support the sports teams on campus,"

See PEP BAND, Page 11>>

Sororities Dominate Sewanee Idol

Blair Johnson
Staff Writer

Though Beta's sweet moves were not featured on the stage in Lower Cravens at 2012's Sewanee Idol, other Greek organizations had their chance to shake their groove thing in front of the dark blue curtains.

Emcees Ross Scarborough (C'13) and Caitlin Juricic (C'14) started off the dance competition with their own dance to Grease's "You're The One That I Want" before introducing Theta Pi's freshman pledge class's tribute to Whitney Houston which was followed by PKE's pledge class's dance to a trio of songs.

Though both were declared "disorganized chaos" by the University's newly appointed chaplain and Sewanee Idol 2012 judge Annwn Myers, the fierce bumping and grinding of PKE's segment to "Push It" by Salt-N-Pepa and Theta Pi's fluid swing dancing to the late Houston's "I Wanna Dance With Somebody" was enough to make many viewers in the audience wanna feel the heat with somebody.

Following the two combo pieces was the pledge class of Sigma Nu who swayed sensually to "Strokin'" by Clarence Carter before one pledge stole the stage with a half-completed strip tease.

The pledge class of TKP was able to recover the stage with their own riveting performance to "Love On Top" by Beyoncé. Though their moves did not quite match those of the queen herself, their glitter and sequin accents to their outfits glittered on the dark stage before the women of PST took over with their well choreographed dance to Katy Perry's "California Girls" and showed that they were the true masters of movement by taking home first place with their performance.

Before the dance troupe of PST was awarded the top prize, judges Amy Nusbaum (C'12), Professor David Roby of the theatre department, assistant coordinator of outreach Brittany Roper, and Myers requested a dance-off between TKP and PST.

Although PST brought home the (eternal) glory, all audience members and participants of Sewanee Idol were able to help contribute to the Haiti Outreach trip. Sewanee Idols' ticket sales raised just over $1600. Proceeds from the event will go to buying medical supplies for the outreach trip that takes place during Spring Break.

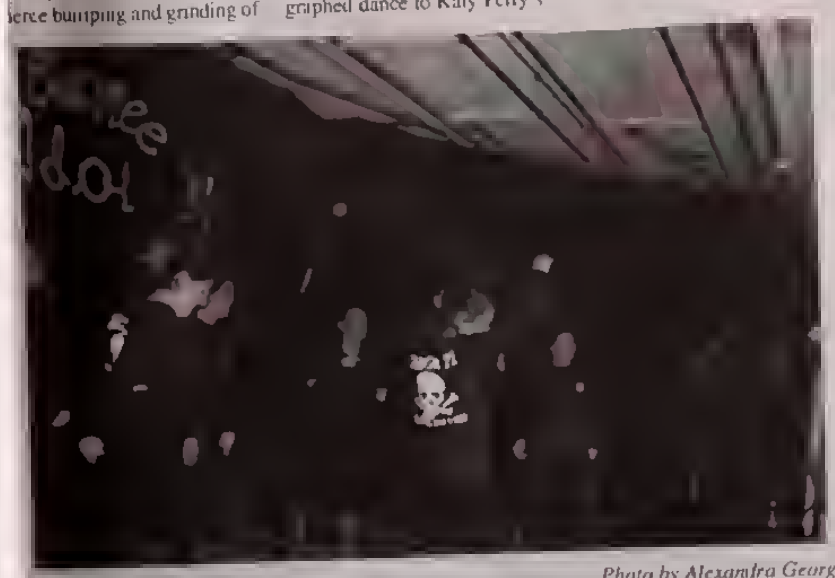

Photo by Alexandra George

Voices from the Women's Center

Events and Happenings at the WC

By Hope Faulk
Contributing Writer

The Women's Center hosted their first Primacle Luncheon of the semester last Wednesday, Feb. 22. The event was well-attended, a crowd of at least 300 filled the Mary Sue Cushman room at the Women's Center to listen to six Sewanee men share their stories.

Entitled "teMENism," the Luncheon included short talks from Patrick Berger (C'12), Watson Hartsoe (C'13), Spencer Graves (C'12), John Stetel (C'13), Rob McAlister (C'12), and Philip Devereux-Demetriad (C'12). Each of the men spoke on a gendered topic of their choice. The talks, while mostly humorous, still proved relevant in terms of social issues, particularly in regards to social issues commonly found on Sewanee's campus.

Berger kicked off the series with a discussion on the difference between sex and gender and how these two concepts affect sexuality. His speech helped to set the tone for the talks to follow giving a bit of academic gender theory while at the same time addressing some of his personal experiences as an openly gay man in Sewanee.

Next to speak was Devereux-Demetriad, who drew attention to the pressure that the media places on men—not just women—to look and act in certain ways. Devereux-Demetriad spoke about the rise of "metrosexuality" as a popular lifestyle that has greatly affected him, as well as many other men across the country.

Following Devereux-Demetriad was McAlister who spoke from the perspective of a successful committed on-campus relationship. Addressing the commonly held idea that Sewanee is an environment in which sometimes feels impossible to cultivate a serious dating relationship, McAlister was able to provide an alternative point of view. He opened by deeming himself a "Sewanee love-child," because his parents met at Sewanee, and continued to talk about his own serious and successful relationship that began at Sewanee.

Hartsoe followed, humorously speaking on the fraternity scene at Sewanee and how students—particularly males—set up social space to appeal to groups of the opposite sex. He also touched on a more serious and commonly quieted topic of sexual assault within these spaces.

With a nice lead-in from Hartsoe, Stetel spoke about what he considers to be a severe lack of platonic relationships found at Sewanee. He urged those in attendance to consider talking and making friendships with members of the opposite sex, as opposed to only seeing them while out and drinking on the weekends.

Finally, Graves, in response to the prompt "A Sewanee man is..." posited that there is no concrete definition of "a Sewanee man," and instead focused on his own account of his Sewanee experience, as well as the fluidity of different experiences various men—and women—can have at Sewanee.

Closing the event was an urge by faculty to re-instate "Sewanee Men Against Rape."

The next Women's Center event to be on the lookout for is *Sewanee Monologues*, a different take on the popular *Vagina Monologues*. This will include vignettes about Sewanee life written and performed by Sewanee students. All the freshmen will be there, since it is a Choices 101 event, and you should be too!

The *Sewanee Monologues* will take place in Guerry Auditorium on Monday, March 5 at 8:00 p.m.

Leg and Salmon

By Marshall Brewer
Staff Writer

Students, faculty and Sewanee community members alike packed into the Green House Feb. 25 to witness Leg & Salmon, a unique showcase of art, music and writing. The event, sponsored by the Green House, drew a large number of performers who sang, played instruments, and read original compositions.

"Leg & Salmon is a great way to experience different forms of art and creativity," said Will Watson (C '13), who performed the song "Now My Feet Won't Touch the Ground" by Coldplay and "Lovin's For Fools" by Bon Iver alongside fellow musician Bea Troxel.

The unusual name of the event comes from Rev. Dr Donald Armentrout, who once owned the Green House. When the members of the Green House decided to host an informal open mic night, they came up with the name "Arm & Trout" in honor of him. "Arm & Trout" is hosted in the fall, and its similarly fish-and-body-part-titled sister event is held in the spring.

"Leg & Salmon wasn't difficult to plan," said Mary Forrester (C '12), a member of the Green House. "Everyone works together to plan something like this. Leg & Salmon is a fun event for everyone, students and professors alike."

The event drew a number of Sewanee faculty members to read and perform. Dr. Brian Potter and Dr. Ken Smith performed Woody Guthrie's song "This Land is Your Land" and invited the audience to sing along after an environmental reading. Following them was Biology professor Dr. David Haskell, who recited the poem "I Eat My Peas with Honey" before performing "Buckets of Rain" by Bob Dylan.

"Events like Leg & Salmon really help to build community in Sewanee," said Hannah Miller (C '13), who performed an original spoken-word piece with five of her friends. Entitled "Laws of Motion," Miller's piece detailed the lives of a family and their perception of life outside the south. "I've been writing since I was sixteen," says Miller. "Leg & Salmon is a great place for my writing to be showcased."

The Women's Center Presents *Sewanee Monologues*

By Megan Eaves
Staff Writer

The ladies of the Women's Center will be putting on a new performance highlighting the stories of both women and men at Sewanee in a different way than ever before. In years previous, The Women's Center has hosted Eve Ensler's *The Vagina Monologues*. *Sewanee Monologues* is modeled after *The Vagina Monologues*; however, this new program will address things that affect us all in a new, relevant, and dynamic way.

The Women's Center has been working diligently to make sure men become involved in the gender issues here on Sewanee's campus. The Women's Center hosted a pinnacle luncheon entitled "FeMENism" where men offered their stories on gender roles at Sewanee. *Sewanee Monologues* is yet another opportunity to encourage men, as well as women, to get involved in expressing opinion, concerns, and sharing stories about their experiences at Sewanee.

The Women's Center regularly discusses topics based on gender and equality, but these women believe that we cannot comfortably discuss gender and equality without talking about race, class, sexuality, identity, behavior, relationships, and experience. This is not a revolutionary concept, but feminists and sociologists term this intersectionality.

Grace Greenwell, director of the Women's Center, believes that *The Vagina Monologues* was so powerful because many women had never before talked about their bodies. There is a silence surrounding the vagina, perhaps due to shame, empowerment, agency, or vulnerability, and Greenwell believes that it all has to do with it being the biological representation of gender difference.

"This internalization of constructed meanings (whatever they may be) about women's vaginas is simply unique from anything men experience about their penises." The Women's Center hopes to achieve this same level of reflection through Sewanee Monologues.

Sewanee Monologues is a performance based on experiences at Sewanee, and the voices of both men and women will be heard. The genders will hopefully be united through their shared experiences at Sewanee. As many themes as possible will be covered, so the Women's Center is working to integrate some of the stories together. However, Greenwell says that there has been an incredible response so most of the stories will not be altered.

Students were asked to submit stories anonymously (via the Sewanee Postal Office) or responding to a call email. Because of the pressive entries received thus far, the Women's Center is hoping to continue receiving stories to find a more inclusive forum for the presentation of Sewanee Monologues. The performers of *Sewanee Monologues* will not read their stories in order to maintain confidentiality always.

The performance will be held Mar. 5 at 8 in Guerry Auditorium. *Sewanee Monologues* is open to the public, the Women's Center will be collecting donations for a local non-profit organization.

Archery Club Established at Sewanee

By Leah Terry
Executive Staff

Approximately 12 students make up the Sewanee archery team. Christopher Steffens and Scott Tully, co-founders of the archery club, began making preparations last school year. The extensive process included filling out paper work, meeting with the Activity Fee Committee and finding funding for the club. Though the club was commenced last year, the team has only recently begun practicing due to the lengthy process of creating the club as well as the time it took to purchase equipment.

The club had to be approved by the Student Activities Board and funding for the archery club was provided by the school with additional donations from private parties. Steffens and Tully began visiting local archery stores and perusing for equipment online. The club purchases equipment from Taylors Archery in Tullahoma and Archery Surplus online. It currently owns three 60lb draw bows, two 35lb draw bows, two targets, approximately 100 arrows, and safety equipment.

The team practices target shooting at the shooting range near the Sewanee airport, but is looking for other places to shoot as well. Some members of the team have exhibited interest in hunting, and during deer season, the club will arrange a time with the police to hunt.

Photo by Leah Terry

Though the team has not yet participated in any competitions, Steffens expressed that he hopes to eventually include competition in the archery team's agenda. Not many schools near Sewanee have archery teams, but Steffens mentioned that there are adult teams that hold competitions locally – both in range and shooting.

"I love archery," Steffens said. "I think it's a great outlet for people. It's a real artful concentration."

Generally, practice is done on the weekends because the sport relies heavily on the weather, because many people have different schedules, practice time is flexible. Rain is bad for the equipment and wind reduces the accuracy of shots as well as the targets down.

Anyone interested in joining the Sewanee archery team should contact Christopher Steffens at steffck0@sewanee.edu.

Changes in Tennessee Healthcare Addressed at Luncheon

By John Bolen
Contributing Writer

Community Engaged Learning (CEL) sponsored a talk by the former Executive Director of Tennessee Healthcare Campaign Tony Garr on Thursday, February 16th. The current director, Beth Uselton, was scheduled to speak, but fell ill at the last minute and Garr stepped up.

Garr, who was the director for 22 years, spoke on access to healthcare in Tennessee and the implications of the upcoming federally mandated changes to state healthcare laws. He outlined many of the problems with the current system, such as the cost and the holes in coverage, and explained the benefits of the new system, like competition among insurers to better prices and a law against turning children away for having preexisting conditions.

Of the 6.2 million people in Tennessee, over one million are on Medicare, an additional 1.2 million children, pregnant women, and disabled are provided healthcare by Tenn-Care, and 800,000 more children are covered by CoverKids. More than one in seven people do not have health insurance.

The new system will expand the existing Medicaid program to cover low-income, uninsured adults regardless of whether or not they have children, and also provide tax credits for small businesses that offer coverage to employees. Subsidies for low and moderate income Americans will also be offered. Enrollment begins October 1st, 2013 and coverage starts January 1st, 2014.

The CEL sponsors luncheons on Thursdays this semester from 12:30 to 1:30 in the McClurg meeting rooms. This series features community, state, and national leaders addressing issues they face in their work in community agencies and state government, and is supported by a generous grant from the Center for Teaching.

Photo courtesy of [illegible]

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Art as Participation: Sanford Biggers' *Moon Medicine*

Photo by Leah Terry

y Joel Langham
taff Writer

Who hasn't rolled their eyes n at least one occasion at the ought of appreciating modern nd postmodern art? Arbitrary rangements of domestic ob- cts, obvious incongruities, nd the culturally shocking are ll the generally negative as- sociations that come to mind enerally we're inclined to- ards similar skepticism once e're given interpretations of ighly abstract and seemingly bitrary artwork. Just how, ex- ctly, does an empty bowl with orange beside it meaning- lly comment on the nature of ity or cultural conformity?

Is this a fair assessment of the postmodern art movement, or is it simply a caricature? It is fair to say that having viewed Sanford Biggers' *Moon Medicine* art exhibition I am willing to challenge these assumptions. Mr. Biggers is not only a respected visual artist but an active academic, having been both a Visiting Scholar and a Visiting Associate Professor at Harvard University and currently serving as Assistant Professor of Professional Practice at Columbia University. Mr. Biggers' dual training gives him an especially perceptive approach to his own artwork, as his commentary on both his *Moon Medicine* exhibition and his role as an artist made clear. Mr. Biggers was quick to acknowledge, surprisingly, that he does not intend for his artwork to have any definitive interpretation. He modestly characterized his art in terms of "certain visual prompts and cues" and emphasized that "what you bring to the piece is valid."

On the other hand, he does not create his pieces arbitrarily, and he noted how many of his pieces implicitly contained cultural critiques. The title of the largest, central piece, "Strange Fruit," was inspired by a Billie Holliday song, itself based on a poem of the same name which protested racially motivated hate crimes. Biggers explained that his inspiration for the piece came in 1998, following two widely publicized hate crimes: the murders of James Byrd, an African-American, and gay teenager Matthew Shepherd. "Strange Fruit" is an artificial tree with two nooses hanging from the branches, with headphones attached to the ends of the nooses and a small screen set into its trunk. The piece invites the viewer to become more than a viewer—donning the headphones in order to synchronize the audio and visual components is necessary to appreciate the full scope of the piece. In doing so, the viewer

See BIGGERS, Page 8>>

Of Montreal's *Paralytic Stalks*

Photo courtesy of ofmontreal.net

By Daniel Smith
Staff Writer

Liking Of Montreal is about the same as liking that primetime T.V. show that once sucked you out of your living room for some 40-odd minutes, plus commercials, every week. At the start, perhaps you raved about it to your friends and family, forced them to slice an hour's worth of time from their own Monday's pie chart, allowing the program equal opportunity to wheedle its infection into their brains as well; hell, you probably had the words best ever dangling from your hype holster.

There comes the point, though, when you realize you've got not only Jack Bauer all figured out, but also his entire contracting universe, down to the formulaic significance of every red, digital second. At this needle-to-balloon juncture, you keep watching, so long as your own time allows it, but only because you're damn near addicted to a drug of a show so agonizingly recreational you may as well play Bingo to its plot nodes.

Back to the band, since 2007's *Hissing Fauna, Are You the Destroyer*'s honest, manic marriage of depression with quirkiness, frontman Kevin Barnes, now without a doubt the group's flesh and blood, seems to be the dude, the W.M.D., the bad guy, the twist, and Barnes himself, always and without variation. What did Tarantino's Hans Landa say again? "Oooooh, that's a Bingo!" And so it is. A new Of Montreal album? Eh, it'll probably feature polysyllabic, typically prolix song titles escorted by lyrics

See PARALYTIC, Page 11>>

Archives Adds Jonathan Green Prints to Collection

Photo by Julia Wallace

y Julia Wallace
xecutive Editor

Walking into the Archive's allery room, one was im- ediately struck by the col- rs. The brilliant blues and greens in Jonathan Green's thographs, linocuts and silk creen prints set the backdrop or most of his pieces, which eautifully depict life of the ld south. Green was born and raised in Garden's Cor- ner, SC. He graduated from the Art Institute of Chicago in 83, and has since become an important artist, particularly for the Gullah community in South Carolina.

An anonymous donor donated Green's lithograph called "Daughters of the South" to the University on Jan. 1. In honor of the donation, the Archives exhibited his work on Feb. 16 through 25. Green himself spoke at the opening, where he stated his pride in being from a place of segregation and integration.

His images of African

See GREEN, Page 11>>

Troxel, Bullard, Soil and the Sun Wow Sewanee

By Ross Scarborough
Opinions Editor

Sewanee students were given an aural experience of unprecedented talent on Feb. 16 as three folk artists took the stage.

The night began with Sewanee's own mistress of minstrelsy, Bea Troxel. Troxel, who has quickly established herself as one of Sewanee's most talented musicians, began with solo section. A recording artist in her own right, she set the tone for the evening of acoustic music.

Troxel was followed by Jacob Bullard. Hailing from Michigan, Bullard has two releases, Late July and Growin' Seed, as well as a collection called Demos. Bullard has been described as "painfully simple" (West Michigan Noise, May 2011), but this simplicity works greatly in his favor. Bullard's music recalls his rural, Upper-peninsular upbringing.

"The imagery and memories of summers spent in Northern Michigan seep into my songs subliminally," Bullard said in an interview with West Michigan Noise regarding the album Late July. Over the din and hum of pub orders, Bullard's music stood like a venerable Sugar Maple in a jungle of stale beer and greasy fryers. Bullard was also giving away free bookmarks with

See SOIL, Page 11>>

Jazz Coffee House Welcomes The Kash Wright Trio

Photo courtesy of the Kash Wright Trio

By Devin Loftus
Staff Writer

Prakash Wright, pianist from the Washington, D.C. Metropolitan area, performed alongside fellow Kash Wright Trio members Mike Montgomery, bass, and Bobby Beall, drums, in the Multicultural Center for a Jazz and Coffee House on the evening of February 17, 2012. The trio specializes in classical jazz and improvisation, but also emphasizes the importance of an ability to do a little bit of everything from standard to popular to original composition: "Being a jazz musician you want to have a diverse repertoire to draw from so you can connect with your audience," states Wright.

The group met in November 2009 while playing for a singer who had hired all three musicians separately. Wright, Beall, and Montgomery would then go on to form The Kash Wright Trio in March of 2010. Wright is a new professor in the music department this year through the Brown Foundation Fellows Program. He conducts jazz band, instructs the History of Gospel Music, teaches applied piano lessons, and serves as the Director of the Gospel Choir and Pep Band.

Starting the piano at age 18, Wright jokes that he was a late starter to the practice, but music was embedded in his lifestyle from the beginning. Son to a pastor, Wright sang and played the drums for his church choir. He also took on the saxophone at an early age and sing in his school choir. During his college years, he went from being a Studio Art Major to following his calling for music.

In correlation to the recent holiday, Valentine's Day, Wright jokes that it was just by chance the sets had "love" in a lot of the titles, kicking off the night appropriately with a song entitled "No Greater Love". The trio played two sets for the event drawing from infamous jazz musician, Herbie Hancock's "The New Standard" album which features songs from Prince to the Beatles to Kurt Cobain. "It got popular in the early 2000's to do arrangements with popular music," Wright explains. The set reflected this attitude pulling many pieces from artists such as Stevie Wonder. Wright himself composed several of the works within the two sets, the first original composition within the set entitled "Reverie". "I was thinking about Sarah McLacklan's 'Arms of an Angel' when composing this piece. I thought it'd be cool to write a tune based on the concept in her lyrics. I tried to make it as reflective and dream-like as I could," states Wright.

Under the Brown Foundation Fellows Program, Wright will finish the remainder of the year in Sewanee where he will continue to implement his musical influence to anyone willing to learn. To hear and learn more about Wright and the Kash Wright Trio visit http://prakashwright.com/home.cfm.

Malde Invites Viewers to *Jump* In

By Lillie Belle Viebranz
Staff Writer

For the coffee and art fanatics, Stirling's is the place to go. Add a delicious iced mocha or Sleepy Hollow to the chance to sit and admire Rachel Malde's newest photographs and well, you are just about in heaven.

Malde's collection, entitled *Jump*, takes you through her most recent visit to Kingston, Jamaica. The title *Jump* comes from the cover photo that shows a little boy caught midair running through the street. In retrospect, Malde acknowledged that Jump ran a lot deeper than just the single photograph. She cites the trip itself as a huge influence in her choice of title stating, "My trip to Kingston and the subsequent exhibit was somewhat of a risk for me, and the phrase 'jump in!' kept repeating in my head."

Malde's use of black and white film accentuates the contrast of light and shadows, drawing the viewer in to examine the light spots and to explore the shadows. When asked why she chose to shoot with black and white film, Malde described her photographs as "beautiful, haunting, delicate, and deep...because of that I am always thinking about how light and shadow can illustrate those feelings."

Adding to the ha beauty of the photogra Malde's choice to foc children. As a mothe teacher, Malde acl edges that children constant in her life and present in Kingston noted that she was str the openness of the ch in Kingston, saying, "A can children are taught a very young age to fe avoid strangers. The dren I met in Kingsto not have that reaction. were curious and happ we were visiting. Theu in us was heartwarmi challenged me to be a more aware of how I cate my own children people they do not k This openness made graphing a joy to Mal allowed her to captu restrained joy and em from these children. ing in a beautiful set of tographs.

Malde is returning marea this year with stu from St. Andrew's Se School, and is excited troduce these children lifestyle she explored tionally, the chance to Kingston gives her a c to know what to expec do more sustained graphic work. *Jump* w up at Stirling's Coffee until March 25, 2012.

The Mandrake Review

By John Wallace
Executive Editor

For a play written by Machiavelli, who is most well known for his political masterpiece, *The Prince*, *The Mandrake* is surprisingly silly. Most of the humor derives from blatant lack of common sense among characters, contorted facial expressions, or dramatic irony, which altogether make an almost-500-year-old play enjoyable and funny today.

The story centers around Callimaco, played by Oliver Crawford, C'14, a young man who has eyes for no one but Lucretia, played by Haley Poole, C'15. She is married to Messer Nicia Calfucci, played by Cody Snead, C'14, who, despite his doctorate in law, is one of the biggest fools in Florence. Lucretia, to both her and her husband's distress, cannot get pregnant. Callimaco, with the help of Siro, played by Buck Hinkle, C'12, and Ligurio, played by Sarah Weldon, C'14, trick Nicia into believing that all he must do is make Lucretia drink a potion made with mandrake root, which is known for its fertile properties. The problem with this potion is that it kills the first man who sleeps with the woman who takes it—at least this is what Callimaco tells Calfucci. The rest of play goes on a convoluted trip to get Callimaco and Lucretia together. Further comic relief is suppl by Sostrata, Lucre mother played by Me Quick, C'15, Time the friar played by C Brantley, C'15, and a ally compromised wo played by Pagie Wi C'14.

In collusion with bent morality of the ch acters, the stage is ta bowed as well. Build have slanted roofs windows, giving the rentine scenery a kin Dr. Seuss twist.

For anyone who en the kind of hilarious ch found in a typical Sh speare production pl by an all-star Sewanee make sure to stop by Tennessee Williams Ce at 7:30 p.m. on March 2nd, and 3rd.

Photo by Patrick Berger

The Best Sound Around

By Chalker Kunsteiner
Contributing Writer

The Ralston Listening Library, on the second floor of DuPont Library, provides a setting for students to hear almost any type of music—from Bach to Adele. Father William Ralston left his premier classical 10,000 CD collection under Professor Tani Carlson's care, which is now housed in the library, along with another 10,000 vinyl records.

The Ralston Listening Room's quality is unmatched by any college or university in the country, and was designed with the intention of giving Sewanee's students a place to sit down and listen to amazing music. As a professor, Ralston frequently invited students and other professors over to his home to enjoy classical music in a casual setting. This library has revitalized the practice with distinct style.

Recently, the room has offered listening sessions three times a week. Professor Carlson, eager to foster interest, has taught a few students to operate the equipment to hold these sessions. One such student, Norris Eppes, C'14, became involved after he was introduced to the Library in Professor Carlson's English 101 class. Eppes reveled in the expansiveness of the collection, remarking that, "When you come in you have the earliest Medieval music on your left, then you keep walking and see the entire Beatles Anthology in vinyl. That's pretty cool."

The Ralston Listening Library will be hosting more sessions throughout the spring semester. For times, check with the library staff or keep an eye out for student emails.

Biggers... Continued from page 7

becomes an active physical participant in the work. And by wearing the headphones we are exposed to the themes the piece implies. But we are only exposed to these themes, and the piece does not indicate what our reaction as an audience should be.

Perhaps the most representative example of Mr. Biggers' subtle, open-ended, and participatory art is "Sin Titulo." When the viewer steps onto a plain, raised platform, it triggers a spotlight and an applause track. Biggers was inspired to create the piece in response to what he saw as the cult of media personalities, narcissism, and 'fifteen seconds of fame' common in contemporary culture. In this piece the viewer becomes, in essence, the subject of the piece itself. This is a useful representation for Biggers' *Moon Medicine* exhibition as a whole. In bringing together diverse, controversial, and provoking "visual prompts and cues," he forces us as viewers to become not only viewers but also participants in the piece. Though the piece operates within a certain framework the response it evokes fro which determines its ultim meaning and significance piece challenges our ass tions and opinions and forc to think. Postmodern art is ally a discursive forum, w we ourselves and our opi are meant to be the subjec entique as much, if not than, the art itself. Seems p relevant to me.

Moon Medicine will be through April 8, 2012 in the wanee Art Gallery.

OPINIONS

www.sewaneepurple.com

I Want My Bike Back

Ross Scarborough
cutive Staff

Missing Black and or-
e Rincon Giant Mod-
year 2008. Brand new
kes and freshly-pumped
s. Last seen outside of
wphreys Dorm, Febru-
fourth.

That's an advertisement
my missing bicycle
reward I'm offering
o ridiculously large, my
tor won't even let me
blish it in the Purple. No
estions asked.

Bicycles are a very de-
itive part of Sewanee
time. Mountain and road
ing are popular not only
ong students, but also
ong faculty and staff
well. Our small, well-
signed campus and gen-
lly moderate weather
ke the bicycle the per-
l mode of transporta-
n.

It's unfortunate that
Episcopal school that
des itself on an honor
de and intimate commu-
y cannot seem to wean
lf from this thievish
bit. It didn't take me long
er I arrived at Sewanee
realize that "borrowing"
es is common here. If
ur bike isn't chained
wn, it will probably end
being borrowed by an-
er student. Borrowing
en occurs on Friday or
urday nights after Bac-

Photo Courtesy of Sewanee Memes

chus has closed down and students are searching for the quickest way to get home. Some people do actually return bikes they borrow. McClurg is a common depository for stolen bikes. I found my bike inside the SPO once. While this makes life easier for the poor soul frantically searching for a bike, it does not excuse the moral failure of those students who think it is okay to steal bikes.

There are, of course, easy ways to prevent this from happening to your bike.

Lock your bike every time you park it. No matter how quick you think your trip into a building might be, any number of things could slow you down or even make you completely forget about your bike in the first place. What started out as leaving your bike unattended for two minutes turns into two days, during which time your bike has become someone else's mode of transportation.

Park your bike in a central place. If you're biking in from Trez or Gorgas, it's best to just leave your bike in one place until you're ready to go home. It is senseless to bike from Guerry to Woods or DuPont to Walsh-Ellett, so while you're on campus, spare yourself the confusion and leave your bike in one place.

Finally, be vigilant. If you see a bike crime being committed, do not fear to stand up for all that is good and just and intervene on the behalf of your fellow biker. The bike you save just might be your own.

"Dating" Violence?

By Emelie Rodriguez
Executive Staff

National news, such as Yeardley Love's trial and the conviction of her boyfriend in her death or Chris Brown and Rihanna making amends after his abuse went public, shows what dating violence looks like when it reaches extremes. Even at Sewanee, where half the time people argue that no one actually dates, violent and abusive relationships still exist. Hiding behind the fact that you're not "actually dating," or that you don't believe in labels, isn't fooling anyone.

For me personally, a relationship is not defined by your Facebook status but by your actions. If a girl and guy are consistently sharing each other's company, in any way, they have clearly entered into a relationship. To label it as dating, meaning they intend for that relationship to be "romantic" and continue remains at the discretion of the couple. This is often why the hook-up scene at Sewanee is so confusing, one person may see it as the beginning of "something" whereas another sees it as the end. Add the influence of alcohol and lowered inhibitions, and things can get out of hand way too fast.

Either way, abuse can occur from the moment such a relationship is forged, and in order to stop "dating" violence (maybe we should relabel this to "friendship violence"!) it's absolutely vital that both men and women recognize the warning signs. At Sewanee, where students seem to have trouble defining what a relationship even is, the risk seems even greater and many might not even realize that their actions are abusive.

The hard part is not in knowing the signs, but formulating a response. After all, abuse is not only emotionally jarring, but also extremely confusing. An abusive friend or "more than friend" may display any of the following signs: telling you what to do, making false accusations, possessiveness, explosive temper, constantly putting you down, checking your phone or email without permission, extreme jealousy or insecurity, mood swings, physically hurting you in any way, and/or isolating you from family or friends.

If you must, think of this as a plea to analyze yourself and your relationships with those around you. Sewanee prides itself on being a safe community, but that sense of security must be reinforced by each and every one of us.

*If you believe you or someone you know may be involved in an abusive relationship, please contact the University Counseling Services at ext. #1325.

Facebook Study: Is Posting Incessant Statuses Considered Narcissistic?

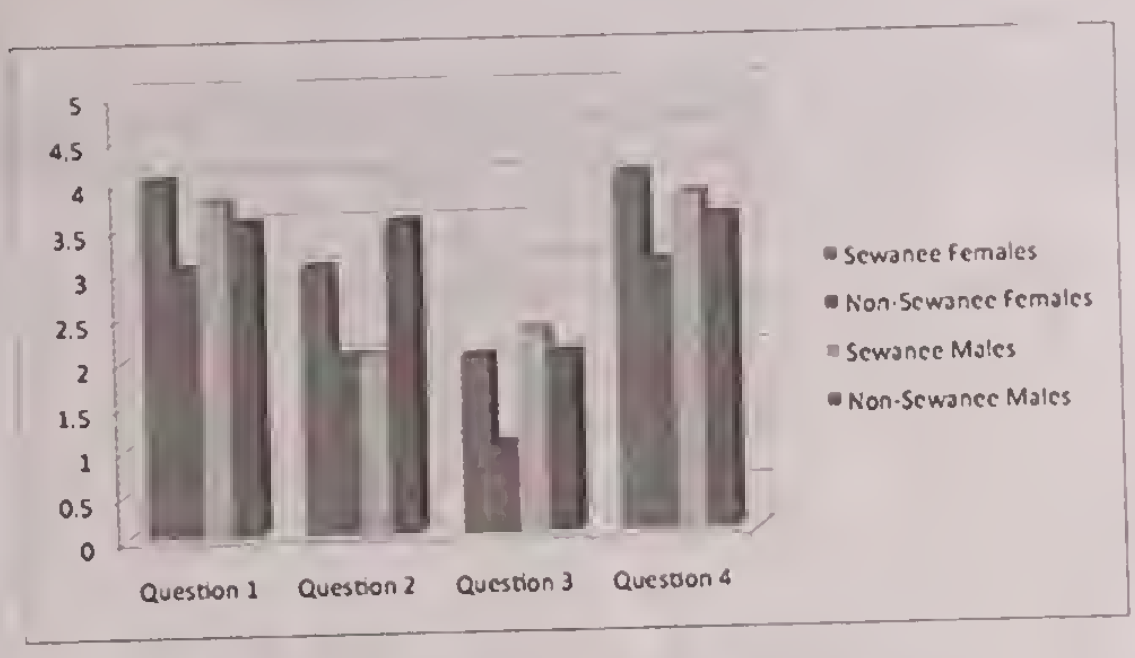
Taylor Degen
ff Writer

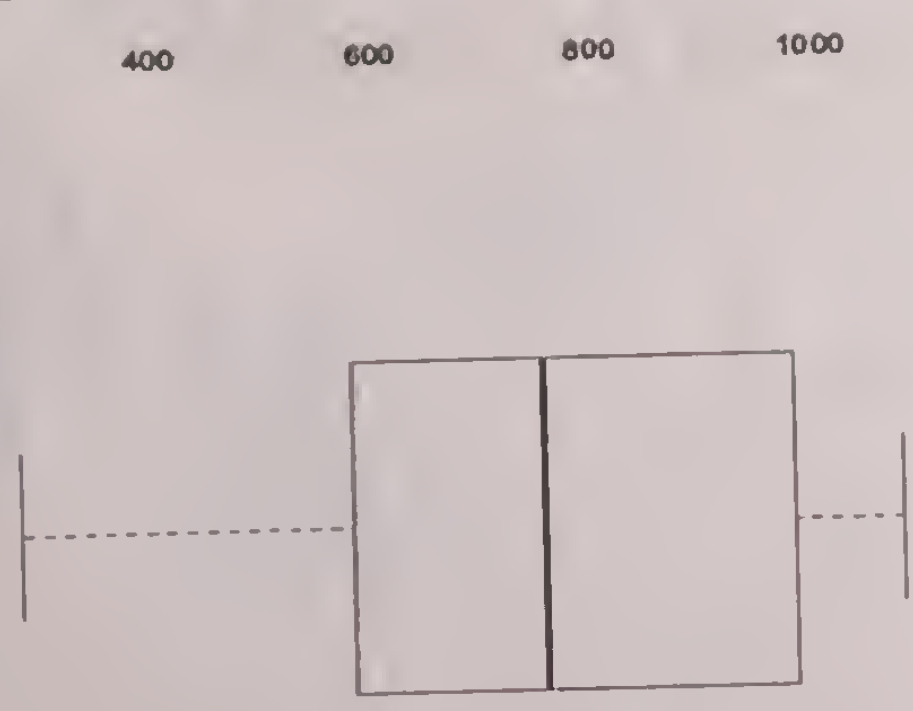
In the second half of this
decade, many websites
ceeded to take off, but
ne took off as strongly as
internet's new leader of
cial networking, Facebook.
is website, created and de-
loped by Mark Zuckerburg
ho was a Harvard student at
time, gives users the abil-
to add friends, chat with
ends, and update friends
the users' lives through
cebook statuses. However,
ere are problems with this
e. One of these is the per-
ption of Facebook statuses
other people. When a user
sts multiple statuses in a
ort period of time, it can
metimes become irritating,
t could this overuse of the
atus button be thought of so
egatively that these status
pdates are considered nar-
ssistic?

With the help of a home-
ade survey, I attempted to
lve this problem through an
bservational study. I inter-
iewed ten participants of dif-
rent backgrounds in order
get to the root of this ques-
on. The participants includ-
d six males and four females
hich were divided into an-
ther subcategory, which was
hether or not they attended
ewanee. Broken down fully,
interviewed three female
ewanee students, one fe-
male non-Sewanee student,
our male Sewanee students,
nd two male non-Sewanee
udents. The questions asked
re as follows:

1. On a scale of one to five,
ith one being very weak and
ve being very strong, how
trongly do you feel someone
ho updates their status fre-
uently in a short period of
ime (at least three per day)
hould be considered narcis-
ssistic?

2. On a scale of one to





five, with one being no time and five being a lot of time (around four to five hours), how much time do you spend on Facebook daily?

3. On a scale of one to five, with one being never and five being frequently (at least 2 per day), how frequently do you update your status?

4. On a scale of one to five, with one being completely positive and five being completely negative, how do you feel about multiple status updates by the same person in a short period of time (at least three updates per day)?

5. Giving a rough estimate (the nearest fifty), how many "Facebook friends" do you have?

6. What was your last status update and who was it directed to (no one in particular or someone in particular)?

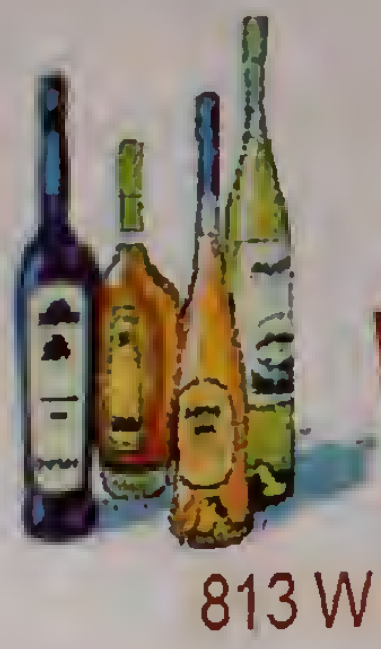
In the bar chart shown below are the average results for each category of person:

As you can see there is no significant difference between any of the categories. However, there is significant correlation showing that most of the participants feel negatively towards multiple status updates and that people who update their status frequently should be considered narcissistic. Also, the results seem to be of experienced opinions because most of the participants answered question two by saying they spend average amounts of time on Facebook.

As seen above, question five asked for a rough estimate of how many "Facebook friends" each participant has. One way to show this data is through a box plot as shown to the right.

A box plot shows the median, the extremes, and the quartile of the data in one plot, not the mean. However, in this particular set of data, the mean and the median are exactly the same (775 "Facebook friends").

After all of this, the conclusion that can be drawn is that people who post at least three statuses per day are considered somewhat narcissistic by their peers. This can be attributed to several factors including annoyance, personal feelings, relevance of status, etc. Regardless of the reason, though, the overall message is the more status updates, the less "Facebook friends" kept.



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Paralytic...Continued from Page 7

ich Barnes gaudily ex-
s his black transsexual
am-star of an alter ego.
nd there will be a tour,
t really weird tour Ever
people in pig costumes
lating porcine fornica-
Because you can, you
.. and so, now that I've
you absolutely dying to
it your ears to *Paralytic*
s, the new album from
'band" that survived its
essentially-defunct El-
nt 6 Collective, complete
unrepeatable track names
ding "Authentic Pyrrhic
ission" and "Ye, Renew
Plaintiff" (I mean, re-
?), I'm going to cross my
s, so to speak, letting my
d rest cautiously on my al-
ly-mentioned holster, and
n you, reader, to approach
record with care. If you
uld choose to duck under
yellow tape at all, that is.
For all the familiar red flags
tgling around the record at
first glance i e Barnes' loony verbosity, the album's WTF-worthy cover art (winged, mutilated fleshy Pac Man-kinda looking things, with fangs, that could double as lobster claws?), *Paralytic Stalks* charts out fresh new territory with a deranged ferocity reminiscent of Sufjan Stevens' The *Age of Adz*, which was, itself, the product of a short circuiting of every synapse in a singular musician's wiring Here is the sound of Kevin Barnes, having ingested A D Z., the Psychosis Particle; and this is the way Georgie Fruit ends, not with a gangbang but a hiss. No more falsetto declarations of lovers fetishizing the archetype...nope. "Every time I listen to my heart," Barnes confesses in "Authentic Pyrrhic Remission" with more than a hint of the emotional sincerity that made *Hissing Fauna* the misunderstood John Merrick of the Elephant 6's record canon, "just get hurt" Then subside the glitz, the la-la-la's And enter the atonal strings, the cacophonic wind instruments, the musique concrète of a power saw rending what may as well be bone.

There are elements of pop sprinkled here on there – take "Dour Percentage," the last minute of which is one of Barnes' most glorious stabs at dissecting the soul of his own madness – but, at heart, *Paralytic Stalks* is imbued with utter pain: "Someone's terrorized my psyche to get even," he half-narrates in album standout "We Will Commit Wolf Murder," a gorgeously dark orchestral-funk number littered with contradictory, subtly emotive lyrical declarations (the wraponizing of silence between Barnes and his unnamed "you," the only person he believes in).

Elsewhere, he makes his true love cry, noting how good it feels, he returns to his "crystal," he makes drunk calls from Brazilian bathrooms, too gone to speak; he bemoans the bitterness of his comedown days; and in sonic centerpiece "Ye, Renew the Plaintiff" (terrible name, I concede), he cries out to Nina – his real-life wife, likely the impetus behind Barnes' surprise detour from formula, that it, whatever it is, has left him in holes. I'm going out on a limb here, but I think it is him, Barnes Like Stevens before him, he's partaking in some weird self-cannibalism of questionable medicinal validity, less entertaining than it is fascinating and oddly relatable, cathartic in that we as listeners are reminded of our individual humanity by empathizing with the audible suffering of a man who we can't be sure is, uh, sane anymore

Pep Band... Continued from Page 5

Garner explains "It allows students to support the team through their musical talents It's a great way for students of different abilities to work together"

Some members of the pep band are also looking to incorporate a music themed house into residential life next year The house would serve as a venue as well as a home for students of all musical backgrounds.

"It would be a way to incorporate music more into campus" Maynard comments concerning the implement of a music house "It would be a way to reach out to all branches of campus music (vocal, string, wind, piano, etc.) and bring them together It would have monthly events of pure music and promote the expression of talents"

Students interested in joining the pep band should contact Zackrey Garner at garnezw0@sewanee edu, Students interested in living in or helping initiate a music themed house should contact Camille Maynard at maynaest0@sewanee edu.

Green...Continued from Page 7

American men and women hanging laundry on the line, congregating outside church and fishing on the river are all hopeful and bright. The people are often faceless, but the color assumes all emotion In some ways the figures are reminiscent of Diego Rivera's—large, with exaggerated hands and shoulders.

The high-voltage hues are otherworldly, yet extremely familiar, rendering altered memories of summer's blue-skied breezes White clouds are prominent, and leaves and grass are outlined in black. The shading gives everything roundness and realism, and the darkness from the shadows, rather than dimming the scene, highlight the brightness.

"I'm from the gulf coast of Alabama, and these prints remind me so much of the culture there and the scenes from Mobile Bay," Anna Flock, C '13, said

Liberties...Continued from Page 3

re revolutionary than that, e gigantic than that, I'm ing about the abandon- t of our own heritage of rty." He challenged the ence, "Do you realize live in a country today e the government has power to seize any one you .. cart you away concentration camp, military dungeon, to a on with no jury trial, no rgrs, just take you and you there?"

Therefore, contended that the con- ion of terrorism from ime – as it was always lared in the U.S. code – an act of war," was "one he most clever, brilliant ks that's ever been de- d " The federal govern- nt now has the power to t a terrorist as an enemy batant or as a criminal endant They did just with José Padilla, Horn- ger explained, when they him in a military dun- n, tortured him for three s, permanently damaged mind, then tried him in a ral court."

"He's an Ameri- " Hornberger warned, d they can do that with of us " Though some ld say such a course of ion is necessary to keep ericans safe, Hornberger nted, "forget about ping me safe. I don't nt to give up my freedom safety. If I've got to take chances at the hand of a rorist, fine. At least I die ree person."

"You can't just cut the nches," he said, "you've to pull it up by the ots." To Hornberger, this not only about defending erty, but about eliminat- g "the cause of the anger d hatred that is used as an cuse " Though infuriat- Hornberger maintained pe. "When they tell you s is permanent," he said, hat's nonsense Nothing's rmanent, certainly not tyr- ny" He asserted, "If we together, we can change ngs... That's what this nference is all about "

The second speaker was lenn Greenwald, a con- tutional and civil rights gator, liberal political d legal commentator, and lumnist for Salon online agazine. Greenwald is own for his investiga- e article on the arrest and tention of Pfc Bradley anning, who leaked clas- hed war documents to the ebsite Wikileaks in 2010

Greenwald began his eech asserting that ideo- gically different people n often agree on civil lib- ties, whether in support ereof or in opposition, d built the argument that partisanship has actually nerated the erosion, not protection, of civil liberties in the past decade. He cited statistics that majorities among both conservatives and liberals support the torture that took place at the U S. base in Guantanamo Bay, the initiation of drone strikes against even noncombatants (including children and U S. citizens without trial), spying on U.S citizens' communications without warrants, and imprisoning U.S. citizens without trial.

Greenwald argued that the attacks on Civil Liberties initiated by the Bush administration have seen only continuity and increase under the Obama administration, noting in particular Obama's decision to "target U.S. citizens for assassination." According to Greenwald, these human rights abuses are allowed to proceed because "peoples 'concerns' for civil liberties are only to propel their own party "

"For Americans that care about civil liberties," says Greenwald, "there is no party for us." To these arguments, however, Greenwald said many Americans still ask the question "why should we care?"

He commented that although "most of us aren't afraid of being targeted" since "most [rights abuses] are being done to Muslims ... even people who believe they aren't affected by this actually are " Greenwald had repeatedly defended in court the constitutional rights of several extremist groups, such as Neo-Nazis, which garnered the antagonism of some of his contemporaries due to the offensive nature of his clients. He reasoned, however, that the "purpose of civil liberties is to protect against government assault against minorities," that is, "to protect dissent," not simply to protect ideas that are politically correct He pointed out that "when government tries to cross a line, it's always by targeting the most marginalized group so that people don't care. The problem is, once you accept the abuse, it becomes legitimized, and you can't stop it "

Greenwald purported that the assault on civil liberties, "creates a climate of fear" The final speaker was Bruce Fein, syndicatrd journalist and lawyer, expert in constitutional and international law, and former Associate Deputy Attorney General under the Reagan administration, known for his investigation and critique of the Iran-Contra affair. He has called for the impeachment of presidents Clinton, Bush, and Obama due to what he sees as unconstitutional acts of war and foreign intervention

Perhaps the most excoriating of the speakers, Fein began by declaring that "the president of the United States today is endowed with powers that would make George III jealous " In contrast to Hornberger's attack on government only, Fein launched into a fiery condemnation of not only the statesmen who seize and abuse power, but of the citizens that support them. He pointed out that in Washington, D C. during Watergate, though "the whole culture was against [government secrecy], political culture is different now," and contended that "we are as responsible for our government as the citizens of the Third Reich that stood still during Kristallnacht and the Holocaust "

Fein argued that not only is our political culture conducive to a government able to wage war without limits, but that war enables the trampling of liberty without limits. He paid particular attention to the evolution of a constant state of undeclared and indefinite war in the U.S., and how it annihilates tyranny, quoting Cicero's famous line, "in times of war, the law is silent." Fein asserted that "instruments initially concocted to address foreign danger will eventually be turned upon their own citizens."

Furthermore, Fein described what he called "the arrogance of power" as the notion that "we can dispense with due process of law because we're infallible " For example, he pointed out that instead of relying upon legislative decision to go to war, presidents can now make a secret, independent decision to invade another state, or instead of relying on judicial processes to issue warrants and try and convict criminals, the President can make an executive decision to arrest and detain a citizen without due process In a final blow of scorching derision, Fein declared that giving the Nobel Peace Prize first to Kissenger then to Obama was "like giving Satan a prize for being God-like," and concluded by urging the audience to write congressmen requesting the repeal of the NDAA

YOUNG AMERICANS *for* LIBERTY

Image courtesy of youngforliberty.com

Soil...Continued from Page 7

various phases of the moon at the merchandise table.

Unlike the first two solo performers, The Soil and the Sun was a large group, with instruments ranging from electric guitar to clarinet to accordion. This eight-piece band describes itself as "New Mexican Space Music/Experiential Spiritual Folk-Rock.. an eight-piece community of friends and musicians" (facebook com/the-soil-and-the-sun) A group this large with such diverse instrumentation has the potential to sound disastrous, but TS&TS possess a capacity for getting the exact sounds necessary to build a beautiful, harmonious wall or aural pleasure Far from a standard folk-rock group, the band has the drive of a rock band with the face of a chamber ensemble

Their current album, Wake Up, Child, is a compilation of re-recordings of songs written over the past three years

Dining...Continued from Page 1

the University

"Human resource offices will meet with everyone and evaluate them The majority of people will become University employees," said Forster.

In addition to feeling closer to the University, Forster said, by becoming part of the university workforce, the employees will be eligible for increased benefits including better retirement benefits and tuition benefits for their dependents.

Overall, the majority of McClurg employees view the change as entirely positive, according to one anonymous worker "We're looking forward to a brighter future," the worker said Besides increased and better benefit offers, the University will recognize tenure and seniority of the workers. "My seniority means a lot to me," said another unonymous worker "I feel honored that [the] University is taking over. We love the work and we love doing it for the students "

For those workers, their excitement is based on more than just new benefits, but also on the prospect of a new management that "will look out for us."

The ability to offer dining staff workers better opportunities was perhaps one of the greatest influences to move toward in-house operation. "In the final analysis if we're able to make someone's circumstance better and more positive, then from my perspective, it's a homerun," said Vineyard.

There will be few observable changes within the first year, but the ultimate goal for the University is to increase the quality of meals

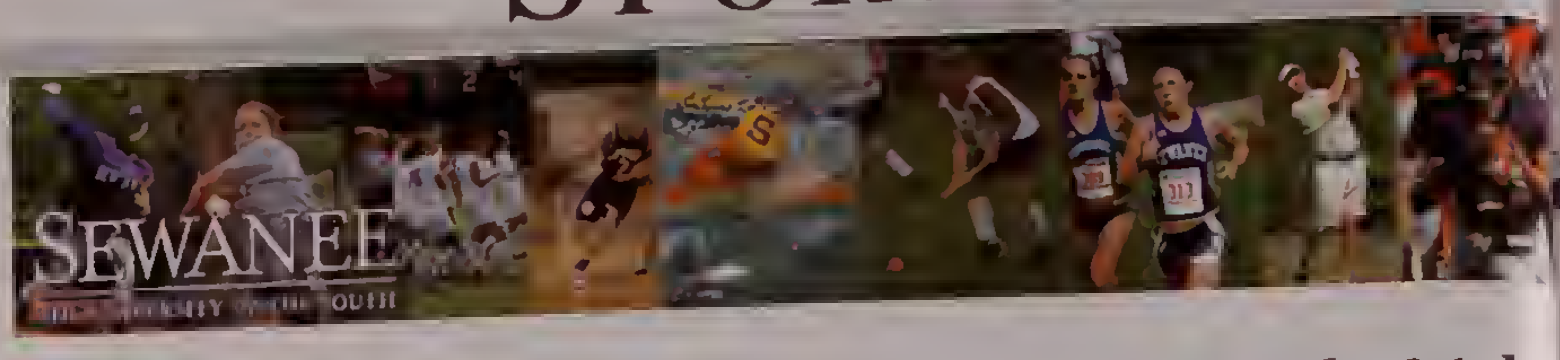
"That's not to say that Aramark didn't do a good job, though," Vineyard added "They have been a good partner and have maintained their quality. They have a core about of them, but there is no doubt in my mind that they will handle this "

Costs to students are expected to be comparable to the current costs as any increase in food purchasing or in paying employee benefits will be offset by the elimination of Aramark overhead expenses

The future of dining is at this point uncertain, but plans to turn the Thompson Union building into a new University Commons are underway. This may result in new food options, which would potentially replace the Globe and perhaps the Pub The movement to allow Tiger Bucks to be used in downtown restaurants is also underway and is planned to begin in the fall of 2012 So far there has been no talk about allowing students to opt out of the meal plan, but with future possibilities of more apartment style housing, this option may become available for seniors

Aramark will continue its services through the summer

SPORTS



Sports Statistics: Week of February 15th-24th

Sport	Date	Opponent	Result
Men's Basketball	2/17	Rhodes College	L 60-61 Overtime
	2/19	Millsaps College	W 79-54
	2/24	Trinity	L 53-60
Women's Basketball	2/17	Rhodes College	W 55-53
	2/19	Millsaps College	L 46-55
Baseball	2/18	Johnson University	W 15-2
	2/18	Johnson University	W 8-0
Men's Lacrosse	2/18	at Fontbonne	W 13-10
Women's Lacrosse	2/18	Augustana College	W 17-16
	2/19	Guilford @ Berry	W 11-10
Men's Swimming	2/15-2/18	SCAC Division Championship	3rd Place Finish
Women's Swimming	2/15-2/18	SCAC Division Championship	4th Place Finish
Men's Tennis	2/21	Cumberland University	L 0-9
	2/24	Piedmont College	W 8-1
Women's Tennis	2/23	Cumberland University	W 9-0
	2/24	Piedmont College	W 9-0

Lacrosse Season Off to a Perfect Start

By Breck Pappas
Executive Staff

If it's drama you want, the opening weekend of lacrosse season surely did not disappoint. Both the men and women's teams relied on strong second half play, winning some tight games and getting lacrosse season off to an unblemished start. The men's team traveled to St. Louis to take on Fontbonne University on Feb. 18 and walked away with a hard-earned 13-10 victory. Early on, neither team could find separation, and by the end of the first quarter, the score was tied at 3-3. Both teams continued to trade goals, reaching halftime with a score of 6-6.

After the break, the Tigers began to hit their stride, and three goals in the fourth quarter sealed the deal. Sophomore Michael Murin led the way for the Tigers, notching five goals and an assist while sophomore Davis Brown and senior Jack Thomasson contributed two goals each. Senior goalkeeper, Spencer Graves, is happy with the win but says there is much room for improvement. "We dominated them across the stat sheet in everything but goals. While the score was closer than we would have liked, we picked up the win, and we're hoping to roll with that momentum into the rest of our schedule."

The women's lacrosse team faced two opponents during their opening weekend, kicking their season off with an impressive 2-0 start. The Tigers took their home field against Augustana on Feb. 18 and won 17-16 in an absolute thriller. After the Tigers led by three at the half, Augustana rallied behind Hillary Kargl whose three straight goals gave the Vikings a 13-12 lead. After trading more goals, Sewanee junior Molly Arnold from Brooklandville, MD buried the game-winner. Goalkeeper Amy Nusbaum spoiled the Vikings' last-ditch effort to tie the score, and the Tigers were victorious. Arnold ended the night with five goals while senior Meg Welton added four of her own.

Welton proved to be invaluable the following day when the Tigers took the field against Guilford in Rome, GA. After a slow start, the Tigers found themselves down 8-4 at halftime before Welton put the team on her back, scoring three of Sewanee's next four goals.

With the game locked at 10-10, Welton burst through the defense with so much determination that she ended the game with an unassisted toss into the net. Welton finished the game with seven goals and one assist while Nusbaum, had twelve saves. Looking back over the team's victories Welton said, "I think the fact that we came from behind to win both games shows the amount of character our team has. Instead of getting discouraged, everyone stepped it up, and it was evident that we have strong leaders in every class."

The men's team returns to action Feb. 25 against Wittenburg at 1:00 p.m. in Nashville, TN. The women's team will face Carthage in Sewanee at noon Feb. 26.

The Crew Team: Gods Among M

By Pascale Rucker
Staff Writer

Have you ever had the unique pleasure of encountering an individual with blisters on their palms, a complete lack of gluteus muscles, and extremely attractive razor back and short tan lines? If you have, chances are you experienced a brief run-in with a crew rower.

A rower is a rare type of specimen; born with thunder thighs, perfect punctuality, and remarkable rhythm. A few of these gods and goddesses roam among us plebeians on the Sewanee campus. If you are fortunate enough to bump into one such "big man on campus" do not hesitate to talk to them. They are confirmed to be human and will, in fact, answer any of your questions and sign autographs.

The leader of these flawless collegiate athletes is president Parker "Zeus" Stoker. His boat, the four squares (or informally addressed as the squares) consists of four brawny beefcakes who medaled in every race last season. Only greatness is expected from the burly battalion this season. When asked about this upcoming spring season, boat member Andrew "Poseidon" Thorson remarked, "These next few months are going to be the raddest, most absolute hella cool months of my life!"

This season is different from the last season because the team is traveling to many far and exotic locations, i.e. Clemson, SC. Rather than the fleet of Pegasus-like creatures that one would expect, the crew team travels by a humble, unassuming bus. When asked to comment on crew bus rides, Henry "Artemis" Mentz (the [illegible] of the crew team) [illegible] "What happens on the [illegible] of the bus stays on the [illegible] of the bus."

There are a few members to the crew this season who [illegible] able to shed some [illegible] on that comment af[illegible] team travels to the [illegible] rapids of Tim's Ford this weekend. With th[illegible] addition of this unnam[illegible] of fierce freshmen fem[illegible] the crew armada of the [illegible] Wind," "Banana Boat" [illegible] Pack," and "The Square" [illegible] crew team should be [illegible] a cornucopia of gold [illegible] and bronze in the next [illegible] The team will be com[illegible] in regattas every w[illegible] in March. Newcomer[illegible] always welcome on [illegible] Olympus. Email St[illegible] stokewp0@sewanee.e[illegible] more information.

Photo by Tyler Cooney

Sewanee Rugby Update

By Max Mombello
Contributing Writer

The Sewanee rugby team is one of the most successful, yet least known sports program at the University. Last March, the team put itself back on the map, winning the Dixie League Championship in Cleveland, Ohio where the Purple Haze defeated the University of North Alabama and Harding University.

This season, the team had high hopes even before setting a foot on the field. Before the team's first game, players and coaches felt that last year's finals win was a sign of the success to come. After losing only a few key players who graduated after last year's cup win, the senior captains have kept the program on track.

Graduated senior from the Class of 2010, Sam Koebley is confident that this team will produce great results once again. "Complete and utter domination to be sure," Koebley boldly said. "I am confident they will win their division for the third straight year."

As for Koebley's prediction, so far so good, the Haze has started the season 2-0, winning in convincing fashion and outscoring their opponents 30-0. These two decisive victories came over Tennessee Tech University and Bryan College.

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The Sewanee Purple

Established 1892
March 14, 2012
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THE STUDENT ORGAN OF THE UNIVERSITY OF THE SOUTH
VI: CLXXXXII ISSUE: 4

Head Staff Chosen

By Leah Terry
Executive Staff

The Head Staff for the 2012-2013 year has been announced. Caroline Rogers has been chosen as Head Proctor; Caitlyn Breiten, Head Proctor for First Year Programs; Mary Margaret Winn, Head Proctor for Second Year Programs; and Cameron Graham, Head Proctor for Programming and Community Engagement.

Any rising senior currently serving as a proctor is able to apply for one or more of the head proctor positions. Applicants must complete a cover letter, resume, and interview. This year, 12 men and women applied.

"It's the top leader we have," Dean of Residential Life, Mary Beth Williams says about head proctors. "They have to exemplify leadership in every way, not just in the classroom, but outside as well."

Head proctors are not necessarily assistant proctors. Some are transfer students, and would never have had the chance to be assistant proctors. In addition, students are not required to be APs before becoming proctors.

"These students are probably the four best we've ever had. Caroline is second to none when it comes to showing leadership. She exemplifies leadership in every way," Williams explains. "I feel completely confident in their abilities."

Nobel Laureate Speaks at Sewanee

By Al Avery
Staff Writer

Professors, students, and community members packed Convocation Hall Mar. 1 to hear 2010 Nobel Laureate Dale Mortensen discuss the effects of "The Great Recession." Over an hour, Mortensen presented hoardes of data and graphs in order to show how the behavior of unemployment over the past few years surprised everyone.

Mortensen's talk covered the way his "Matching Theory," a theory which earned him and three colleagues the Nobel Prize in economics, applies to unemployment – specifically, how the theory can explain the sustained rise in unemployment that resulted from the last decade's recession.

The classical economic approach to unemployment says that wages adjust until supply of labor equals demand, meaning that there should never simultaneously exist excess demand for labor at a given wage when there exists excess supply of labor at that same wage.

As Mortensen pointed out, such thinking is incompatible with what actually happened on the ground; the simultaneous existence of job vacancies and people wanting jobs characterized this recession.

Photo courtesy of Nobel 2010 Flickr

According to Mortensen's research, a couple of factors combined to create the recession's sustained unemployment level. First, 'mismatches' between employers and job-seekers accounts for 1-1.5% of the sustained rise in unemployment.

These mismatches come as the result of the recession hitting specific industries (namely construction and finance) harder than others. Workers laid off in these industries do not have backgrounds that allow them to quickly convert their expertise to other fields.

Additionally, the housing crisis that so drastically lowered the value of people's homes made the sale of housing – and therefore migration to other regions – unviable for many people, leaving some job-seekers unable to move to more fertile job markets. Finally, extended unemployment insurance that disincentivizes job-seekers' searching proactively for employment accounts for some of the mismatch as well.

However, Mortensen allotted much of the cause of sustained unemployment to deficient consumer demand. When consumer demand shrinks, firms produce less and therefore need fewer workers.

Two pieces of data support this claim strongly. First, durable purchases fell dramatically during the recession and are only now picking up. Second, retained earnings rose drastically during the recession, an indication that corporations reinvested their money instead of using it to stir up demand.

Mortensen concluded his talk with a discussion of the options available to policymakers trying to address the lingering employment slump. Of these options, he concluded that few are politically feasible given the current divide in U.S. leadership. At the end of the day, it seems that even as pioneers like Mortensen give us insight regarding how to address economic downturns, political deadlock continues to keep us from putting that knowledge to work.

Sewanee Hosts Remote Area Medical Clinic

By Katharine Freeman
Staff Writer

The University will host a Remote Area Medical (RAM) clinic in the Fowler Center, On May 18-20, which will provide general medicine as well as dental and vision services to over eight hundred patients in need of healthcare in the area.

The RAM Volunteer Corps is a non-profit relief corps established in 1985 that is "dedicated to providing free health care, dental, eye, veterinary services, and technical and educational assistance to people in remote areas of the United States and the world." The organization accepts volunteer doctors, nurses, pilots, veterinarians and support workers and uses donated medical supplies, medicines, facilities and vehicles.

According to the website, "Remote Area Medical Corps have based about 60% of their clinics in rural America. On Mar. 3 2004, the Senate at the state capitol in Nashville Tennessee passed a resolution honoring Remote Area Medical for 'Compassion and Dedication to providing medical care.'"

This program is extremely valuable, not only in Tennessee, but nationwide. Due to the rising costs of insurance, many people cannot afford healthcare. There are programs such as TennCare, which provides healthcare to children and mothers, yet still leaves a large percent of the population uninsured.

According to statehealthfacts.org, 17% of Tennessee residents are uninsured, with approximately 87% adults, and 58% male. Even for those who can afford insurance, many plans do not cover dental care. This means that patients who need dental work have to pay the full price, although many cannot afford to do so. The RAM clinic has been extremely effective in covering these people who would not otherwise have access to healthcare.

Dr. McGrath, chair of the Biology department, was instrumental in bringing the RAM clinic to Sewanee. About two years ago, Dr. McGrath attended a Grundy Health Council (GHC) meeting where Galinda Bonner, an educator with the Grundy Health Department, was beginning the application process to bring RAM to Grundy County.

Interested, McGrath agreed to help. In October of 2010, McGrath took her Human Health and Environment class to a RAM clinic on Signal Mountain in Chattanooga. She and ten students spent the weekend setting up the dental clinic and registering patients. She says the group's experience encouraged her to make a clinic happen in Sewanee.

Last spring, Ms. Bonner and the GHC approached McGrath about hosting a Healthy Horizons event at the University. The event provided a day of education on nutrition and exercise to local fourth grade students and their parents.

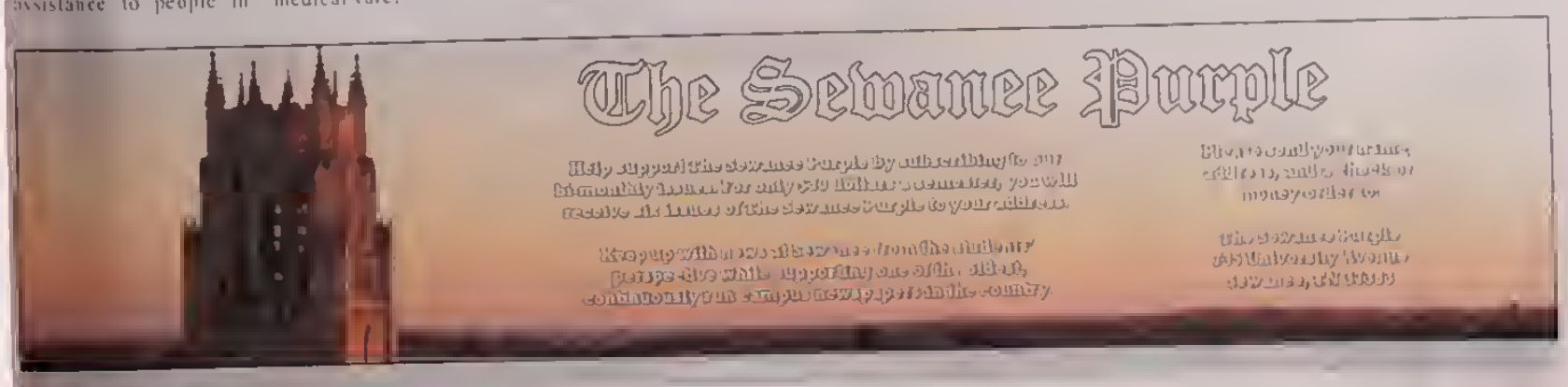
The event was a success, due largely to the support of Mrs. Bonnie McCardell and the new administration, who "attempts to be a better neighbor" by placing emphasis on Community Engaged Learning (CEL) and Outreach. McGrath thanks Dixon Meyers for establishing long-term relationships between the University and the community and Robin Hille Michaels and Jim Peterman, the directors of CEL, for creating the climate that made hosting the clinic at Sewanee this May possible.

McGrath also credits Mark Webb in Athletics and Reggie Vachon at PPS for bringing this vision to fruition. She states, "I'm gratified that everyone is open to doing something new and risky. It will be well worth it." She adds, "Dixon has been instrumental in forming subcommittees to make this happen. And we have a great person in Ty Wilkinson, a retired medical professional, who is in charge of organizing the event and the subcommittees."

The University continues to work in collaboration with the GHC as May approaches. The program is also reaching out to the student body, encouraging anyone interested to apply.

The event needs a total of 30 volunteers who will be housed in dormitories on campus and provided with meals during the clinic. In the student announcement, Dixon Meyers stated, "Students will be asked to do various tasks, from assisting doctors, setting up the clinic, preparing food, directing traffic and cleaning up. Taking a servant-hood role is very important."

Applications are due Wednesday, March 14 by 5 p.m. If you have any questions, you may contact Lauren Joca at jocalk0@sewanee.edu.



Letter from the Editor

Dear Readers,

It's that time of year again. The ATC is packed, Surling's can't keep up with the demand for Crazy Sewanee Nights, even the slacker at the back of the classroom can be found occupying a room in Spencer. Yes, I'm talking about midterms. With cumulative tests and papers due left and right, the entire campus is abuzz with highly-caffeinated conversations on such obscure topics as discerning the difference between a house sparrow and a song sparrow, call or the problems of living in a heteronormative society.

In times like these, it is easy to get caught up in solipsistic sulking behind a carrel on the third floor of the library, but I think it is important to remember that all of us – well the majority of us – are going through the same intense academic demands as the next person. My advice? Take a breath, then step away from the MacBook/textbook/topographical sketch of Armfield Bluff. You probably don't believe me right now, but sometimes all your brain needs is to reset. My unscientific, practical life experience has proven that a little rest might actually serve you better than cramming that extra hour of studying. I know – a little too well, in fact – from personal experience that my thoughts begin to sound like muffled underwater gibberish while thinking/reading/analyzing too much and lacking sleep. So take a walk around the library. Go to bed an hour earlier, or at least for an hour. Eat dinner with friends instead of in your Spencer study nest. Let your brain rest.

This week, we at the *Purple* hope to provide a brief respite from the delirious mindset that is pervading campus. We have an article on Sewanee resident Jane Borden, whose memoir has elicited quite a few laughs out loud from the *Purple* staff. Our executive editor was able to get one step closer to solving the mystery that is Kappa Sigma – and survived to tell the tale. One lucky *Purple* writer even got the chance to interview the minds behind Sewanee Memes. I hope you enjoy this latest issue, and remember, Spring Break is only a few days away.

EQB,
Pamela Guerra
Editor-in-Chief

The Sewanee Purple is a biweekly newspaper run by students of Sewanee: The University of the South. Students of both the College and the Seminary, faculty members, and others in the community are encouraged to contribute to this publication. The Purple strives to cover any and all events that are of concern to those in the University. The Purple also provides a forum for student opinion and debate and serves as an outlet for photographers, writers, artists, and all those interested in any aspect of newspaper production.

If you would like to become a contributor to *The Sewanee Purple*, please email spurple@sewanee.edu and refer to the Easter 2012 schedule below for meeting times and locations.

ISSUE 1 (Print 02/01)
Introductory Meeting
Wednesday, Jan 18
6:00PM Hearth Room

Article Edit Meeting
Wednesday, Jan 25
6:00PM Purple Office

Master Edit Meeting
Sunday, Jan 29
4:00 PM Purple Office

ISSUE 2 (Print 02/15)
Introductory Meeting
Wednesday, Feb 1
6:00PM Purple Office

Article Edit Meeting
Wednesday, Feb 8
6:00PM Purple Office

Master Edit Meeting
Sunday, Feb 12
4:00 PM Purple Office

ISSUE 3 (Print 02/29)
Introductory Meeting
Wednesday, Feb 15
6:00PM Purple Office

Article Edit Meeting
Wednesday, Feb 22
6:00PM Purple Office

Master Edit Meeting
Sunday, Feb 26
4:00 PM Purple Office

ISSUE 4 (Print 03/14)
Introductory Meeting
Wednesday, Feb 29
6:00PM Purple Office

Article Edit Meeting
Wednesday, Mar 7
6:00PM Purple Office

Master Edit Meeting
Sunday, Mar 11
4:00 PM Purple Office

ISSUE 5 (Print 04/18)
Introductory Meeting
Wednesday, Mar 28
6:00PM Purple Office

Article Edit Meeting
Wednesday, Apr 4
6:00PM Purple Office

Master Edit Meeting
Sunday, Apr 15
4:00 PM Purple Office

ISSUE 6 (Print 05/02)
Introductory Meeting
Wednesday, Apr 18
6:00PM Purple Office

Article Edit Meeting
Wednesday, Apr 25
6:00PM Purple Office

Master Edit Meeting
Sunday, Apr 29
4:00 PM Purple Office

The Sewanee Purple

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Easter 2012

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Dr. Virginia Craighill

Purple Picks: Upcoming Even

Thursday, March 15
2 p.m. Women's Lacrosse: Greensboro College, McGee Field

Sunday, March 17
1 p.m. Men's Lacrosse: Berry College, Puett Field
2 p.m. Sewanee Herbarium Early Spring Wildflowers, Shakerag Hollow

Wednesday, March 28
2 p.m. Baseball: Piedmont College, Montgomery Field
7 p.m. Susan Ware Lecture in Women's History, Convocation Hall

Thursday, March 29
2:30 p.m. Women's Tennis: Emory University
4:30 p.m. Senior Talk – Prashanta Kharel, Woods Lab 121

Friday, March 30
4:30 p.m. Medieval Colloquium plenary lecture, Gailor Auditorium
4 p.m. Women's Lacrosse: Berry College, McGee Field

Saturday, March 31
8:30 a.m. English Comprehensive Examination, Gailor Hall
12 p.m. Baseball: Oglethorpe University, Montgomery Field
2 p.m. Men's and Women's Tennis: Hendrix College
4:30 p.m. Medieval Colloquium plenary lecture, Gailor Auditorium

Sunday, April 1
10 a.m. Men's and Women's Tennis: Centre College
11 a.m. Women's Lacrosse: University of Dallas, McGee Field

Monday, April 2
12:15 p.m. Music@Noon, St. Luke's Chapel

Tuesday, April 3
2 p.m. Baseball: Covenant College, Montgomery Field
4:30 p.m. David Haskell lecture: "The Forest Unseen," Convocation Hall

Wednesday, April 4
6 p.m. Melan Liu – Senior Talk, Woods Lab 121
7:30 p.m. Soirée cinéma, La Maison Française

Friday, April 6
6 p.m. Men's Lacrosse: Millsaps College, Puett Field

Saturday, April 7
6 p.m. Men's Lacrosse: Rhodes College, Puett Field

Tuesday, April 10
7 p.m. Spanish House Tertulia, Spanish House

Wednesday, April 11
3 p.m. Softball: Hiwassee College
6 p.m. Jared Weiss – Senior Talk, Woods Lab 121

Thursday, April 12
7 p.m. Organ recital featuring Mary Preston, All Saints' Chapel

Friday, April 12
7 p.m. Men's Lacrosse: Dallas, Puett Field
7:30 p.m. *South P*
Proctor Hill T

Saturday April
10 a.m. Men's and W
Tennis: Mississipp
7:30 p.m. Perform
Series presents ch
orchestra The Knights
Auditorium
7:30 p.m. *South Pa*
Proctor Hill Thea

Sunday, April
11 a.m. Men's Lac
Southwestern Univ
Puett Field

Tuesday April
2 p.m. Baseball: Ter
Temple Univers
Montgomery Fi
8 p.m. Sewanee Re
spring open house, M
Alumni Hou

Wednesday, Apri
2 p.m. Softball: Hi
College
6 p.m. Sam Martin
Talk, Woods Lab

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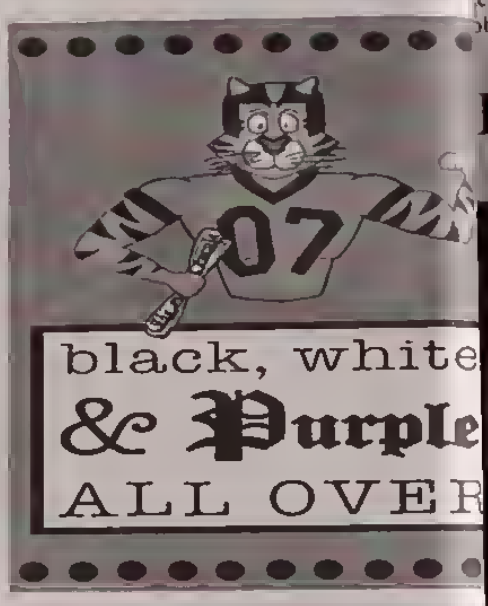

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Tuesdays 7:30pm at Otey Memorial parish hall
Wednesdays 7:30pm at Holy Comforter, Monteagle
Thursdays at noon (call 924-3493 for location)
Fridays 7:00am at Holy Comforter, Monteagle
Saturdays 7:00pm at Otey Memorial parish hall

Or you can also call Alcoholics Anonymous at 423-499-6003 to speak with someone who can offer guidance on AA and local AA meetings.

CampusNews

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Can Rural America Survive the 21st Century?

Robert Middlekauff
ff Writer

Dr Jim Beddow gave lecture to the Sewanee ommunity on Mar. 8 how to invigorate merica's rural commu- ties. Dr. Beddow, who omes from a rural area South Dakota, works ith the organization ural Learning Center at has been helping to vive rural communi- es for over a decade. he organization's roots ome from a grassroots novement in 1996 in a mall town area in South Dakota called Miner County.

Rural Learning Cen- er is founded upon the bjective of stopping the decay of Rural America. Dr Beddow identified four major mentalities that lead to this decay.

First is the "Get out of here" mentality which makes people believe they must "leave to succeed."

The second is "Bye, bye hardware store." Many small businesses in rural communities are failing due to lack of investment in such enterprises and lack of successors when "mom and pop" retire.

The third mentality is called "Gone to seed, we're dying" under which people become convinced their town is destined for failure.

Lastly, many people in Rural America wonder, "What happened to the American Dream?" Dr. Beddow attributes this feeling to the fall in housing development, and he believes investment in housing directly leads to economic development and revitalization of the American dream.

While Dr. Beddow believes he is "not an expert" and the Rural Learning Center does not "have the answer," the organization has seen much success. The organization's website claims "based on proven experience in Miner County, South Dakota, the Rural Learning Center team works to bring new hope to small communities, by going deep."

The organization has been able to reverse many detrimental trends that plague small town America by ending the exodus of young people, creating decent jobs, increasing wages and tax revenue, and encouraging public, non-profit, and private entities to work together for the common good of the town.

Rural Learning Center's method for success is quite simple and is based upon simple beliefs about how to fix rural America. Firstly, they believe every town is different, and therefore every problem and solution will be different. Despite that the organization has discovered that "the talent and wisdom any community needs already lives there."

What needs to change is the mindset of the people. People need to change the topic of conversation to generate genuine interest in the success of the community, and also they need to realize their own impact on the community. RLC also believes that community organizations must all work together, and such organizations need special leaders: "this work calls for bold, empathic leaders willing to open up to the hearts of the people. It's a special job description that includes engaging, challenging, inspiring, listening to and supporting the whole community."

In sum, there is no specific answer to the rural problem, instead the change needed is unique. It will not happen quickly and needs deep dedication from the community. Nevertheless, RLC's success gives serious hope to all of Rural America.

If you'd like to learn more about RLC or Dr. Beddow visit rurallearningcenter.org.

Local Doctor Promotes National Healthcare Access

Photo from pnhp.org

By Julia Wallace
Executive Editor

Dr. Garrett Adams, founder of the Beersheba Springs Medical Clinic, came to Sewanee Mar. 1 to speak at the Community Engaged Learning luncheon in McClurg. Students in Intermediate Photography, Health and the Environment, Medical Anthropology and Medical Ethics were encouraged to attend the talk. Adams recently testified at a US Senate sub-committee hearing on healthcare access called "Is Poverty a Death Sentence?" and is a proponent of a national health program.

Adams has seen people die because they can't afford healthcare. A man he knew in Kentucky had malignant melanoma, was apparently cured, but went bankrupt and had to sell his company to pay for the medical bills. When the melanoma returned, he committed suicide.

"Your mountain neighbors here personify the real tragedy," Adams said. "They can't go to the doctor or get lab tests because they can't afford it."

In accordance with his talk, Adams went through slides of data showing the "death gap." The number of people who are uninsured in the US is highest for Hispanics, and then African Americans. There is an increase of about one million Americans every year who go uninsured.

"Privatization and monetization of healthcare is choking not only the people, but the economy," Adams said. "We pay 40% more for our drugs than you would in Mexico or Canada."

Beersheba Springs Medical Clinic provides treatments for patients with acute illness and minor injuries, ongoing supervision of chronic diseases, prenatal care, health education and referrals to specialists, all of which is paid by donations to their converted mayonnaise jar.

"In this country healthcare has become a commodity," Adams said. "We advocate for a public fund that is administered by the government. With the government you can make changes, but with a private company, the CEO is calling the shots."

Between slides of grim statistics, Adams included his favorite Martin Luther King quote: "Of all the forms of inequality, injustice in health is the most shocking and inhumane."

Sewanee Squash Competes in National Championships

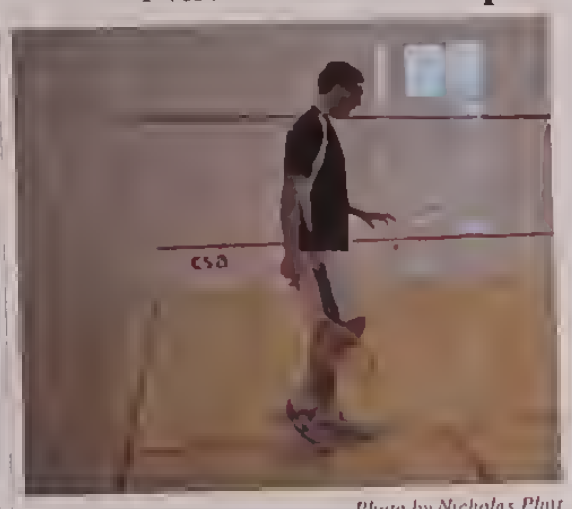

Photo by Nicholas Platt

By Leah Terry
Executive Staff

The Sewanee Squash Club participated Feb. 19 in the 2012 National Team Championships for the Hawthorne Cup (Division G) in Philadelphia. Club leader Nicholas Platt (C' 12) explains that though the team did not participate in the required six matches to attend (the team participated in five), through petitioning and support, particularly from Bob Burton, the Atlanta tournament director, the team was allowed to compete.

Sewanee is ranked 49 nationally and 63 teams competed at the national tournaments. According to Platt, only ten students can travel to matches, but more students are involved in the club and PE class.

In private matches, Sewanee competed against other rising southern teams including Vanderbilt and Charleston. "The problem is, squash is a sport more prevalent in the north," Platt explains. As a result, there are far fewer college teams in the South and because of the team's limited budget, traveling long distances is not an option.

The team was initiated last year by Platt and Theodore "Teddy" Peterson (C' 11), who played squash in high school. The Activities Fee Committee originally awarded the team $1000, but the team has since received additional funds, such as a $3000 allowance from a team member's family. "Because Fowler Center has only one squash court, organizing practices is difficult," Platt adds, "Students typically practice on their own time."

Professor Donald Rung, the team's advisor, humbly says that Platt is the driving force for the team. "I'm hoping to encourage people to play, and possibly draw more people in through the PE course," Rung comments.

Currently, the team is looking into attending other championships including the Navy Invitational in Indianapolis.

"My big goal for the team," Platt concludes, "is to be established enough to become a varsity sport. Sewanee has the potential to be a leader of squash in the South."

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The Role of Race and Theology in Politics

By Cecily Millen
Staff Writer

J. Kameron Carter's Mar 1 speech kept attendants in their seats well past the conventional two hour time slot as participants loudly vocalized their reactions to Carter's ideas. An Associate Professor of Theology Studies at Duke University, Carter is the author of 2008's *Race: A Theological Account*. His forthcoming book, *The Secular Jesus: Religion and the Project of Civilization*, is what Carter calls an "inquiry into the convergence of three lines of race, religion and politics in the post racial condition."

Centered on the idea of the "post racial" being reproduced in the 2008 election cycle and again in the upcoming November election, Carter discussed to what degree President Obama is the embodiment of this bifurcated "we" in the form of the body and the body politic. Carter states that while Americans may feel that Obama is the embodiment of race transcended, "we celebrate the fact that we are a post racial society – yet the act of celebrating Obama's status as a black American undermines that assertion."

Carter asserts that the post-racial is not the condition of overcoming race, but rather a continued examination of racial performance and identity in guise of economics, education, and most often, religion.

From its very inception, Carter contends, the "we the people" of the constitution is "a bifurcated we," asserting that the polity today is "consistent with the founding of a nation, built on a negotiation rift."

Carter recounted founding father Thomas Jefferson's proposal to "expatriate Africans back to Africa in favor of a certain kind of immigrant – in the name of population management, at public expense," as the audience murmured audibly.

According to Carter, today's post racial condition, a fundamental detriment to contemporary politics, in fact had roots in the supposed Enlightenment thinker Thomas Jefferson.

Sewanee history major Lacy Brocmel (C '13) reacted to Carter's speech saying, "I had never heard of Jefferson's plan and was quite shocked." Carter believes that the color symbolism of "a black man in the White House" is truly telling, and while Americans may believe that President Obama is the embodiment of racial transcendence; in fact, he merely illustrates a hyper-articulated post-racial reality where preoccupation with race merely exists in the guise of religion and politics. As Carter contends, "We are a nation in crisis – and the embodiment of the body politic as a black man is merely the next attempt of the ongoing project of suturing our nation."

Tucson, Arizona Suspends Ethnic Studies Programs

Textbooks used in Ethnic Studies courses *Photo courtesy of salon.com*

By Emelie Rodriguez
Executive Staff

This past December, the Mexican-American studies program (locally known as La Raza studies) of the Tucson Unified School District (TUSD) was ruled to be in violation of the law by administrative law judge, Lewis Kowal. The applied law, known as HB 2281, is a bill that puts the following limits on public school curriculum: No class may "promote the overthrow of the United States government," "promote resentment toward a race or class of people," "be designed primarily for pupils of a particular ethnic group," or "advocate ethnic solidarity instead of treatment of pupils as individuals."

The law does not refer to Mexican-American studies explicitly, but current rhetoric has consistently targeted the program. In referencing MAS, Arizona State Representative, John Kavanagh (R) stated that "if [students] want another culture they should go back to that culture."

Exceptions to the law are also provided, and seem contradictory. The law states that it should not be "construed to restrict or prohibit the instruction of the Holocaust, any other instance of genocide, or the historical oppression of a particular group of people based on ethnicity, race, or class." Historical oppression is acceptable, but the idea of current oppression is considered a violation. Proponents of the program claim the law is an attack on the Mexican-American population in Arizona and a reflection of anti-immigration sentiment. Opponents have argued that the program demonizes white people as oppressors of Hispanics. Multiple news sources show that both sides have sensationalized the issue.

The ruling declares that the program violates the latter three criteria and allows the state to withhold 10% of the TUSD's funding—amounting to around $15 million/year—if they do not bring the classes into compliance of the law. Superintendent Huppenthal set the ruling in stone, by reaffirming an Office of Administration Hearings' ruling that the classes were in violation of state law.

Although the Arizona Law Review points out that the law is "highly ambiguous, hard to enforce, and certain to precipitate litigation," the Tucson School Board chose to suspend all Ethnic Studies classes rather than risk the loss of funding or appealing the decision.

The population of the school district is 60% Hispanic and 24% White, with the remaining 16% of Black, Asian, and Native American ethnicity. According to an audit completed by the TUSD, the Mexican-Studies program was reportedly created to "combat high dropout rates among Hispanic students" by "teaching students about Mexican-American ethnic history and culture," thus fostering a greater interest in their "academic future." As a result, 97.5% of Mexican-Americans who took the course graduated. Now that the classes are suspended, the board has responded to the controversy by stating that the "district shall revise its social studies core curriculum to increase its coverage of Mexican-American history and culture."

The hype surrounding the ruling has been ignited by a series of false rumors being reported across social networking sites. Several news sources have reported that the TUSD has actively "banned" books concerning Mexican-American studies, when in reality they have merely moved the books used in suspended classes to a storage unit. All supposedly banned books are still available in their libraries.

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FEATURES

Professor Carlson on the Demise of Kappa Sig

Photos courtesy of www.archive.org/details/sewanee

By Julia Wallace
Executive Editor

Anyone who complains about pledgeship has it coming his way. It's tired and overused, yet the Kappa Sig joke holds up at all times, mainly because the stories surrounding the fraternity are so ridiculous.

They involve army tanks and duct tape, and everyone knows that in 1970, Kappa Sigma's last year on campus, the University announced that the fraternity couldn't come back until "the sons of their sons came to Sewanee." What is less widely known, however, is that there is a member of this infamous fraternity who walks among us. English professor Tam Carlson graduated from Sewanee in 1963, and was president of Kappa Sigma his senior year. When he returned as a professor in the fall of 1970, the fraternity had been shut down.

"What happened to Kappa Sigma is what happened to a lot of the fraternities in Sewanee," Carlson said. "They didn't all dissolve, but the late '60s were years of rebellion. We had our hippies, we had our protesting students, and it was not that cool, for a period of time there, to be fratty. So fraternities were pinched."

In the early '60s, however, most Sewanee students belonged to a fraternity. Sewanee was still all male at the time, and without internet, there was very little to do during the week but study.

"The University provided very little social life for us. We had a few big events—Louis Armstrong and Dave Brubeck performed at Sewanee and I remember Chuck Berry was so drunk he fell off the stage—but when I was a student, most social events were sponsored by fraternities but open to everyone, town and gown," Carlson said.

In 1963 Kappa Sigma had 53 members. By 1970, membership had shrunk to 26, and the fraternity disbanded primarily for financial reasons. The fraternity's advisor, political science professor Gilbert Gilchrist, C'49, purchased the house in

Dr. Carlson as a senior at Sewanee

See KAPPA SIG, Page 11>>

Haskell Publishes Book

By Marshall Brewer
Staff Writer

Biology professor David Haskell is publishing his first book, entitled *The Forest Unseen*, on Mar. 15.

In *The Forest Unseen*, Haskell uses a square meter of forest located in Sewanee's Shakerag Hollow to examine the ecology, evolution, and natural history of life in forests. "The book's subject matter, an exploration of how the natural world works, transcends the particularities of place but is rooted in close observation of Sewanee's woodland," said Haskell.

See HASKELL, Page 11>>

Voices from the Gulag

By Avery Kelly
Staff Writer

"I forgive them, but forgiveness is a formality. There is still a weight in my heart." Visiting Professor Jehanne Gheith of Duke University allowed the solemn words to hang in the air as she drew her talk to a close. As Gheith quoted an interviewee, the weight of her project sank into the audience, hanging momentarily in the white air of the chilly Sewanee afternoon and slowly resonating with the intimate crowd that had gathered for her talk at the Russian house on Mar. 5.

Professor Gheith's talk, "Voices from the Gulag: Memory, Trauma, and the Stalinist Camps," centered on her ten-year project of extracting oral history and analyzing modes of expression from a series of interviews with 15 survivors of Soviet gulags. The visiting professor began her discussion with a basic background on the historical context of the Soviet gulags, something she said is strikingly absent from Western education and consciousness.

Gheith blamed this lack of focus on the gulags as opposed to tragedies like the Holocaust that are so well-ingrained in Western understanding on several factors. Gheith explained that primarily, finding uncontested information about the gulags is problematic, as the exact number of camps and deaths are disputed and mass graves from the era are still being discovered.

Furthermore, the tragedy involved in the Soviet gulags lasted about thirty years longer than the Holocaust, allowing for generations to pass through and for stories to be lost. Gheith also attributed much of the invisibility of the gulag in Western knowledge to the silence legally imposed upon survivors for years after the camps were closed, greatly stifling the ability for contextualized personal accounts to emerge in years after Stalin's death.

However, Gheith contended there are other forms of expression that can tell us about what happened in the gulag camps and the human consequences it induced, namely, non-narrative modes of expression. According to Gheith, influenced by a series of cultural and historical factors, Gulag survivors have had to express their stories in manners distinct from verbal means that Western historians expect and easily recognize. Gheith argued that because of this primarily non-verbal nature, the West has failed to recognize these modes of expression, overlooking valuable truths about the gulag. In answering these questions about the absence of the gulag in Western historical consciousness, Gheith focused her project on discerning non-narrative means of articulation of gulag survivors in her work in Russia.

Professor Gheith stressed the unique textures and progressions of the expressions of remembering she gathered from survivors in continued dialogue over a number of years. Gheith focused her interviews with gulag survivors on uncovering how they dealt with the trauma of the gulag in such historical and cultural constraints that prohibited speaking about their experiences. One of her interviewees named his dog Stalin after his release from the camps. Gheith explained that in caring for the dog every day, was able to come to terms with his experience in the gulag, which he blamed exclusively on Stalin, the man who he referred to as "The Great Criminal." Another interviewee named her daughter after her mother who had died during the years of the gulag camps, also using naming as a way to remember and to possibly heal.

Creators of Sewanee Memes Speak Out in Exclusive Interview

By Blair Johnson
Staff Writer

Last week, the Sewanee Purple published an article on the "Sewanee Memes" page that appeared on Facebook roughly one month ago and exploded with popularity. Though their identity could not be determined or revealed, we have recently gained information on their elusive whereabouts. While the creators of the page still wish to remain anonymous Internet entities, the two creators have granted *The Sewanee Purple* an exclusive interview to answer our questions.

Sewanee Purple: **Thanks for meeting me here.**

Sewanee Memes: You didn't meet all of our demands. Where's my carbonated water with a slice of lemon?

SP: What inspired you to start a Sewanee Memes page? Had you seen some of the other University Meme pages?

SM: A white dove emerged from the sky; in its talons was a note, nay, a scroll. Sent to me from my Sewanee angel.

SP: What did the scroll say?

SM: Upon unraveling the scroll, visions flashed before my eyes, feelings crawled up my skin.

SP: So what did the scroll say?

SM: Just kidding, don't write that down. We just kept seeing all of these TKP pledges with the unibrows and we kept making the joke to each other that we couldn't tell which girls were TKP pledges and which ones actually had a unibrow. And then we remembered that Futurama "Not Sure If..." meme and I guess it kind of snowballed from that first one.

SP: What's your opinion about other Sewanee students making memes?

SM: Think about it. We got the guy from the burger line at McClurg to make and post a meme. How cool is that?

SP: Any words to say to some of the students who are making and posting the memes?

SM: Keep on making them. Viva la memes! But you guys steal our ideas sometimes... and it makes us *facepalm*

SP: How much time do you

See MEMES, Page 11>>

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A Word from the NCHIP Team
What We Can Learn From UVA

By the NCHIP Team

Last week, in a Charlottesville, Virginia courtroom, a heavy drinker with a history of volatile relationships was charged with second-degree murder.

Binge drinking and bar fights aside, George Huguely V doesn't quite fit the jailbird stereotype. Instead, he looks like a co-ed plucked off a college campus like ours. He's athletic, intelligent, and attractive. He went to a private high school, and he was on his way to a diploma from a prestigious institution. And his crime scene wasn't a dark alley, but instead a bedroom where a Natty light can and a Macbook were found.

It's sometimes too easy to shrug off death on other college campuses as if to say, "That could never happen here." Not this time. Sewanee can't escape the murder of Yeardley Love. The circumstances—heavy drinkers, athletes, private schools, prestigious college—are chillingly similar to those in our Mountain home. It could have happened here. Huguely and Love could have been a Sewanee couple in a relationship gone abysmally wrong.

Huguely had personal issues that were exacerbated by alcohol. The drinker, not the drink, was the root of problem. A letter he wrote to Love before the murder revealed that he was aware of his unhealthy relationship with alcohol. He apparently knew he needed help and so did his friends, yet no one spoke up. Huguely was another drinker cascading deeply towards disaster, and he stands out because he hit rock bottom.

We've all known someone like Huguely, and we all know that talking to your friends about their personal problems can be met with dread. Conversations can feel like confrontations where very little gets accomplished. It's important to realize that the consequences for not speaking up are far more severe than embarrassment.

I'm not talking about stealing all the fun, but instead, about helping your friends regain their footing in a world that can feel like it's slipping through their fingertips. Let UVA's tragedy be a reminder to Sewanee students that being a safer drinker isn't about having less fun. It's about choosing to live—and encouraging others to live—in a way that's productive and healthy. And fun.

Be safe, and look out for one another.

Theme Houses: The Application Process

By Emma Volk
Contributing Writer

The time has come to submit proposals for next year's theme houses. While the proposals are not due until Mar. 14, many students already have plans for a unique environment in which to live next year. Kristin Weyman, Assistant Director of Residential Life, says there will be anywhere between three and five theme houses for the 2012-2013 school year.

The East Asia house has been in Emory (next to Hodgson and Phillips) for the past two years, and the students living there are in the process of reapplying to be one of the theme houses for next year. Ellen Slugg (C'13), the House Manager this year, says the reapplication process is "more competitive. You want to show that your house has been influential on campus." Weyman agrees. "[Reapplication] is a harder process. A new house can dream big, whereas an existing house that's reapplying, we know what they've done and if they've done really well."

This year, getting a proposal approved will be a bit more competitive overall. Last year only three were submitted, but Weyman expects "we will get at least five or six quality proposals."

One of these proposals is a food-themed house. According to an email sent to the entire student body, this house would "lead work in the Student Organic Garden and organize fun events [such as cooking classes and dinners] providing culinary and nutritional education to Sewanee's campus."

The proposals are due Mar. 14, and will be reviewed by a committee, who will decide which houses will contribute the most to our campus. Wondering if your proposal was chosen? Weyman says that "after Spring Break, we will have our theme houses."

Luxury Condom Giveaway Hosted at the Women's Center

Hanna Miller (C'13) passing out condoms at the Women's Center *Photo by Leah Terry*

By Meg Hall
Executive Staff

The Luxury Condom Giveaway was hosted by the Sewanee Women's Center and New York Outreach on Mar. 2. More students than expected attended the giveaway, procuring a bag filled with name-brand condoms, lube, and information about STD/STI testing in Franklin County, as well as facts about the products in the bag.

The group termed the event "luxury" because it featured condoms that are a bit more expensive than generally available for free on campus and that many students have mentioned are preferable.

In attempt to take advantage of the opportunity to teach fundamental information, each bag was also stuffed with a blurb about New York Outreach, a card with the "It's Your Call" pager number, facts about STIs that are highly prevalent on this campus, and various lubricants with information about their safety when using other products.

"The event was an appeal to encourage safe sex on campus and to put essential information in the hands of students in a friendly, light-hearted manner," said Hanna Miller (C'13), Women's Center board member and primary coordinator of the giveaway. "The number of students who showed to receive a goody bag more the doubled the number expected, making the event a surprising success and proving students' interest in safe sex practices."

"At its root, it was an initiative to bring two groups together on campus--the Women's Center executive board an[illegible] York Outreach volu[illegible] -under a shared ca[illegible] build both commun[illegible] awareness," said M[illegible]

The two groups [illegible] closely to provide i[illegible] tion to Sewanee [illegible] about sexual heal[illegible] contraception.

Miller said, "Wh[illegible] Women's Center i[illegible] cerned with gend[illegible] sues and gender e[illegible] on campus, it also [illegible] spread knowledge [illegible] sexual health. It is [illegible] tant for those who [illegible] to have sex to know [illegible] without contrac[illegible] there is a high risk [illegible] tracting or being in[illegible] with a sexually trans[illegible] disease or infection."

New York O[illegible] spends the major[illegible] spring break every[illegible] working with Gay [illegible] Health Crisis, a [illegible] non-profit organ[illegible] that was formed in[illegible] to provide compass[illegible] care to New Yorke[illegible] AIDS.

Since its inc[illegible] GMHC has grown to [illegible] clients all over the [illegible] and currently has [illegible] than 8,400 clients, [illegible] 6,500 volunteers an[illegible] staff members under [illegible] million yearly budge[illegible] ing the spring break [illegible] students become [illegible] iar with HIV/AIDS [illegible] and—more applicab[illegible] Sewanee's campu[illegible] contraction and preve[illegible] of STDs/STIs.

"With such a p[illegible] turn out," Miller said [illegible] Women's Center and [illegible] York Outreach este[illegible] continue their wor[illegible] gether, and the high [illegible] STDs/STIs on our c[illegible] will also hopefully [illegible] dle."

New HVAC Policy Enacted on Campu[illegible]

By Megan Eaves
Staff Writer

A new HVAC (high-voltage alternating current) policy for the Sewanee campus has been researched and drafted by Green Campus Network interns and the lead stakeholder, Marvin Pate (director of sustainability), and in collaboration with Physical Plant Services. The policy was unanimously endorsed by the Sustainability Steering Committee, and approved by the Executive Staff of university administration.

As the policy is implemented across campus, it will reduce the university's energy usage and carbon emissions, while still enabling the campus community to work effectively. For the last 20 - 30 years, manufacturers of HVAC equipment have been making an effort to make the systems they manufacture more efficient.

The idea to create a new policy on campus was originally driven by rising energy costs, and has more recently been driven by increased awareness of environmental issues. 85% of the University's carbon emissions come from the electricity and natural gas used to heat, cool, and light buildings. Much of this energy is ultimately derived from fossil fuels.

The university's energy bill is now approximately $2.3 million each year. The high cost is partially due to wasted energy in our buildings because thermostat settings are too high for heating or too low for cooling. Energy is also wasted when buildings continue to be heated and cooled when they are not occupied.

The first phase of the new policy will create new temperature settings in campus buildings and define an occupancy schedule for each building. This will allow a single occu[illegible] during an other [illegible] "unoccupied" peri[illegible] work comfortably.

Many other camp[illegible] that are leaders [illegible] sustainability have [illegible] similar policies, an[illegible] Green Campus Net[illegible] interns researched [illegible] policies and temper[illegible] limits to ensure [illegible] Sewanee's guide[illegible] are reasonable.

There will be [illegible] details to come as [illegible] policy is impleme[illegible] across campus.

Voices from the Women's Center

A "Voice?"

By Lara Kaminowitz
Contributing Writer

When Andrea Gibson, small-framed and big-spirited, stepped foot in our house and unapologetically announced her presence with words - loud words - those in attendance reacted. Pens scratched on paper, ideas took physical form, and Sewanee's own became slam poets, if only just for a moment. In the Women's Center and in larger discussion of feminist theory, the concept of a "voice" is an often-cited idea. Yet, a "voice" isn't always audible, a story can be told without being said out loud, a discussion started through a piece of creative energy. Therefore, it is not necessarily a question of speaking, but rather the message you aim to convey. Andrea Gibson has a voice, a gift made all the more beautiful by her ability to make audible those of others by constructing an atmosphere ripe for creative expression. While we do not claim proficiency in the spoken word and Gibson-like performance, we at the Women's Center, who believe that creative expression is a necessary avenue for vocalizing difficult issues, are actively seeking to create these sorts of environments on Sewanee's campus.

Last semester we hosted Art & Sexuality, a panel discussion and photography exhibition inspired by our weeklong Conference on Relationships. Katherine Rogers (C'12), Chandler Snowden (C'14), Lacy Morrison (C'10) and Amy Johnson (C'08), past and present students of Phillip Malde's Documentary Photography course, held a panel discussion and presented their "Letter to the Subject" pieces that expressed the difficulties found in navigating differences in opinions, desires, or growth in relationships. Additional class members helped to transform the Mary Sue Cushman room into an exhibition by showcasing their work. Last week, Mar. 5th, we compiled a collection of Sewanee Monologues and gave voice to stories otherwise left untold.

We then followed up on Friday, Mar. 9th with a cre-

See VOICES, Page 11>>

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ARTS & ENTERTAINMENT

Oh No She Didn't (Totally Mean to Do That...Or Did She?)

Jane Borden Tickles Sewanee's Funny Bone

Photo courtesy of janeborden.com

By Pamela Guerra
Editor-in-Chief

How does someone like Jane Borden, whose writing has appeared in *The New York Times* and on *Saturday Night Live*, end up working on a draft for her TV pilot while sitting on the front porch of Stirling's?

"I fell in love with an academic," she says. Borden is the wife of visiting assistant professor Nathan Stagdill. The couple will be living in Sewanee until at least next year, giving Borden plenty of Stirling's porch time to work on the pilot, an adaptation of her first book, *I Totally Meant to Do That*. The memoir, released in 2011, tells the story of her move to New York City as a 22-year-old Southern debutante and the hilarity that ensues when demure Southern sensibilities encounter "The First Eff-You" of the big city.

Raised in "a proper Southern home in Greensboro, North Carolina," Borden was sent to boarding school in Virginia. She went on to major in Religious Studies, as well as rush Tri Delta, at the University of North Carolina at Chapel Hill. These preparations were not exactly the most fitting for a brief stint in NYC, much less a 12-year stay, but Borden ploughed through every hustle altercation and lewd catcall, documenting each moment and shedding a few tears along the way.

Borden says, "I approach the memoir as the intersection between journalism and fiction." She is no stranger to either form of writing, having written both during her time in NYC.

After moving to NYC, Borden found herself in an improv theatre and decided to sign up for classes. She spent several years as a stand-up comedienne then "accidentally" fell into writing when she needed a change from stage performance.

Borden covered mainly comedy and theatre for *Time Out New York* for seven years and moved on to creative writing and freelance work. While hanging out with fellow comedians, John Hodgman proposed that Borden pitch an essay for his "True Life Tales" section of *The New York Times Magazine*. Several essays later, she discovered a theme in her writing—the "time period after college when you run away from home"—and set out to write a proposal for her "memoir in essays."

"There are memoirs that are about crazy lives and crazy experiences... and that's not what mine is," says Borden. She describes the book as a collection of "jokes and ideas in conjunction with events," particularly about being a Southerner in New York City.

"I wanted the book to be about something specific," she explains. Borden says that being a Southerner allowed her to see the city in a different way than other people and react to things in a way that would seem normal to her but would bewilder her city friends. "The more specific your experience, the more universal it becomes," she comments, and says that when she left a very specific area (North Carolina) for somewhere very different, a viewpoint unique to her historical context emerged.

I Totally Meant to Do That explores the subtle—and sometimes not so subtle—tensions between Northern and Southern sensibilities, most notably so in the chapter "Staring a Gift Horse in the Mouth." "Since moving to New York my decorum has atrophied. I'm a lapsing Southern Belle," Borden writes.

Borden's "declining" manners prompt her Aunt Jane to mail her a copy of *How to Be a Lady: A Contemporary Guide to Common Courtesy*. Aunt Jane even goes so far as to highlight certain passages such as "A lady uses her best china or dinnerware to serve her guests" and "A lady knows when to wear a slip or half-slip and does so"—rules her New York friends seem to be unaware of, much less follow.

Borden's book also explores the topic of home. While trying to define the identity of a "real New Yorker," she seems to realize that you yourself have to choose where your home is.

She comments that the book is a lesson in letting go, of North Carolina but also New York. "'So I struck a deal with my new home [New York].'"

See BORDEN, Page 8>>

The Only Guide to Chicken Salad in and Around Sewanee You'll Ever Want, Ever.

Episode I: McClurg

Photo courtesy of foodnetwork.com

By Rory Scarborough
Executive Staff

It's come to my attention recently that Sewanee lacks many things. Most prominent among these was a decent guide to the various kinds of chicken salad that exist in the local area. After months of debate, I finally decided to cut this familiar knot, and with approval from our wise executive editor, I give him *The Only Guide to Chicken Salad In and Around Sewanee You'll Ever Want, Ever*. I especially invite opinions and feedback from what I'm sure will become a dedicated fan base.

The chicken salad will be graded on three aspects: flavor, texture, and presentation. Final scores will be cast on a scale of 1-10. I promise that this column will be free of biased opinion, except for the article on Larena's, because they have paid vast sums of money to get the highest rank possible.

I decided to start with the variety of chicken salad that most students would be familiar with: McClurg's.

Chicken Salad from McClurg is a staple among students, especially on those days when there just doesn't seem to be a thing of interest. Many of you may think that chicken salad is the food item in the tube next to the industrial yellow pimento cheese, but you are, in fact, thinking of the tuna salad. The chicken salad is probably mostly gone by the time you get to it because it is such a high-demand item.

Although I've had it a variety of ways, for official *Purple* purposes, I made a simple sandwich with sourdough bread, lettuce, and tomatoes. Laying aside all previous thoughts and judgment, I was pleasantly surprised at what I found.

This chicken has been finely ground, to the point where the bits of chicken are nearly the size of a flea. There's not much to it: small purple flecks that could possibly be red onion and mayonnaise to hold it all together. And who could forget the ritualistic way in which this chicken salad is served to you: scoop- spread- spread some more- "there you go, hun, have a nice day!"

The flavor doesn't exactly hit you over the head when you bite into this sandwich, but there's enough there to know that you aren't eating, say, peanut butter.

Overall, McClurg garners a fair showing of six in our first installment.

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Borden...Continued from Page 7

Photo courtesy of janeborden.com

she writes, "I will leave, but not before I've had the opportunity 'to script the perfect closing statement,' which is, of course, this book."

Here in her latest home at Sewanee, Borden has been trying to figure out what comes next. She has considered a second book pitch but currently freelances and documents her McClurg meals on Twitter. "Stories are still happening," she says.

Borden has also considered producing a comedy show for the Sewanee community with big-name standup friends and contacts made during her time in NYC. And of course, there is the TV pilot. "I had hoped that this would be an option to pursue," says Borden. "The arc in the book is not a clear plot, and it feels more episodic than plot driven," thus the TV pitch rather than a movie script.

She had originally set out to write a cable as opposed to a network script, but "all the nights [she] spent watching network sitcoms" seem to be inevitably influencing her writing. When asked which actress she would pick to play the "Jane" character, Borden says that she has no idea. "It would be someone who is around 22. Someone graduating from the Disney Channel?" she suggests.

Spring Break...Without Breaking the Bank

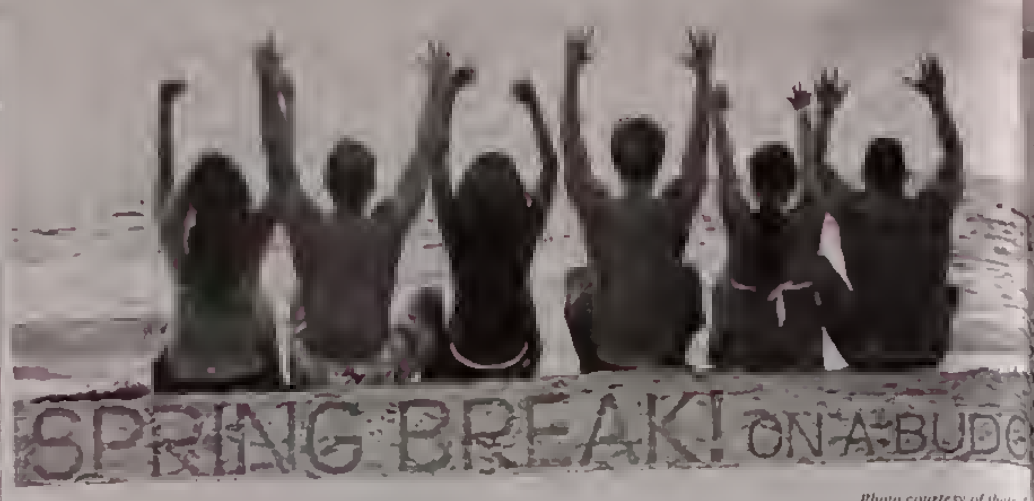


Photo courtesy of thatcd

By Channing Tirle-Fiske
Contributing Writer

It's that time of year when midterms are about to be behind us and we can almost feel the sand between our toes. Spring Break is so close and, let's be honest, we are all dying for a break from academics and in desperate need of a tan.

While some students make the decision to cut costs and return home for Spring Break, many venture to where it's warm to bask in the sun. But once you total the cost of travel, food, and accommodations, you're setting yourself up to pay a pretty penny for ten luxurious days on some of the most beautiful beaches. So how can students cut down on the costs and become more mindful when planning Spring Break 2013?

It takes some preliminary planning. Don't wait until the last minute to decide that you and your friends want to party it up in the Gulf Shores or Destin. Even worse Cancun or Cabo San Lucas... forget about it.

If you're looking to cut down on airfare, stay in the United States. Plenty of hotspots give you the option of bathing yourself in their glorious weather without having the extra financial burden of pricey airfare. If you are planning on flying look for deals early.

Have a conversation with your friends to see if anyone has a house near the beach. This will eliminate the cost of accommodations.

If you do choose to pick a heavily Spring Break populated area you are setting yourself up to pay rack rates. This could result in your accommodations skyrocketing hundreds of dollars higher around the Spring Break season. Consider yourself warned.

A great alternative is participating in an Outreach trip. Sewanee offers a number of trips during the break. It's a great way to get in some site-seeing as well as worthwhile community service. Giving back is a greatly rewarding feeling.

If you are spending your break at home, take a day trip to a city in close proximity. You won't have to splurge to explore in the culture and history of a city like Washington, DC or Charleston, SC.

"Cruises are cutting down their prices to make it more affordable during the Spring Break season," claims Katherine Anne Glover (C '14). "If you plan early on, cruises are a fun and inexpensive way to spend your break."

For those who are already set in the planning process, here are some things to keep in mind next week.

If you're going to splurge on something let it be suntan lotion, sunglasses and hats. These sun-blocking staples are going to aid in your enjoyment during the entire duration of your trip. The pale com that we have bee ing all winter ar to get a rude aw when we bask in for hours on end

Ladies, mix and your swimsuits will cut down spending at V Secret or Target ing patterns and will give you pl options through week without b the bank.

Eat in! Don't restaurants for meals. You've p spent most of yo ey renting a house or condo on the They have kitch a reason! So g money's worth, the local grocer and have a movi with your gal p bros.

Keep in mind Break is not an e cation to plan. I college students the country are p the same trip yo in mind. Planning on is key to cuttin dramatically.

Sewanee Monologues Rocks Campus

By Meg Hall
Executive Staff

The Women's Center debuted their new performance, *The Sewanee Monologues*, on Mar. 5 in Guerry Auditorium. It was based on the Eve Ensler's *The Vagina Monologues*, which addresses issues that affect every individual but are still taboo for daily conversation.

Sewanee's version of these monologues included everything from date rape to yeast infections, and elicited laughter, tears, and every emotion in between. There were estimated 500-600 attendees, partially because the entire freshman class was required to attend as a Choices 101 installment.

However, many freshmen say they would have attended anyway. "Oh I definitely would have gone," said Emily Williams (C'15). "I've been a fan of the Vagina Monologues for a long time, and I wasn't going to miss Sewanee's version of it."

Grace Greenwell (C'12), the director of the Women's Center said, "We hope to achieve this same level of reflection [as the Vagina Monologues did] through Sewanee Monologues... but we're not going to stop there. We're involving the voices of men and women, united in our difference through our shared experience of Sewanee."

"I cried more than once," said Alex Middleton (C'13). "It was incredible." Middleton's comments were echoed by many attendees, though by far the most popular monologues were those that made the audience laugh.

One particularly ludicrous monologue was performed by Jordan Overstreet (C '12) titled "Giving Head" and elicited howls of laughter. The author of the monologue sought to explain her misgivings about "giving" and did so unapologetically. The first monologue, too, was a hit among listeners. Performed by Cameron Jefts (C '12), it was titled simply "Nuts" and featured the story of a man whose "nuts" were infected with cancer, yet maintained a remarkably funny overtone.

Other monologues though, were not so lighthearted. One of the final monologues, for example, was cut into three parts in poetic form rather than prose. It addressed one Sewanee woman's struggles with her own sexuality and obstacles both internal and external. "That was one of the most powerful things I've ever heard," said Sara Smith (C'15).

Sewanee students wrote each of the monologues, though the response to the call for submissions was so overwhelming, many stories were not able to be told. "We [were] so impressed with the entries, we want to continue receiving the stories and find a more inclusive forum for their presentation," said Greenwell.

Huffer Serenades Crowd at Stirling's

Photo by

By Leah Terry
Executive Staff

Dana Huffer (C' 15) appeared at Stirlings Mar. 3 from 8-10 pm to perform on his guitar while an intimate audience sat by and listened. Huffer began the night with a song by the Chieftans – "Changing Your Demeanor," continuing with "Gold Watch Blues" by Donavan and "Girl from the North Country" by Bob Dylan. A crowd favorite was "Fuel Up" by Stornaway.

"I would describe the songs I played as Bluesy," Huffer explained, jokingly adding, "a little too much in the key of G. I played a little of everything though."

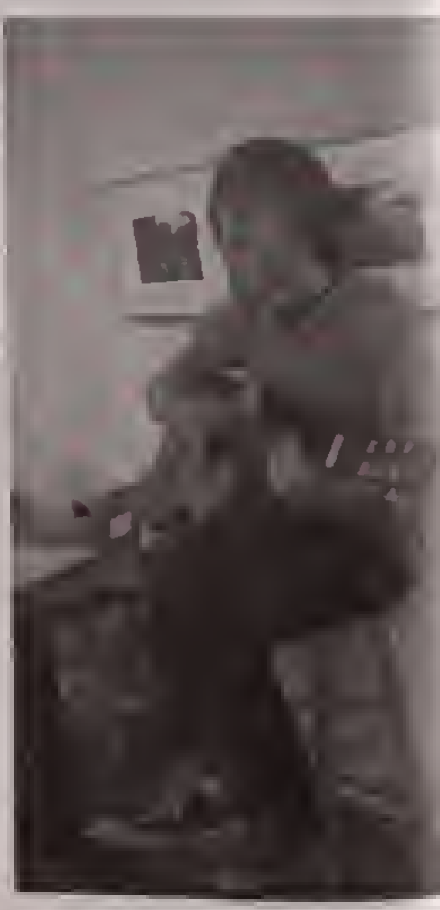
Huffer has been playing guitar since 2009. The guitar he performs with is a Harmony 1970, given to him by his mother, Maureen, and is affectionately named "Julia" by Huffer.

I've always wanted to play at Stirlings," Huffer explains. "One day, I was sitting in Stirlings when the manager walked by. So we talked and set up a date."

Huffer explains that the setting was less tense than he thought it would be. "I felt like I started off thinking that there would be more people there, but it turned out more relaxed. I think it's better for me than if there were a huge crowd and a mic. I liked it much better."

When asked who he considers his role models, Huffer points out Bob Dylan, Roger Waters from Pink Floyd, Donavan Leitch, Keith Richards from the Rolling Stones, and the Beatles.

"I think I did o.k." Huffer modestly states. "It was good for my skill level."



OPINIONS

A Shabby Guide to Laundry Room Etiquette

Ross Scarborough
ecutive Staff

"Maybe if I just leave clothes in here for a ple of hours, some- e will come along and ve them to the dryers me. And then, after a s more hours, some- e will even move them ck onto a basket."

ll the above comment unds like something u say to yourself on a gular basis, please stop ading this article and move your laundry.

Having lived in dorms th a number of differ- laundry room configu- ations, I can guarantee u that no two are alike. ome have one room th many machines, hile others have many oms with only one ma- ine. Whatever the con- guration, there are cer- in things that should t happen in a laundry om, which is why I'm iting Ross' Guide to undry Room Etiquette, signed specifically for ose people who just n't understand how to lly utilize these sacred Sewanee spaces.

Photo by Leah Jerry

The first no-no of laundry rooms is assuming that someone else will come along and move your clothes for you. Nobody enjoys doing laundry, and the last thing anyone wants to do is someone else's.

Sometimes, though, the innocent launderer is pressured into doing the laundry of a careless slob who has decided to leave their darks in the washer for hours, just because they decided that clean clothes are less important than a 5 hour Workaholics marathon.

There is nothing more demeaning that one Sewanee student could do to another than consume all of the dorm washers with their clothes, then leave them idly sitting there as more and more students pour into the washroom, devastated to find no empty machines. Eventually, one of these people will go crazy- maybe they're starting to wear their socks for the second, maybe even third time- and will actually touch someone else's wet, soggy, albeit laundered, clothes.

Perhaps this does not seem like a big deal, but allow me to point out the one group of items that no one wants to touch: the undergarments. Yes, those of you who routinely let others transfer your clothes from one machine to the next are just asking for complete strangers (or your best friend, worst enemy, lab

See LAUNDRY, Page 11>>

Umbrellas at McClurg: The New Frontier

Marshall Brewer
aff Writer

Sewanee students love to t, and there's no better din- g facility on campus than everyone's favorite McClurg ning Hall. Despite the rar- of ketchup and the frus- ting difficulty that usually companies an attempt to an omelet, McClurg is a onderful dining establish- ent that keeps the student ly of Sewanee happy, ealthy, and well-fed.

With spring and warm eather quickly approach- g, many McClurg diners ll begin to make use of e prim dining area in order socialize and dine in the eat outdoors of our mtoun- in home.

While this is all well and ood, one problem quickly rises with outdoor meals: as result of long hours spent side studying, many Se- anee students have devel- ped an aversion to bright unlight, which is all too revalent when dining out- ide. "The sunlight outside McClurg is intense. I've had r move inside when it gets oo bright for my friends and I," said Devon Gunn (C '15).

Many students are troubled by the brightness, heat, and sunburn acquired from over-exposure while dining outside. Some people avoid eating outside entirely due to these factors. "I have pale skin, and I'm always at risk for sunburn," said Hannah Birscheri (C '15). "It's a real bummer when I want to enjoy a nice day with my friends but it's just too bright outside for me to handle."

Table umbrellas, which can be purchased for as little as $30 each, would be a simple way to allow students to dine outside comfortably and without worry. "I think the umbrellas are a good idea," said Kelsa Warner (C '15). "I love the sun, but shade would be nice whenever it's too or too bright for me to read or study."

However, some people have concerns about the implementation of umbrellas. "I think the umbrellas could be good, but I feel like the upkeep could be difficult," said Hilary Smith (C '15). "They could easily be destroyed by the wind and other extreme weather we see here, and they would probably eventually grow mold, which would be unsanitary."

Another concern for the umbrellas would be the high chance of theft or vandalism they bring. "I think it would be tempting to 'borrow' one for one reason or another if they weren't attached to the tables," said Warner. Other students are not quite so delicate on the issue. "Umbrellas at McClurg would be great but we would see them floating in Lake Trez within a week," said James Adams (C '15).

Personally, I believe that umbrellas would be a much-needed improvement to the outdoor dining experience at McClurg. Having umbrellas would allow for sitting outdoors in bright sunlight as well as light rain, freeing up space inside for the ever-dreaded noon lunch rush. Yet I will agree, despite my faith in the Honor Code, that the Cannon picnic table and the SAE hot tub might find new sources of shade if the umbrellas are not secured to the tables themselves.

Honor, Honor, Read All About It

By Emily Blair
Contributing Writer

After that intimidating meeting led by the chair of the Honor Council that all new students attend during freshmen orientation, the discussion of honor at Sewanee comes to a halt. Besides the italicized blurb on pledging at the bottom of each professor's syllabus, students are rarely reminded of the consequences of lying, cheating, or stealing at Sewanee.

Meg Gardner (C'13) chair of the Honor Council, shared some previously secret statistics. Since the beginning of the school year, 17 students have been found guilty of honor code violations, and the majority of cases brought before the council do result in a guilty verdict. However, only one of these cases involved a student plagiarizing, and only one of these cases involved student theft.

The numbers are so high because nine students have been found guilty of lying. More often than not, these cases involve an underage student lying to a cop at a fraternity party about their name or age. Six students this year have been caught in possession of a false form of identification, although it was made clear at the start of our freshman year that if you were caught using a fake ID on campus, or in Cowan at Fiesta Grill, the next stop would be the first floor of Walsh-Ellett for an Honor Council hearing. The Sewanee Police want to keep us safe, and in turn, we should treat them with respect and always tell the truth.

When we walk down the aisle of All Saints' Chapel to sign the Honor Code, we are pledging to uphold that code in our everyday lives. Friday and Saturday nights are no exception.

"The biggest struggle I have perceived through the number of hearings this year is that there is a disconnect between the ceremony in All Saints' and a Friday night when you choose not to own up to your mistakes and lie to a police officer," said Gardner. Gardner also alerted me that the number of Honor Council hearings this year is rather high compared to the number of hearings in her last two years of serving on the Council.

I believe we as students take pride in the fact that we have an Honor Code and a student-run Honor Council. However, did you know that it is an Honor Code violation for a member of the Honor Council to discuss the case of a hearing? Now, I'm not saying that all ten members should be allowed to disclose the details of recent cases – I mean we go to Sewanee, remember, rumor capital of the Southeast United States.

However, what if we had some sort of email system, bulletin, or my favorite, an Honor Council website, where the council members could post the trends of recent honor violations? Theoretically, "Last Sunday night, the Honor Council met to discuss the case of a student in violation of Sewanee's lying policy. This student lied to a police officer about his or her name, the punishment is social probation until thirty hours of community service are completed." To the point. Concise. Just enough information to remind the student community of the consequences of lying without embarrassing anyone. And, if the thought of being anonymously "publicly humiliated" frightens you, then maybe you will think twice next Saturday night before telling Officer Frey your name is George Washington.

A Response to the Criticisms of Invisible Children

Photo courtesy of Invisible Children

By Marci Weber
Contributing Writer

As anyone on Facebook or Twitter knows by now, Invisible Children's most recent film, Kony 2012, was released online on Mar 6. Since then, it has been posted, tweeted, and uploaded Alongside the mass-release of this controversial film, various articles and websites that criticize Invisible Children (IC) have also become more widely known. Several forms of negative publicity have cast doubt in the minds of previous supporters and further angered those who are opposed to Obama's strategy in the first place.

For the past two years, I worked to make the plight of LRA victims known on the Sewanee campus, and raised money for a school in Uganda that houses and educates former LRA victims. Although I had researched the cause and the LRA conflict extensively when I first learned about it, it had been a while since I had read what others had to say. Over the past few days, I have read as much as I could from the perspectives of both IC supporters and criticizers, attempting to find the truth and fault in the arguments of each side.

The most obvious and most disturbing criticism of Invisible Children is the photo, taken in 2008 and virally circulated online, of the three IC founders posing with the Sudan People's Liberation Army (SPLA) and holding LRA-like weaponry. The photo was taken during the Juba Peace Talks, when the founders went to an LRA camp alongside the SPLA in an attempt to diplomatically stop Joseph Kony. During the hours of waiting, the founders took this photo, holding SPLA weapons, as a joke to show their families and friends. When I first saw this photo, I could not stop shivering because the very idea of the IC founders even joking about carrying guns is so revolting to me. Still, they were young men in their 20's, in a place where their very lives were endangered. Who of us can say we would not make a bad joke while waiting for days in an enemy military camp, knowing we could be killed at any second? The photograph is disgusting and disturbing, but I do not think that that it is sufficient to dismantle the worth of an entire organization.

The second-most common criticism refers to various aspects of Invisible Children's finances. Many of these critiques cite the 2 out of 4 score that Charity Navigator rated for IC's transparency and accountability in fiscal year 2011. On the actual page on Charity Navigator's website, IC's list all points on the "Independent voting

See KONY, Page 11>>

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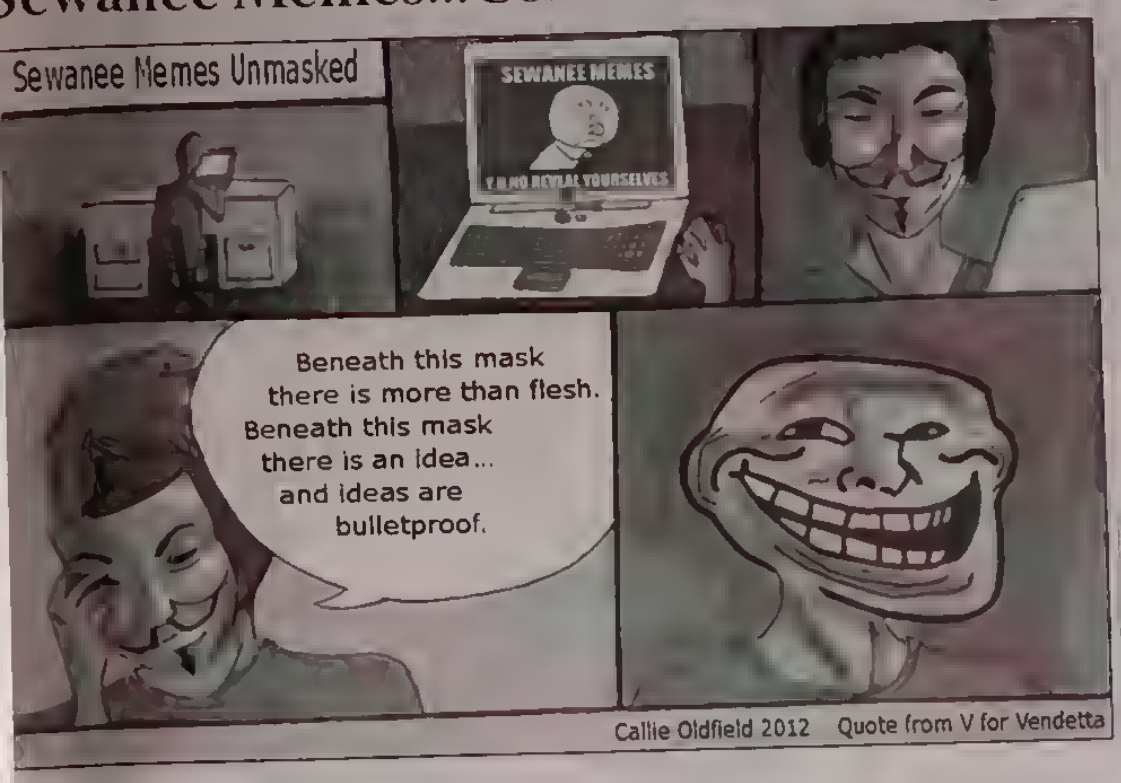
Sewanee Memes...Continued from Page 5



pend on average?
SM: Probably 5 minutes per meme
SP: So you're that clever?
SM: No
SP: Where do you get your inspiration?
SM: There's some mold in our shower that looks like the Y
No guy. Also, every once in while we think of stuff that relates to our peers and their other times we realize that a lot of alumni have liked our page so we try and do some of the Sewanee traditions
SP: Any particular songs that really speak to your meme making souls?
SM: "Love On Top" by Beyoncé
SP: Some people say you're copying state school meme pages.
SM: That's bull$#*% We didn't even see them.
SP: Do you have anything to say about the controversial "It's Yea Sewanee's Right Not Yea Sewanee's Left?"
SM: There's no controversy. I [Creator 1] just turned to [Creator 2] during class one day and said "It's Yea Sewanee's Right not Yea Sewanee's Left" and we thought it would be funny to put it on Reagan's face. That's the end of it.
SP: Thanks for your time. One last question: what do you have to say about the allegations on your identity?
SM: We are not John McCardell. We like to play ultimate Frisbee in the quad. If you have any ideas for memes leave them on the windshield of the Chevy Tahoe in the Courts parking lot. Good day

Kappa Sig...Continued from Page 5

which he and his family lived for over 30 years.

In 2003, Bill Laurie (C'52) bought the house so Kappa Sig alumni would have somewhere to gather at Sewanee, especially during homecoming. Carlson, however, suggested that the building be used as an extension of the library next door, showcasing and storing the archives and special collections, an idea which Bill Laurie embraced. Laurie funded the renovation of the existing house, as well as the new addition, which was completed this summer and given to the University. Now an old fraternity house with an 8,000 square foot addition is the third-largest archives in the country for a school of 5000 students. As an homage to the fraternity, there is a Kappa Sig room on the second floor of the original fraternity house built in 1922.

"The Kappa Sig room is the former chapter room for the fraternity, and it now contains the papers and many photos, artifacts, and memorabilia of the fraternity," Anne Armour-Jones said. "The room has an exhibit in it for Kappa Sig guys to come see when they are on campus."

Carlson states that he "miraculously avoided" anything awful during his pledgeship, but still wants people to believe the stories they like the most.

"There are lots of stories out there, and many of them are grotesquely delightful," Carlson said. "You should embrace them all, because the myth is usually better than the reality, and I think it tells the kind of truth sometimes history cannot."

Haskell... Continued from Page 5

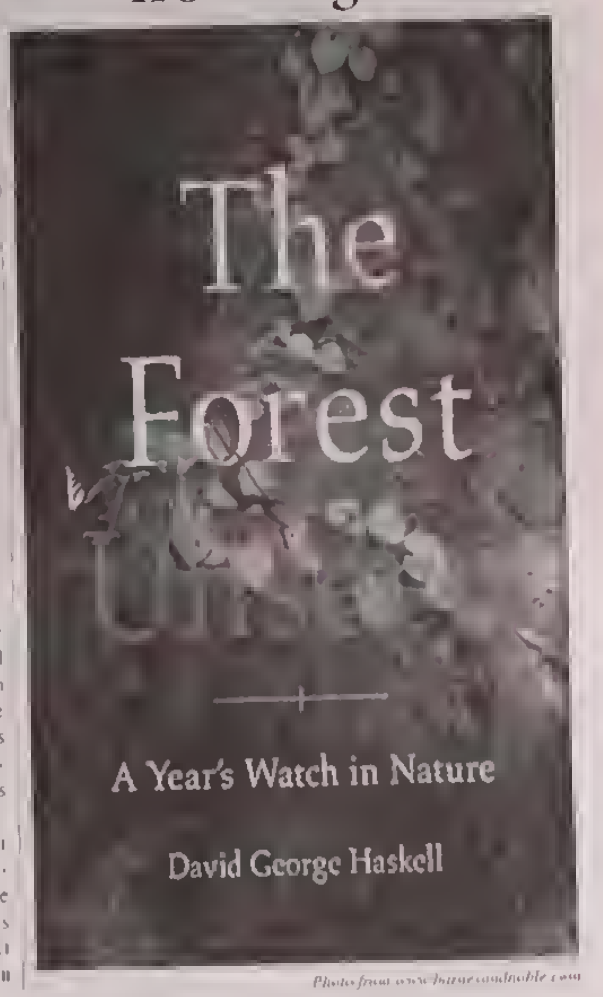


Photo from www.barnesandnoble.com

Kirkus Reviews calls *The Forest Unseen* "An extraordinary, intimate view of life... Exceptional observations of the biological world." E.O. Wilson, a Pulitzer-winning Harvard biologist says of the book, "[it] leads the reader into a new genre of nature writing, located between science and poetry."

"This book isn't meant to preach environmentalism or any other ideology," said Haskell. "My goal for The Forest Unseen is to celebrate the diversity of life and share my enriching experiences in the forest."

The Forest Unseen will be available for purchase in the bookstore as well as online order on Mar. 15. David Haskell will be returning on the book in Convocation Hall on April 3 at 4:30 pm. For more information, visit thefrestunseen.com

Kony...Continued from Page 9

board members" item, and lost partial points for "audited financials prepared independently by an accountant" and "donor privacy policy." IC does, in fact, have a board of independent, voting members, but currently only has four members, instead of the five Charity Navigator expects.

Although their financials are independently prepared each year by Considine & Considine (reports are on the IC website), IC does not have an audit oversight committee of their own organization members. Lastly, IC's donor privacy policy is such that donors must indicate that they do not want their contact information shared with the mailing lists of other organizations.

While these three problems significantly lowered IC's "transparency and accountability" score, all other items, including all aspects of the separate "financials" score, were rated with the full 4 out of 4 score. Some critiques use IC's low Charity Navigator score to characterize IC's financials as suspect, but that is far from the truth.

Similarly, many less-specific criticisms have referred to IC's high travel costs. However, IC's threefold mission includes not only relief work, but also awareness and advocacy, or lobbying Congress. In order to raise awareness, IC sends teams of Americans and Ugandans to schools, churches, and communities around the U.S. These teams have come to Sewanee in the past, and anyone who has met them can see that they are not, by any means, spending their money recklessly. They travel to as many places as they can as quickly as they can, all in a crowded van. The high travel cost is, in part, due to the 20 Ugandans whose living expenses and plane tickets are completely paid for by IC.

One might argue that the transportation costs are such that bringing 20 Ugandans each year to share their story is inefficient. I argue that the personal stories of actual LRA victims, as heard in person, are the reason many of my friends and I believed in the legitimacy of this cause, and believed that LRA victims truly want American support.

Politically, IC has been criticized for encouraging U.S. involvement in a war that does not directly threaten our national security or financial interests. President Obama's strategy does not include U.S. combatant troops, only 100 military advisors who can aid the Ugandan army (UPDF), the army most disciplined and equipped to capture Joseph Kony.

The LRA has been active in Central Africa for 26 years, making this conflict Africa's longest-running war in modern history. If you still have qualms with IC as an organization, please at least recognize that this cause is important and worthwhile. If IC's advocacy and awareness emphasis discourages you from donating, I encourage you to contribute, specifically, to IC's Legacy Scholarship Fund, which provides education for LRA victims, or to eXile International, an organization whose sole purpose is to train local doctors and therapists in central Africa to aid victims of rebel armies.

Finally, many blogs and websites have criticized the Kony 2012 film, in particular, for over-simplifying a very complex issue. Clearly, IC is fully aware that the LRA conflict is far more complex than the summary they paint in a 30 min video. However, the purpose of the video is to introduce viewers to the cause and explain what they can do about it. Part of the "take action" component includes reading more about the issue to better understand its complexities.

I realize that many other issues surround the Invisible Children and the cause of ending Joseph Kony's atrocities. Please contact webermc0@sewanee.edu if you have any questions, would like more information on these issues, or would like to become more involved here at Sewanee.

Laundry...Continued from Page 9

partner, etc) to touch your semi-clean underwear. Think about it: how many people have touched your drawers? Just you, you think? What about the day you came back from an impulse trip to Nashville and all your clothes were mysteriously dry? It might be uncomfortable to consider, but unless you yourself are moving your own clothes around, it's very likely that every single soul living under your roof has touched, dropped, singled out your undergarments in a desperate attempt to launder.

The second thing that specifically men should avoid doing in the laundry room is making idle chit-chat with someone you don't know, especially the cute girl you've been dying to notice you since PRE.

Scientists have identified many different mating techniques and situations in which men have tried to get women to notice them. The laundry room is not one of them. No matter how good you think you may look, there is nothing attractive about hurtling jumbled piles of cloth around a sterile room. If she wants you to talk to her, she'll find a more social gathering spot (home line) to allow you to make contact. But the laundry room is a sure way to terminate the relationship before it ever really begins. Besides, how many good laundry room pickup lines are there? "I have a dirty weekend planned. Do you know what I'm going to do? Three loads of laundry." She will probably pour a bottle of extra-concentrated Shout. (Nb: Laundromats, which are legitimate social spots, are fair game).

Don't use others' detergent. We all know that the nearest place to actually buy detergent at a decent price is almost 30 minutes away, and quite literally involves driving down and up a mountain. Every cup of detergent should be treated like it's been infused with gold. While I think there's yet to be a case to set precedent, I wouldn't be surprised if those who habitually steal laundry detergent weren't one day sent before the honor council.

Last but not least, for those of you who are in a relationship and are not afraid of public displays of personal affection, the laundry room is the absolute last place we want to see you. McClurg is bad, but at least there are plenty of other diversions. In the laundry room, there is no escaping it. It's just one big room, whitewashed with a bunch of pale machines and chemically engineered detergent. It's probably the least sexy place on the whole campus.

There is nothing cute about helping your girlfriend with her laundry. She doesn't need your help, ok? The laundry room feels more like a trip to the dentist, not a dinner date in Winchester. People don't want to spend an hour and thirty-six minutes washing their clothes just to have them tainted by your uncontrollable outpouring of affection.

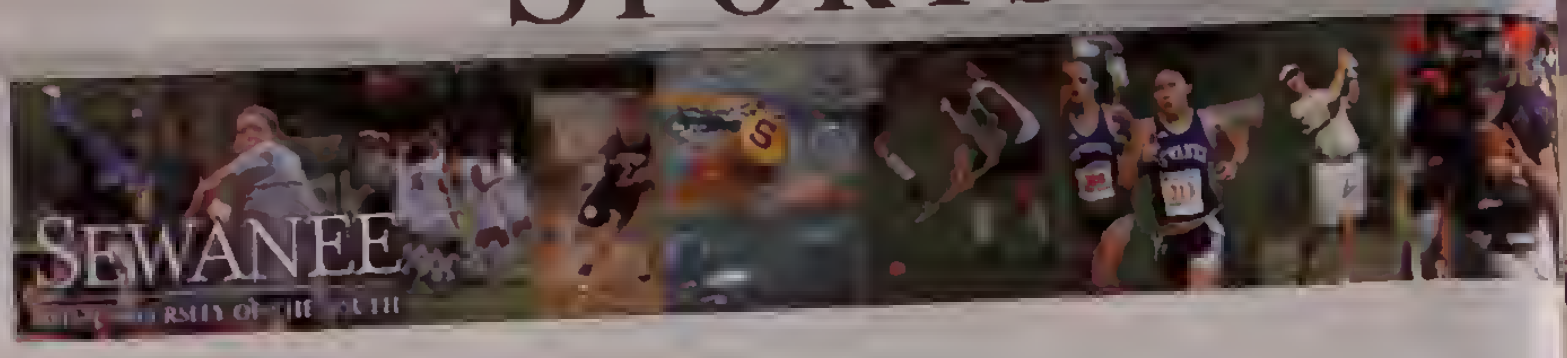
Really, there's nothing unexpected in this guide. As Jacob Christian Schafter, inventor of the washing machine, said, "A boring laundry room is a safe laundry room." And for the couple in St. Luke's: Don't forget about the line of windows along the west wall.

Voices... Continued from Page 6

ative writing workshop lead by keynote speaker Jane Borden, author of *I Totally Meant To Do That*, arts-and-entertainment journalist, and comedic performer who spoke on the power of storytelling, the differences between women's stories and stories told by women, and the basics of story writing. Small-group workshops, led by Jane Borden, Dr. Tucker, and Dr. Stogdill of the English department once again focused on exercising one's "voice" through a creative process.

Sewanee Monologues has passed, but the Women's Center is still interested in your stories. We encourage you to email them to wmncntr@sewanee.edu or SPO them to Grace Greenwell if you wish to remain anonymous.

SPORTS



Sports Statistics: February 26 - March 5

Sport	Date	Opponent	Result
Baseball	2/26	@ Spalding University	L 3-4
	2/26	@ Spalding University	L 0-12
	3/3	Earlham College	W 14-3
	3/3	Earlham College	L 3-8
	3/4	Earlham College	L 0-11
Softball	3/5	Judson College	L 5-10
	3/5	Judson College	L 3-13
Men's Lacrosse	2/29	Ferrum College	W 10-8
	3/4	Kenyon College	L 6-10
Women's Lacrosse	2/26	Carthage College	W 14-9
	3/3	Denison University	L 9-14
Men's Tennis	2/26	Millsaps College	W 6-3
	3/3	Oglethorpe University	W 8-1
Women's Tennis	3/3	Oglethorpe University	W 9-0

Golf Course Renovation Update

By Caroline Byrd
Contributing Writer

Although the Sewanee Golf Club is under construction this season, the golf team will continue to practice at local courses. Mark Webb, the University athletic director, says that both the "men and women's golf teams regularly play at the Bear Trace Course at Tim's Ford. I anticipate that with our golf course under construction, they will spend more time at Bear Trace. They will also have opportunities to play at other local courses such as Willowbrook in Manchester and Black Creek in Chattanooga."

The renovations are the product of nine years of planning. Recent gifts made specifically for the golf course have made the plans a reality.

"A year ago, I would have said the plans were there but we had no clue when it would actually come together. The 'if' was gone but the 'when' was up in the air. Then the plans and pricing came together, and the Board of Regents gave us two thumbs up," says John Vineyard, head of Physical Plant Services.

Plans include reshaping the greens, changing and adding sand traps, and a massive overhaul of the irrigation system – installing a full system to replace the very limited number currently in use. According to Vineyard, "When it's done, it should look like a country club course." The renovated course is expected to increase alumni return visits to the University, and is already stirring up excitement amongst the alumni community.

Vineyard confirmed that half of the trees expected to be taken out have already been removed and the sand for sand-capping the fairways is on site.

Sewanee is making sure that the construction is not too harmful to the landscape. Although the renovations call for removing several trees in the interest of opening up views on the course, the trees are being put to good use.

Rather than cutting down trees, they are being pushed over which makes them easier to chop up for use in projects around the University. The canopies, smaller branches from the trees, become mulch, while the trunks and bigger branches are locally cut, cured, and stored until used in construction projects on campus.

Gil Hanse of Hanse Golf Course Design is in charge of the Sewanee Golf Club's new design. According to golf.com, Hanse has been chosen to design the golf course for the 2016 Olympic games in Rio de Janeiro.

Sewanee was lucky to get Gil Hanse involved in the project. Sewanee alum and Board of Regents' member Chris Hehmeyer has retained his love for the course at Sewanee through the years. He spoke to his friend Mike Keiser, founder of the world-famous courses at Bandon Dunes, about Sewanee's plans to renovate. Keiser spoke to Hanse about taking on the project, and when Hanse came to visit he saw potential in the course.

Vineyard noted that not only is Hanse designing Sewanee's course, but "he'll actually be driving the bull dozer" on site and making the final call on all changes.

Barring bad weather, Vineyard says, "We hope to have the grass grown in when alumni come back to play for homecoming weekend."

Sewanee Baseball Take on Earlham College

Photo courtesy of Athena S

By Breck Puppas
Executive Staff

The Sewanee baseball team saw some action during the weekend of Mar. 3, facing off against the Earlham Quakers a grand total of three times at Sewanee's Montgomery Field. The Tigers finished the weekend 1-2 against the Quakers following their Saturday doubleheader and Sunday rematch.

In the first game of Saturday's doubleheader, the Tigers pulled off a decisive 14-3 victory over the Quakers thanks to a big sixth inning that put the game out of Earlham's reach. Sewanee struck quickly in the first inning when Jack Rogers' (C '14) two-out single sent in Connor Liston (C '12) for the game's first score. After building the lead to 3-0, the Tigers performed an impressive double-steal in the fourth inning with runners on first and third, resulting in a Grant Goodson score.

After the Quakers closed the gap to 4-3, the Tigers had ten runs in the sixth inning, polishing off the 14-3 victory. Jacob Simpson (C '13) pitched five innings of the game, allowing three runs off of only six hits.

The Quakers came out of the gates with a vengeance in the second game of the doubleheader, jumping out to a 5-0 lead in the sixth inning. Sewanee rallied momentarily, adding three runs of its o the bottom of the sixth four hits of the inning to Allen Thigpen, Ryne lican, Connor Liston Alan Komoroski. The Q ers responded with three seventh inning runs, how resulting in the final sc 3-8.

The final game of the game series also ended i lham's favor, 11-0. The T could only muster four hi ing the game and had t finding the right answer pitcher's mound. Blake Blake Williams, Michael Boar" Doar, and Jack accounted for the Tiger hits. The loss puts Sew a 3-5 record on the seas

Tennis Update: Oglethorpe Gets Served

By Breck Pappas
Executive Staff

If you aren't yet convinced that Sewanee's men and women tennis teams have chown up to play this season, just ask the Stormy Petrels of Oglethorpe University. On Mar. 3, both Tiger teams asserted their dominance, remaining perfect in conference play and showing immense potential.

The men's team ended the day with an 8-1 victory, the only loss coming in a tiebreaker between Levi Joy (C '13) and Kirk Zhao of Oglethorpe in No. 3 singles. Among the most notable performances was Grant Hopkins (C '13) who took the No. 2 singles match in two sets (6-4, 6-3) and teamed up with Joy to win the No. 1 doubles match with a score of 8-1.

Rand Jackson (C'15) and Alex Cooper notched a No. 2 doubles victory (8-3) while Aaron Cottin and David Human won a heated No. 3 doubles match with a score of 9-7.

The victory places the men's team at 3-1 overall and 2-0 in SCAC play. The win also marks the 400th career victory for men's coach John Shackelford. Of the achievement, Coach Shackelford said, "I would say that the more important number was that it was the second conference win for our four new starters on the team this year and that it ended a three match losing streak to Oglethorpe over the past two seasons. Great start for our young team." On Mar. 10, the Tigers will face off on their home court against Huntington College at 2 p.m.

The women's team took the court on a mission, disposing of Oglethorpe with a 9-0 victory and remaining undefeated in the process. Jenny Liles (C '13) defeated Caffrey Franco in two sets (6-1, 6-0) in No. 1 singles while Bronte Goodhue (C' 15) won No. 2 singles against Katrina Te in two sets without losing a s game (6-0, 6-0). and Goodhue teamed in No. 1 doubles w similar result, dom ing the match 8-0 five straight matches women's team ha feated its opponent refusing to yield a s point all season in e singles or doubles With the win, the T improve to 5-0 on season

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Roby's One-Man Show
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Softball
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The Sewanee Purple

Established 1892
April 18, 2012
WWW.SEWANEEPURPLE.COM THE STUDENT ORGAN OF THE UNIVERSITY OF THE SOUTH VI: CLXXXXII ISSUE: 5

Rutz and Barrows Receive This Year's Watson Fellowship

By Allie Horvak
Junior Editor

Seniors Aaron Rutz and Blair Barrows are among the 40 students across the nation to receive Watson Fellowships this year. The two competed against some 160 nominated students from 90 other participating schools for the fellowship.

The Watson is not a typical fellowship in that it sets few requirements and offers a chance for those selected to "experience the world." The website describes it as "a one year grant for independent study and travel outside the United States awarded to graduating college seniors nominated by participating institutions."

Before being selected at the national level, Barrows and Rutz first had to make it through a three-step campus selection process where they competed against 16 other seniors for their nomination slots. The nomination process includes written proposals, interviews and then the selection of six to eight semifinalists who complete a full application with a personal essay and project statement. A committee of faculty headed by Dr. Stephen Miller, chair of the music department, and John Gatta, Martin Knoll, Deborah McGrath, Devan McGranahan, Lauryl Tucker and Mae Wallace oversee the process and choose the four nominees to go onto the national selections.

Aaron Rutz

Photo courtesy of www.sewanee.edu

Blair Barrows

Photo courtesy of www.sewanee.edu

Those chosen are given a stipend of $25,000 to follow a passion around the globe. Projects vary from "exploring women's bike movements" (a Macalester College student's project) to looking at "the art and ecology of canoes" (a Lawrence University student) and are conducted in places such as Norway, India and the Faroe Islands, to name but a few. With so much freedom the limits are that of the students' imagination and the feasibility of the number of countries they want to visit. Projects from every discipline are carried out.

"In this day when students are so focused on resume building, I'm so pleased to have a program that encourages creativity. It gets Sewanee students to be more imaginative—and faculty too. We're lucky Sewanee is involved with the program," said Miller.

Rutz, a theater arts and philosophy double major, will be spending his year integrating himself into various theatre ensembles, or groups who recognize the spirituality in theater and not only work together, but live together. He will be visiting Denmark, Germany, Italy and Poland and also intends to visit a non-European country. His first choice, Nigeria, is currently under a travel warning and the Watson committee bans travel to those countries.

"I want to have a realistic picture of what's going on with theatre in the world. Ultimately I want to start my own theatre group based on what I draw from the year. I feel like the U.S. doesn't have a lot of these groups that are less interested in profits and **more interested in making vital connections with each other and the community they serve,**" he said.

Rutz was admitted to the Yale School of Drama graduate program but rejected it in order to accept the Watson, which he describes as his first choice for furthering his education.

Barrows, a psychology major and education minor, will also be spending parts of her year in Europe, but she will be studying the role that play has in educational philosophies of South Africa, The United Kingdom, Germany, Italy and India. Barrows will spend her time observing play behavior in schools, but also in natural settings such as playgrounds, and will focus her research on three educational philosophies that believe in the benefits of play: Waldorf, Reggio and Democratic/Holistic.

"My interest in this started with an internship that dives play therapy. Education and play don't mix very often, but when I saw them mix I saw how beneficial it could be. Play teaches problem solving, team work, and creativity and it gives children a lot of freedom in the classroom," she said.

Barrows was also accepted to graduate school and chose to defer her enrollment to the Peabody College of Education and Human Development at Vanderbilt University until next year. She intends to get her master's degree in special education with a concentration in learning disorders.

An information session for those interested in applying for next year's Watson will be held in late April.

New Theme Houses Approved

By Gabby Freeman
Staff Writer

Three new theme houses will be a part of Sewanee's residential life next year. These exciting new additions have come out of Res Life's theme housing application, which accepted 5 out of 10 convincing proposals. Two of these houses, a Food House and a Sportsman's House, will be under the same roof in a duplex on 111 Running Knob Hollow Road, a combination Res Life has jokingly nicknamed the Hunters and Gatherers.

One side of the duplex, the food house, officially titled The Farmhouse, will accommodate five residents interested in food and agriculture. The Farmhouse aims to support local farmers and lead campus education in food preparation and nutrition. Residents will work in the Student Organic Garden, volunteer for the Cumberland Farmer's Market, and host events such as community dinners, cooking classes, and holistic health discussion groups.

On the other end, The Sportsman's House will also house five residents who share a common passion for hunting, fishing, and the great outdoors. Residents of the Sportsman's House will work to improve fish, bird, and other types of wildlife habitat on the Domain. Community events will also be an integral part of the house, including a kid's fishing tournament for students of Sewanee Elementary along with regular nature tours and hunting excursions.

Sustainability Fellows House, located in Emory, comprises the third new addition to theme housing. The Sustainability Fellows House will accommodate ten students who will model sustainable living while also working on an independent study project with one of the house's faculty advisors. Residents will retrofit the house to maximize energy and resource efficiency and minimize waste. Outside of the house, the Sustainability Fellows will organize debates, panels, and speakers to raise awareness about the interdisciplinary nature of

See THEME, Page 11>>

Chef Anthony Geraci Teaches Sustainability and Nutrition

By Anna Abkhan and Brianna White
Contributing Writers

On March 27, 2012 at Convocation Hall, Chef Anthony "Tony" Geraci presented his talk, *Planting Seeds of Change: Improving Public Health and Local Economies through the School Lunch Program*. The program was sponsored by Sewanee's Department of Biology, Environmental Studies, Community Engaged Learning, Cumberland Farmers' Market and Tennessee Department of Education. Chef Geraci, originally from New Orleans, has devoted himself to improving the food programs in public schools across the country.

The approach is to promote sustainability by using local foods to teach children about their food sources. Geraci first began working in this field when the Baltimore School System approached him and asked to "help us do better." Before moving to Memphis, TN, he implemented programs in Baltimore that focused on health education and nutrition. In Baltimore he began the Great Kids Farm, which took abandoned land and transformed it into a farm built by children of the Baltimore School district. In addition he partnered with the Baltimore Orioles and the Ravens to promote the health breakfast packs served in the school. His thought was that if children see their heroes eating healthy then they would follow suit.

In Memphis, he has used many of the Baltimore Programs and developed new ones, such as the "No Thank You" cup. Geraci explains "each child can try a sample cup of food and instead of crying 'yuck', they have to say 'no thank you'." The children receive a sticker for trying the new item and work towards earning a prize at the end of the year. According to Chef Geraci, eighty-four percent of children in Memphis are on the Free and Reduced Lunch Program. He works closely with the Coordinated School Health program to incorporate nutrition education into the curriculum.

Sarah "Parker" Haynes (C'14) attended the talk and said that "**our current food system in America does not make sense for many reasons, and in my view, needs to be changed. The only way to do that seems to be from the bottom up, and that's exactly what Chef Geraci is doing.**" Another student thought Chef Geraci's approach to giving the children hands-on experience of farming was important in health education.

Chef Geraci runs a seven million dollar business and receives most of his funding from the federal and local grants. Chef Geraci said, "[the United States] has made poverty criminal." Patrick Dinizio (C'13) agrees with him and said "There is nothing wrong with living a simple and humble life." He has made improving school lunch programs his life focus because he believes "we have become a society addicted to convenience. We need a 12 step program. If our children are surrounded by health choices they will want to eat better."

John Swallow Appointed Provost

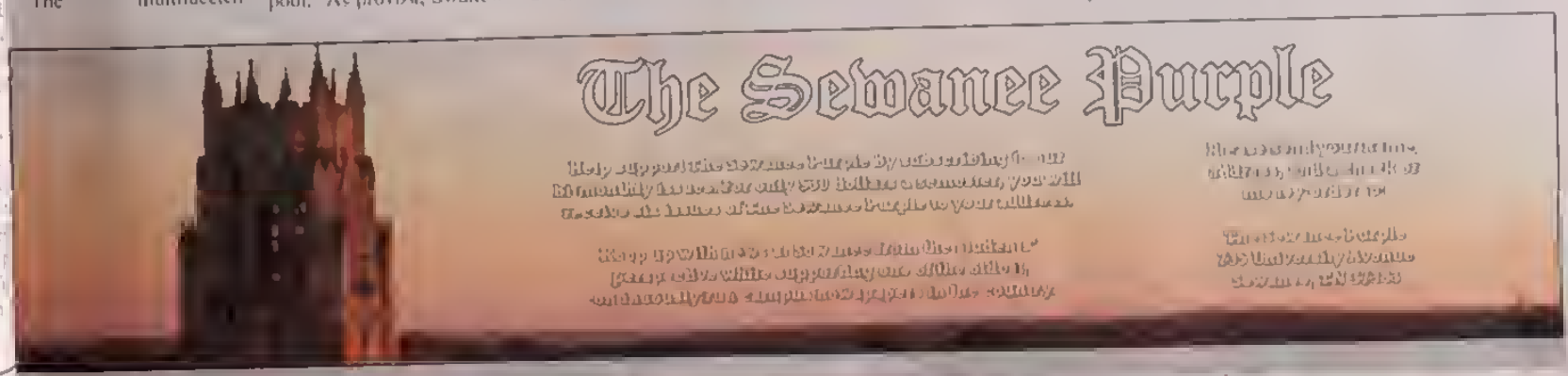
By Avery Kelly
Staff Writer

John Swallow was recently selected to serve as Provost of the University. Swallow has been working as Associate Provost with former Provost Linda Lankewicz since June, learning the duties of the position. He agreed to stay on as Sewanee's Acting Provost after Lankewicz stepped down from the position in January, and was appointed Provost in early April.

The multifaceted position of Provost involves administrative oversight of virtually all areas of University management. Swallow describes the job of provost to be "Sewanee's chief operating officer," including "oversight and responsibility for all academic and administrative functions of the University." He further explains that this can mean dealing with a wide range of issues on a day-to-day basis, covering "anything from decisions about faculty tenure to policies regarding motor pool." As provost, Swallow will ensure effectiveness of Sewanee's administration, through supervision of University functions, coordination of specialized offices across campus, budget management, and ensuring appropriate policies.

Swallow graduated from Sewanee in 1989, with a degree in both English and Mathematics (and honors in each). He completed graduate work in mathematics at Yale, and then he taught mathematics and humanities at Davidson. Swallow also served as a professor of Humanities at Sewanee last semester while he served as Associate Provost for Planning and Administration.

Now serving as the University's official provost, Swallow plans to "fulfill as much as possible of the Vice Chancellor's exhortation" to allow Sewanee to become "a better, stronger, truer version of itself." The University is pleased to announce Swallow's appointment and will formally install him to the Provost position on Founder's Day in October of the upcoming semester.



Phi Beta Kappa New Members

Class of 2012 initiates

Yinjia (Michelle) Qian, Suzhou, China
Natalie Kathryn McQueen, Fisherville, Ontario, Canada
Margaret Louise Day, Mountain Brook, Alabama
Caroline Grace Lindenuth, Tulsa, Oklahoma
Keri Leigh Bryan, Baton Rouge, Louisiana
John Marshall Gilmer, Mobile, Alabama
Brian Tanner Easley, Woodstock, Georgia
Mary Michael Forrester, Kingsport, Tennessee
Aaron B. Rutz, Cincinnati, Ohio
Katelyn Marie Qualls, Claremore, Oklahoma
Bethany Grace Moats, Durham, North Carolina
Carrie Harper Ryan, Pasadena, California
William Alexander Matson, Fort Worth, Texas
Katherine Baylor Fields Hardin, Avondale Estates, Georgia
Catherine Michelle Clifton, Bradenton, Florida
Julianna Claire Brimberry White, Moraga, California

Class of 2013 initiates

Sarah Grace Pendergrass, Memphis, Tennessee
Tamás Kubik, Budapest, Hungary
Jenny Elizabeth Liles, Little Rock, Arkansas
Sabria Farheen, Dhaka, Bangladesh
Matthew Aaron Hagler, Greer, South Carolina
Pamela Deriquito Guerra, Griffin, Georgia
Eileen Marie Schaeffer, Franklin, Tennessee

The Sewanee Purple is a biweekly newspaper run by students of Sewanee: The University of the South. Students of both the College and the Seminary, faculty members, and others in the community are encouraged to contribute to this publication. The Purple strives to cover any and all events that are of concern to those at the University. The Purple also provides a forum for student opinion and debate and serves as an outlet for photographers, writers, artists, and all those interested in any aspect of newspaper production.

If you would like to become a contributor to *The Sewanee Purple*, please email spurple@sewanee.edu and refer to the Easter 2012 schedule below for meeting times and locations.

ISSUE 1 (Print 02/01)
Introductory Meeting
Wednesday, Jan 18
6:00PM Health Room

Article Edit Meeting
Wednesday, Jan 25
6:00PM Purple Office

Master Edit Meeting
Sunday, Jan 29
4:00 PM Purple Office

ISSUE 2 (Print 02/15)
Introductory Meeting
Wednesday, Feb 1
6:00PM Purple Office

Article Edit Meeting
Wednesday, Feb 8
6:00PM Purple Office

Master Edit Meeting
Sunday, Feb 12
4:00 PM Purple Office

ISSUE 3 (Print 02/29)
Introductory Meeting
Wednesday, Feb 15
6:00PM Purple Office

Article Edit Meeting
Wednesday, Feb 22
6:00PM Purple Office

Master Edit Meeting
Sunday, Feb 26
4:00 PM Purple Office

ISSUE 4 (Print 03/14)
Introductory Meeting
Wednesday, Feb 29
6:00PM Purple Office

Article Edit Meeting
Wednesday, Mar 7
6:00PM Purple Office

Master Edit Meeting
Sunday, Mar 11
4:00 PM Purple Office

ISSUE 5 (Print 04/18)
Introductory Meeting
Wednesday, Mar 28
6:00PM Purple Office

Article Edit Meeting
Wednesday, Apr 4
6:00PM Purple Office

Master Edit Meeting
Sunday, Apr 15
4:00 PM Purple Office

ISSUE 6 (Print 05/02)
Introductory Meeting
Wednesday, Apr 18
6:00PM Purple Office

Article Edit Meeting
Wednesday, Apr 25
6:00PM Purple Office

Master Edit Meeting
Sunday, Apr 29
4:00 PM Purple Office

The Sewanee Purple

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Easter 2012

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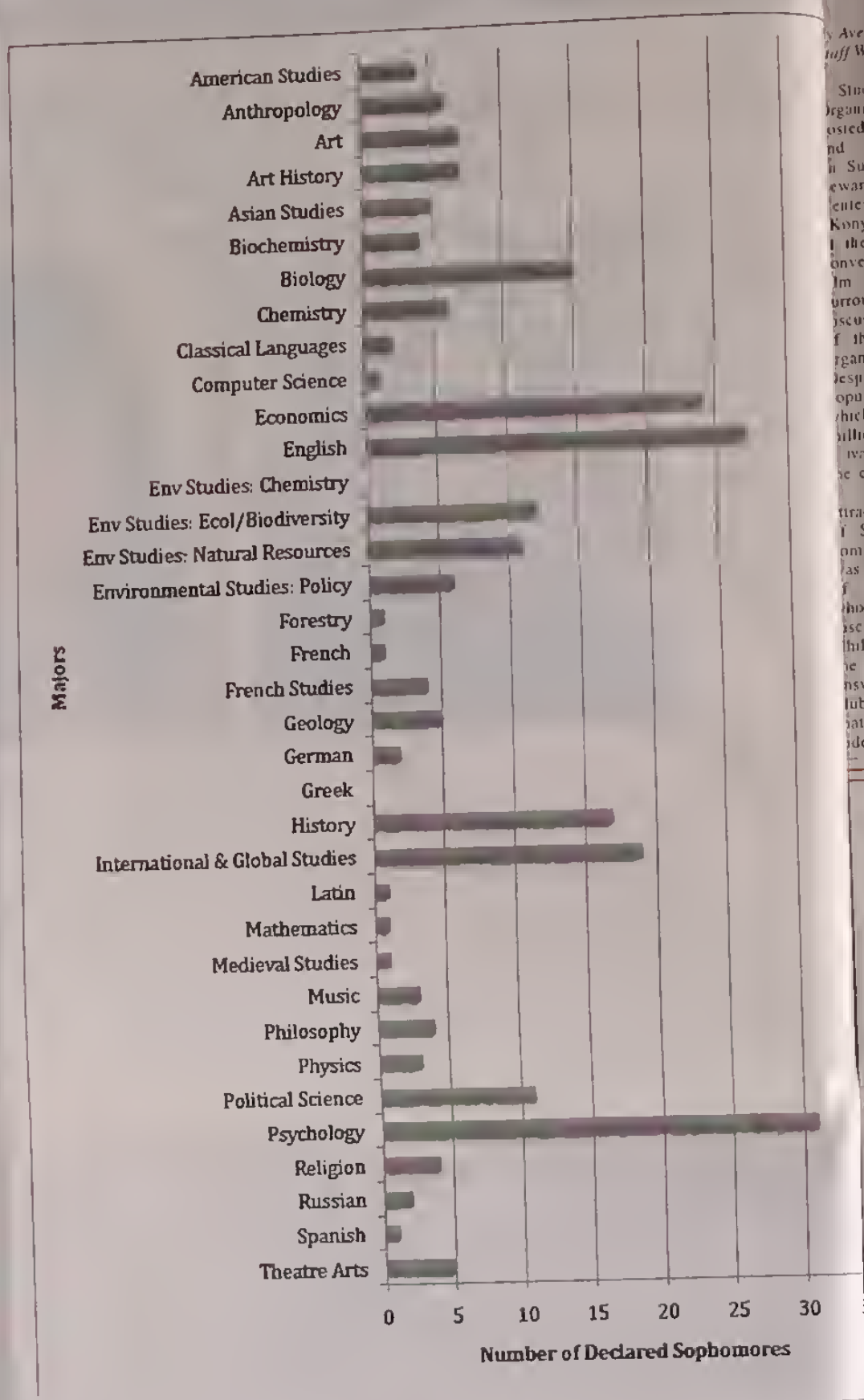
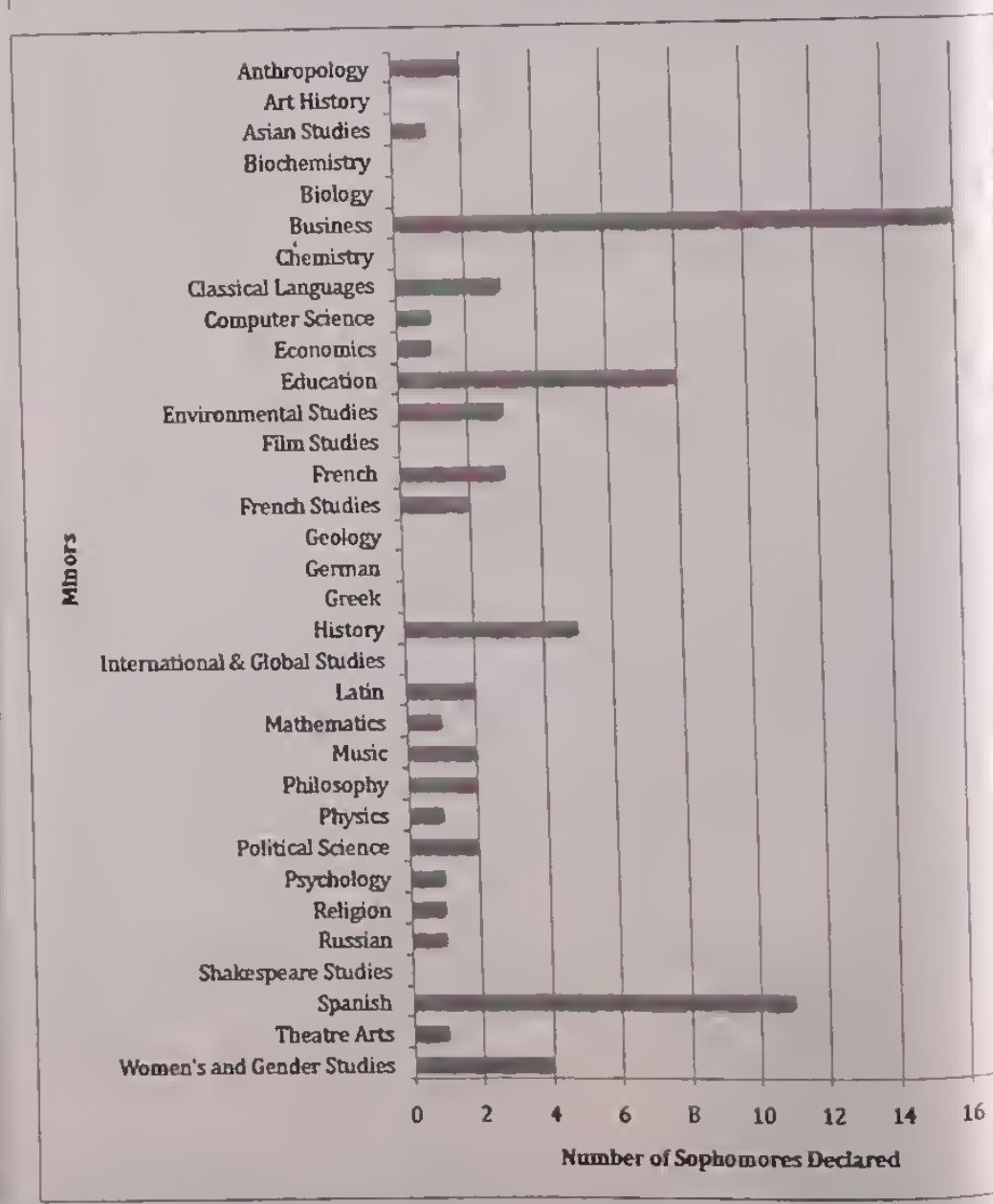
Sophomore Major and Minor Declaration Statistics

This semester, sophomores went through the process of officially declaring their majors and minors with the registrar. This data is a representation of the 253 declared majors and 74 declared minors. Data supplied by Joel Wells.





CampusNews

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Invisible Children Hosts "Kony 2012" Screening

y Avery Kelly
taff Writer

Students Positively ganized Together (SPOT) osted a film screening nd discussion session n Sunday, April 1 at the ewanee Community enter. The now famous Kony 2012" video played the event, followed by onversations regarding the lm and the controversy urrounding it, as well as iscussion about the role f the Invisible Children rganization as a whole. Despite the unprecedented opularity of the video, hich was seen by over 27 illion people the first week was released online, and he critical media attention spurred, the event ttracted a very slim turnout f Sewanee students and ommunity members This as much to the surprise f the event organizers, ho had expected a heated iscussion about Invisible hildren to erupt during he scheduled question and nswer session However, lub members speculated hat widespread access to the ideo and to the surrounding media critiques of Invisible Children may have replaced the need for people to attend a formal event to discuss the issue

Photo courtesy of vice.com

"Kony 2012" was released by the Invisible Children non-governmental organization on March 5 as part of its goal to make Kony visible this year. Invisible Children works to stop the Lord's Resistance Army (LRA) from kidnapping children and forcing them to become soldiers throughout Uganda, the Democratic Republic of the Congo, Sudan, and surrounding areas Its most recent agenda has been to generate widespread awareness about Joseph Kony, the leader of the LRA, in order to hasten his capture Through the "Kony 2012" video, the organization was able to consolidate the intricacies of the issue, making its message accessible to millions of people. Invisible Children hoped that the video (which is one of several it has produced over the years) would mobilize the public, who would in turn pressure governmental intervention for a maintained presence in the area to facilitate the location and arrest of Joseph Kony.

The widespread criticism of the video is primarily that it oversimplifies the situation in the areas rampaged by the LRA and that it rallies an audience that is generally uninformed and unequipped to effectively and mindfully react to the issues presented by the 29 minute film. Invisible Children claims that the video was not meant to introduce people to the subject, but to invigorate the campaign against the LRA it has had in place for years. The organization also contends that it has produced other videos that more explicitly detail the problem of the LRA and Invisible Children's role in combatting it. However, the "Kony 2012" video is the first of Invisible Children's films to truly go viral and to attract millions of viewers new to Invisible Children's work.

The organization is also being criticized for the way in which it allocates its funds. Many accuse the advocacy group of spending too much on publicity and not enough money on the ground. Invisible Children has responded to these claims by directing critics to its public funding statements and by expressing the criticality of raising awareness to the organization's success

These issues were discussed at the Invisible Children event in Sewanee earlier this month, as were more in-depth questions about the ethics and methods of the non-governmental organization. Questions arose regarding the paternalistic nature of the Western-based organization in its push for American military advisors in Uganda, the multilateral aid and infrastructure development that Invisible Children has spurred in the area, as well as more general questions about American views of crises in Africa and media portrayal SPOT plans to host future events open to the student body and the community for similar comprehensive discussions of pertinent issues regarding the organization and the status of the LRA

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Police Blotter

By Emily Blair and Channing Title-Fiske
Contributing Writers

On **Tuesday, March 6,** a student reported that two subjects broke into a vehicle in the parking lot of Cannon Hall No forced entry was found because the vehicle was already unlocked; however, the doors remained open as the subjects fled the scene. Officer Wiley found and stopped the subject's dark blue sedan headed towards Monteagle The owner identified his stolen items. The two subjects, both not Sewanee students, were arrested in Franklin County.

On **Sunday, March 25,** Joe Lappin of Sewanee, TN reported his Winchester 12 gauge pump shotgun missing from his glass gun cabinet Lappin reported it to be the only one missing The suspect entered Lappin's house by breaking a window in a rear unused bedroom This offense is still under investigation by Officer Brian Wiley

Also on **March 25,** around 10 47 pm, a student in Hunter Hall reported seven missing prescription pills The unknown suspect took the medicine and put the pill bottle back in the student's top desk drawer This offense is still under investigation.

On **Saturday, March 31,** a student was found unconscious near the Russian House After being taken to Emerald Hodgson Hospital by ambulance, he became violent and was placed under arrest Arresting officer, Brian Wiley, charged him with disorderly conduct and public intoxication

On **Sunday, April 8,** Tiger Bay Pub manager, Margaret Evans reported a break-in after closing on Saturday night No forced entry was found, but the employee rear door was already unlocked when Evans went to open it Sunday It appeared that someone had made a sandwich and even turned on the grill to toast the bread Two Vitamin Waters and a Red Bulls were out of place but unopened; however, tapped beer was found in the trash underneath the dispensers Oddly, Evans stated that the keg had run out around closing This offense is still under investigation

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Spring Break Adventures: Sewanee Outreach Style

Sewanee students in Haiti

Photo by Rachel Dunn-Rankin

By Anna Alkhoni
Contributing Writer

"Providing service to people who did not have any other options," said Meg Gardner (C'12), as she described her Sewanee Outreach Trip to Haiti. Over the ten-day Spring Break, five groups of Sewanee students traveled domestically and internationally to participate in community service. The Sewanee Outreach Office has been providing service trips for 22 years.

Before going to Costa Rica, Miami, New York City, New Orleans and Haiti, the students had meetings which prepared them for the trip and the culture of where they were going. In addition, the groups sponsored different fundraisers such as Sewanee Idol (Haiti outreach) and Silent Auction (Miami and New York City outreach) that helped to support the trips financially.

On March 29, the Community Engagement House hosted Coffee and Conversations: Stories from Spring Break, where each group elected a representative to talk about their experiences. The Costa Rica trip went to Monteverde to work with the Cloud Forest School which focuses on environmental awareness. While in Monteverde, the students constructed a walking path and named it "Angels' Alley," which imitates the Sewanee Angel tradition of tapping the gate. Andrew Gordon (C'12) was amazed by "the palpable connections we found there linking Sewanee and the Cloud Forest School."

The Miami trip had a change of plans at the last minute and ended up spending their week working on three different projects. Firstly, they volunteered at Camilla's House, a soup kitchen, where they served lunch to people from all walks of life. Rieca Dickens (C'15) was in charge of giving each person two pieces of bread while at the Camilla House. For her, "the hardest part was just giving them two. I wanted to give them three or four pieces of bread. It might be a simple job in the assembly line, but at least I knew those people got something to eat." Furthermore, the group volunteered at the Chapman House which is a halfway house that provides vocational training for its residents and guarantees three meals a day. While at the Chapman House, the Sewanee students prepared and served food to the residents as well as interacted with them. Shake-a-Leg, an after-school program for children, was the third project the group interacted with over Spring Break. Some of the children at Shake-a-Leg have special needs and the program provides them with an opportunity to go sailing, kayaking and do other water sports. Barbara Banks, the group leader of the Miami trip, said "this trip made me appreciate where I am at in my life and how fortunate I am."

Michelle Howell (C'15) represented the New York City group which volunteered at the Gay Men's Health Crisis Center (GMHC) and a soup kitchen that serves 1,000 people a day. Howell said "sometimes we did small tasks, such as filing for GMHC, but it helps the center focus on the bigger picture." The group also partnered with Momentum, an organization that provides meals and aid for HIV/AIDS victims.

In New Orleans, the group worked with St. Anna's Episcopal, which provides after-school programs and meals for children. The group was overwhelmed by how much the people loved their city. Marci Weber (C'13) said "these children are in negative situations, but there is a lot of optimism surrounding them."

The children were fed a meal while they were being tutored and sometimes they found it was the only substantial meal they ate that day. Weber recalled one girl who could not focus on her homework because she was hungry. "As soon as she got something to eat, she was completely focused on her work."

In the mornings, while the kids were in school, the group did construction work on the Dodswell House, an old plantation home that will serve as a space for the growing ministries and projects of St. Anna's, as well as housing for future volunteer groups. At the mo-

See OUTREACH, Page 11>>

The Future of Libraries as Told by McCardell

By John Wallace
Executive Editor

The overwhelming majority of gray and white-haired heads at The Friends of the Library meeting on Mar. 29 is perhaps telling of where the interest in libraries lies these days. The subject of Vice Chancellor McCardell's talk, however, was on a topic pertinent to current students. "The Future of Libraries" focused on libraries everywhere and the changes they need to make in order to stay relevant as people change the way in which they read and find information.

"The library is a storehouse of knowledge by being a storehouse of books," McCardell said. "But students are reading more on their iPads and Kindles."

The way that people search now is largely in text form, through which they can find videos, images, audio files and text. In the future, however, people will be able to search for taste, smell, mass, texture and more. Searching will also be verbal rather than dependent on the keyboard. Libraries will need to adapt to support these and many other changes.

"Where is our trend line headed? I would not dare to presume what the answer is," McCardell said. "But taking a walk without having a particular destination in mind can be very pleasurable."

In the face of the theories McCardell presented, it is hard to ignore Sewanee's plan for its library.

According to the Master Plan that was published last October, "A new Library is proposed on University Avenue adjacent to Elliott Park and the bookstore. This reinforces the University Avenue corridor, acts as a key geographic link to the School of Theology, and provides a prominent and accessible site for this focal University component." DuPont will eventually become an "academic and performance space, once construction of a new library on University Avenue is complete."

In the nearer future, however, Associate Provost for Information Technology Services and University Librarian Vicki Sells says that DuPont will become a "technologically rich space that has access to information and people that can help you with whatever it is you are doing."

For more information concerning the future of libraries go to *futureofthelibraries.info/content and futuristspeaker.com/2006/111/the-future-of-libraries*. For more information about Sewanee's Master Plan go to *about.sewanee.edu/assets/uploads/2011_SewaneeCampusMasterPlan.pdf*

Take Back the Night

By Nicole Poppito and
Sarah Dickey
Staff Writers

April marks the start of Sexual Assault Awareness Month. In an effort to raise public awareness about sexual violence and to better educate the Sewanee community on how to prevent sexual violence, several Women's Studies minors have organized a series of weekly events to increase dialogue about these issues on campus.

On April 5, the minors set up a table in McClurg where students had the opportunity to sign the Tennessee Sexual Assault Awareness Proclamation. This event was a chance for students to show support for the proclamation and spirit a blue ribbon in which those who signed vouched to join anti-sexual violence advocates and be part of the solution to eliminate sexual violence on campus.

An open discussion with women's studies minors regarding sexual assault will be held on April 19 in the BC Health Room. This discussion will raise awareness and ask questions about sexual assault on campus. Rap music will be played in the Ralston Listening Library on April 25 to raise awareness of sexual violence in the media.

To conclude Sexual Assault Awareness Month, the minors will organize a Take Back the Night gathering on April 26. Students are encouraged to gather at their preferred Greek houses, language houses, or Guerry Auditorium to participate in a Take Back the Night march to shatter the silence of sexual assault on campus. Sewanee students and community members alike are encouraged to participate in awareness-raising activities to help make women feel safer on campus.

Updates from the Center for Religion and Environment

By Paige Wilson
Staff Writer

Three years ago, Dr. Robin Gottfried had an idea for a program that integrates the ideas of religious experience and the environment and applies it to aspects in everyday life. "The Center [for Religion and Environment] is concerned with trying to help people have religious experiences in the outdoor context and then integrate those in with the understanding of what those might be," Gottfried said. By seeing nature through not only a religious eye, but a scientific and social eye as well, people will be able to grow closer to a larger picture of life.

Since then, the program since has developed into four major activities that take place around campus. Opening the Book of Creation, Organic Prayer Project, Earthkeepers, and Beauty by Design. In each of these groups, people with different religious backgrounds explain and confer what they each see through their faith in nature and how they relate to one another.

Opening the Book of Creation is a gathering for outdoor contemplation where people can reflect and become self-aware. They have group discussions about what they have individually experienced in nature and converse about how it ties back to their religious beliefs. "It's really wild to see what just a few hours by yourself and then immediate reflection with other people does and can do," said Rob McAlister (C'12).

The Organic Prayer Project takes place at St. Mary's, where Michael Thompson runs and grows a biogenetic garden. Dr. Gottfried describes it as "a benedicting perspective, which means the way you work can become a spiritual practice." This group attempts to make its work a continual spiritual way of life.

"Earthkeepers has been our evening meeting of reflecting on our faith and understanding our spiritual experience," explained Gottfried. Rather than presenting their faith in a church like setting, Earthkeepers puts an emphasis on sharing one's own spiritual experiences and understanding faith in nature.

Beauty by Design relates the idea of beauty to different religious reference books and philosophical writings in a workshop. The main focus of this group is to live out religion in a meaningful way. "By relating the aspects of beauty in religion and philosophy to each other, it turns out that they are very similar," Gottfried said.

Recently, the center made an academic impact by creating a new concentration in the School of Theology, in their Masters of Theology, and in Environment of Religion. They are also working on forming a new undergrad certificate in Environment of Religion that could be procured from multiple different departments. "I am hoping down the road that we might be able to start offering courses in the School of Theology, through the college and bring these things to interested students," Gottfried said.

Dr. Gottfried hopes to expand the center into working with other established programs around Sewanee, such as the SOP, Pre Orientation, and hopefully the Episcopal Service Core. By morphing onto these firmly established programs, the center can form a broad network of different students who want different things out of the entire program itself and become more grounded.

The main focus now, however, is to build stability and community. In the near future, Dr. Gottfried also hopes to have an off campus house for the center composed of students from the University and the School of Theology "where they can start to really live out the concepts of religion and environment in a more disciplined manner and support one another in these religious practices."

The students involved enjoy the program because "it gives students the opportunity to connect with professors and community members on a peer basis, we meet on common ground," McAlister said. The program is meant for experience and sharing of that experience from more than just a teaching perspective, there are many different ways that they can communicate with the other members.

The Center for Religion and Environment is having a workday at St. Mary's on April 14th. They will be planting in the biogenetic garden and anyone who is interested in participating is welcome. To learn more about the Center, their office is on the 3rd floor of Breslin Tower.

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OCCU Hosts Culture Talk

By Lacey Oliver
Staff Writer

The Organization for Cross-Cultural Understanding hosted "Do you understand my cultures," March 29. The talk featured several Sewanee students presenting on the cultures they called home. Despite some technical difficulties in the beginning, the program was an overall success with both humorous and heart-warming stories.

To kick things off, a group of students beautifully performed a Bollywood dance led by Asmita Shrestha (C'14). Afterward, Evey Guardado (C'14) from Honduras presented on Hispanic immigration and the Dream Act.

April Mengqi Shi (C'14) followed her with a presentation on a day in the life of a typical Chinese student. Because of limited opportunities in China, students are taught to be highly competitive at a very early age. School comprises most of a Chinese student's time and teaches discipline, tradition, and pride for the country and communism.

Next Vikki Kuntz, a German exchange student, discussed the aftermath of the Holocaust in Germany. It was fascinating to learn the changes to the National Anthem since then from Hitler's anthem of domination and superiority, to a sexist one, to the one today promoting "unity, law, and freedom." Vikki also explained that hanging a German flag was taboo in Germany for decades following the Holocaust because of its ties to Nazism. After Germany won the soccer world championship, however, this changed, and people began to demonstrate national pride.

Jonathan Breney Salazar (C'13) then presented on the masks of Costa Rica, a tradition dating back to 1824. He showed pictures and videos from various festivals that employ different types of masks.

Following Jonathan were Tamas Kubic (C'13) and Zita Mumm (C'14) presenting on Easter in Hungary. While many Hungarian traditions – such as dyed eggs, chocolate bunnies, and a great feast – are similar to those in America, Hungarians have a tradition called "watering" that is both humorous and unique. In this tradition dating back to a pre-Christian era, males "water" females to represent fertility. First, the male will recite a poem he has prepared – often a naughty one – comparing women to flowers. The girl then "gives permission," which is a mere formality because the watering continues regardless of her response. The watering was traditionally done with buckets, but males now often use perfume. Afterwards, the female will give the male painted eggs or money. Tamas and Zita showed videos of girls being held, screaming as buckets of water were splashed on them from multiple directions.

This humorous discussion was followed by Marcellin Nshimiyimana (C'13) and Evergiste Ngabo (C'14) on traditional dances and the significance of cows in Rwanda. When people marry, the groom gives a cow to the bride's family at the wedding, thanking them for raising their daughter well. If the bride has gone to college, the groom must give them more because this makes her more valuable.

Shizuka Umetsu, a Japanese exchange student, then gave a presentation on Japanese bathrooms. She provided comedic explanations of the wash-toilet system, a commode in 70% of Japanese homes and many public places that cleanses your buttocks following use, and the otohime ("sound princess"), that camouflages the embarrassing sound of peeing.

Finally, Freeman Cluskey (C'14) pre ed on the aftermat the earthquake in H While Freeman is from Haiti, he has there three times his father who wo as a doctor there. man shared photog he took while there the stories of many women, and chil who touched his during his visit.

In addition to delicious ethnic and an exciting Bo wood dance, the st presented at this e were interesting and formative. It was g to learn some of the ferences between culture and the from which many of fellow students com

Journalist and CEO Speak at Evenings at Chen

By Leah Ferry
Executive Staff

Morton and Marguerite Kondracke visited Sewanee Apr. 2 and served as guest speakers at the McCardell dinner. The dinner served as one of the Evenings at Chen, a series started to invite students and faculty into the home of the McCardell's and listen to interesting speakers.

Morton Kondracke is a graduate of Dartmouth College where he was the editor-in-chief of the college newspaper. He began his professional career working for the *Washington Star* and later joined the army before pursuing journalism again for the *Chicago Sun-Times*, where he worked his way into becoming a White House correspondent.

Mr. Kondracke has since worked for *The New Republic* and *Newsweek* magazine, and as a news commentator at *NPR*, *This Week with David Brinkley*, and *The Wall Street Journal*. Mr. Kondracke later became an executive editor of *Roll Call CQ* and co-hosted his own show with Fred Barnes for Fox News. He is the author of *Saving Milly: Love, Politics, and Parkinson's Disease*.

Marguerite Kondracke currently serves as the president and CEO of America's Promise Alliance, which was founded by Colin Powell to make children a national priority. She is also a member of the board of directors for Bright Horizons Family Solutions, Saks Fifth Avenue, LifePoint Hospitals, and Teachscape. She is a graduate of Duke University and served as Special Assistant to Lamar Alexander and as Staff Director for the Senate Subcommittee of Children and Families. Mrs. Kondracke previously served as co-founder and CEO of Bright Horizons Family Solutions.

Mrs. Kondracke has won numerous awards, including being named a Purpose Prize Fellow. She has been named by the Non-Profit Times as one of the "Top 50 People of Power and Influence."

Dinner was provided with each of the Kondrackes at different tables and afterwards, coffee was served while the Kondrackes spoke about politics and education. Mrs. Kondracke concluded the night by saying, "Wherever you go, whatever you do, get involved."

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NCHIP: Forgets and Regrets

By NCHIP Team

Improving the health and safety of Sewanee students—that's what Sewanee's NCHIP team has been working toward all year ("NCHIP" is the National College Health Improvement Project, and we're one of 32 institutions across the nation participating.) You may have noticed some of the strategies we've put into action, posters in all the dorms, thought-provoking "purple flags" in certain dorms, and the FOG teams that are becoming a regular part of the Sewanee party scene.

The NCHIP team has also been surveying Sewanee students to gather honest information about our trends and habits. We've sent out surveys every month this year to about 450 students (chosen by the office of institutional research to reflect a balance of gender, class year, and majority/minority status); on average, 170 have responded anonymously to each survey. In line with the mission of NCHIP, we've asked about matters of health and safety—and about academics too. Here's what students have shared over the months.

- 24% of respondents said they had done something they later regretted when drinking alcohol.
- 27% of respondents said they had forgotten where they were or what they did when drinking alcohol.
- 9% of resp dents said they unprotected sex w drinking alcohol
- 11% of resp dents said they had ph ically hurt themsel when drinking alcoh
- 9% of resp dents said they missed a class beca of alcohol.
- 5% of resp dents said they had do poorly on a test or ma assignment because alcohol.

Some of this data m surprise you. But, it s ports the underly principles of NCHI that we should all concerned about health and safety of friends and of ourselv too.

ARTS & ENTERTAINMENT

Ghosts! Lasers! Spring Party! Oh My!

Exclusive Interview with Ghostland Observatory

uchi Guerra
r-in-Chief

hostland Observatory, Austin duo known for infectious electro-pop-dance music and their light show extravagan- performed at Sewanee's al Spring Party concert ake Cheston on Friday, 13. *The Sewanee Pur-* as lucky enough to snag interview with Thomas er, the caped crusader d Ghostland's catchy hooks and drum beats, uesday, April 10, as the prepared to spend a end on the Mountain.

ewanee Purple: What are guys up to right now?

hostland Observatory: **unning some errands** **trying to get ready** **we leave tomorrow...** **g to get everything** **before we leave again.** **just got back Saturday** **a show, so it's like you** **home, you rest, get your** **done, and then do it** **n.**

P: You're on tour right correct?

O: Well we've been do- several college spring s and festivals and us things like that.

P: Where are you guys now?

O: We're in Austin now.

P: I know you guys are d in Austin, but did you rted in Austin?

O: Yes

P: How did you get start-

O: I answered an ad in paper—it's called *The in Chronicle*. There's usician section in the , and I answered an r that. Aaron was in d with a friend of ones d Andrew, and I an- ed the ad in the paper in that band so that's Aaron and I met. Ba- ly the other members d off and did their own g, and Aaron and I ed Ghostland.

Ghostland Observatory performed at Lake Cheston on April 13

Photo by Pamela Guerra

SP: How did you come up with the name Ghostland Observatory? It's a pretty interesting name.

GO: (laughs) Oh, I don't know. We had been practicing in this place called the Observatory. Well it wasn't called that, but we named it that because it was all dark inside, you know? And then one day, we were taking a break from practice and Aaron was like, "What about Ghostland Observatory?" I said, "Yeah, that sounds cool." And it just never changed.

SP: What year did you guys get started? Just you and Aaron, I mean.

GO: Around 2002, 2003.

SP: Wikipedia lists you guys under "Electro, Rock Funk, and New Wave." Do you agree? How would you describe your sound?

GO: Yeah, I mean it's electronic music with elements of punk and psychedelic jams and rock. I don't know. It's a weird thing. If you called it one of those things, it wouldn't be true, but there are elements of several of those things... so I don't know what that means, really.

SP: I (Editor-in-Chief Pamela Guerra) saw you guys at Bonnaroo in 2008, and I must admit, I hadn't heard of Ghostland at the time. What drew me in though was the laser show. I saw the lasers from across the field and took off running in that direction. How many lasers do you bring on tour? What kind of gear do you have for the light show?

GO: Yeah, we bring a lot of lasers. And they're really cool. I love it. It's fun for me because I think lasers are fun for everyone. I'll look up sometimes and think, "Oh man, that looks awesome."

SP: When did you begin including the laser show? Did you start out with lasers when you first started Ghostland?

GO: No, no, definitely not. We started with real small shows, the clubs we were playing at, which usually have no lights, just regular...stuff. But as soon as we started getting bigger crowds, we started putting money towards making awesome shows. That's when we started including the lasers.

SP: Your last album (*Code name, Runda*) came out in 2010. Do you have anything in the works album-wise?

GO: We have some songs we're working on. We've been throwing in two or three new songs in the last couple shows that we've played. It's cool to see the response to the new stuff.

See GHOSTLAND, Page 8>>

One-Man Show Highlights Playwright-in-Residence David Roby

ndy Marrison
or Editor

magine one man playing en different characters over ty minutes. That was Ten- ee Williams Playwright- esidence and Visiting Pro- or, David Roby's present ennessee Williams for his hundredth birthday, in the *sometimes there's God so kly*.

The play was autobio- phical, chronicling Roby's arch in to the playwright, he generous donation to University pays his salary y interviewed people close Williams in New York City, Mississippi River Delta, Orleans and Clarksdale Columbus Mississippi, and performed as the interview- s in the show.

The show described Wil- ms as a poet, a playwright, an of God, and most im- antly, an environmentalist y pictures Blanche DuBois, outhern belle from *A Street- Named Desire*, as a beauta- birch tree he met on the side he road. As Roby discov- d on his trip to Mississippi, ms' birdsong, Allan Gray, is ed after a real environmen- ist that Williams knew.

Roby was incredibly moving, portraying both women and men of all ages incredibly convincingly. In one early scene, he recounted an aged actresses' disturbing rape scene amazingly. He was truly adept at making the audience believe he was an aristocratic actress that was close to Williams in her life, and not a man, sitting on a desk in khakis.

Another emotional high point of the play was the account from one of William's former lovers. The man tried to take Williams to a sex club, and when Williams rejected the idea, the two got in a fight. It wasn't until years later, when every attendant of the party was dying of AIDS that William's former lover appreciated William's actions that night. Roby performed this story in such a heartbreaking way that brought many of the audience members to tears.

Though *sometimes there's God so quickly* is a one man show, many others helped Roby put the show together. It was directed by Julie Markell, an actress and director who recently appeared in *The Good Wife*. Markell, a Tennessee native, also directed *The Loss of the Teardrop Diamond*, based on an unpublished Tennessee Williams script. The movie came out in 2008.

Andy Philpot (C'14), designed lights that perfectly accented Roby's impeccable acting. Without distracting from the show, Philpot's lights helped deepen the emotion of the play. With a simple spotlight, Philpot could make the cavernous Proctor Hill Theatre seem like an intimate sitting room of a southern aristocrat. Philpot is currently in Professor Dan Backlund's Lighting Design Class and is a Theatre Arts major.

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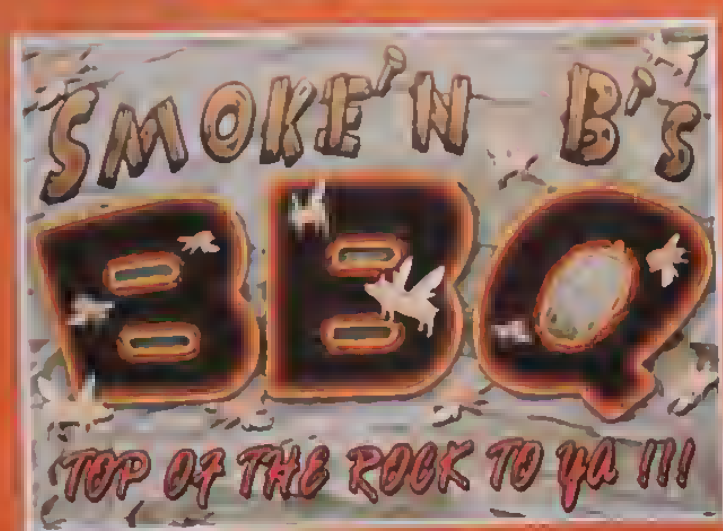


Garth Greenwell Visits Women's Center

By Keely Self
Contributing Writer

At 7 p.m. on April 10, Garth Greenwell – older brother of Sewanee senior Grace Greenwell – made an appearance at the Women's Center to discuss *Mitko*, his first book. Informally over coffee and dessert, Greenwell answered questions and spoke about what drove him to write *Mitko*.

Mitko is the story of an American man visiting Sofia, Bulgaria, who falls into a hopeless romance with a young male street hustler whose name gives the novella its title. Love – or the illusion of it – forces the American to examine his motivations, his sincerity, and his ability to choose between want and need.

Greenwell himself is no stranger to difficult decisions. He left Harvard University three years into a PhD program to pursue writing. Having written nothing for the first two years of the doctorate program, Greenwell explained, "For me, it felt like I was [making] the choice between being an artist and being an academic." Greenwell chose art, a decision that led to the birth of *Mitko*.

He knew he was "never going to write the kinds of books that [were] going to give [him] an independent income," so he took a job teaching at a high school in Ann Arbor, Michigan, and began living across the street from a retirement home.

"I remember one day feeling like it would be very easy to blink and just move across the street. Living abroad was something I had always wanted to do, and I thought, 'Now is the time. Do it now.'"

This revelation led him to Sofia, Bulgaria where he took another high school teaching job at the American College of Sofia. His experiences there forced him to realize that LGBT Bulgarian students, as well as adults, did not have a support system. He wanted to provide them with writing that presented a viable gay lifestyle like the kind that was crucial to him as a gay teen growing up in Kentucky, a situation he likens to present-day Bulgaria.

"Where Bulgaria is now and where gay people in Bulgaria are now in terms of being able to assert their identity and rights is where Kentucky was then... the late 80s, early 90s." Gay rights are minimal. Gay pride is rare. "I am – for most of my Bulgarian students – the only openly gay person they know."

He wrote *Mitko* with this in mind. Miami University Press published the novella, and since its release, Mitko won the 2010 Miami University Press novella contest and received nominations for the Edmund White Award for Debut Fiction and the Lambda Literary Foundation's Award for Gay Debut Fiction. The winners of these two contests will be announced April 19 and June 4, respectively. The book is currently being translated into Bulgarian, a move with repercussions that will lead to more difficult decisions for Greenwell.

"If it came down to a choice – as it seems it has – the choice is being a writer. I love teaching and the relationships I have with my students, but I can live without that in a way that I can't live without writing. Without writing, I don't know who I am."

Photo from http://www.arts.muohio.edu/miamipress/details/greenwell_mitko.htm

Agatha Christie Play Captures Audience

By Leah Terry
Executive Staff

The Mousetrap, a play by Agatha Christie, was performed by the Chattanooga Theatre Centre March 16 – April 2. It was directed by George Quick. According to The Mousetrap Website, *The Mousetrap* is now in its 60th year running which time over 24,000 performances have been given" making it the longest running show in the world. The trip to Chattanooga to see *The Mousetrap* was sponsored by S.A.B.

The play is commenced with a young couple, Giles and Mollie Ralston, preparing their guest house for the first set of boarders. Outside, snow falls aggressively and eventually leaves the group stranded. Four people have made reservations: Christopher Wren, a borderline psychopath and architect, Mrs. Boyle, a no-nonsense prude; Major Metcalf, an elderly veteran, and Miss Casewell, a crude vagabond.

Mr. Paravicini, a fabulous Italian joins the group when his car breaks down in the snow and Detective Sergeant Trotter skis to the guest house after informing Mrs. Ralston of his interest over the phone. By the time he arrives, the telephone line has been cut, leaving the guests completely isolated. The address belonging to the guest house had been written in a notebook and left at the scene of a murder. The murderer, it is supposed, is present at the guest house and came in search of two "blind mice" (derived from the nursery rhyme of the three blind mice).

At the end of Act I, Scene II, one of the houseguests is murdered. An intermission follows and when the play resumes in Act II, the guests in the house are gathered to determine who the killer is. Each guest is a suspect, and indeed, even the hosts are treated as such.

It is a tradition that the identity of the killer not be revealed, therefore allowing others to enjoy the play. "I really liked it. I would go again," David Dan (C' 15) said.

The Only Guide to Chicken Salad in and around Sewanee You Ever Want, Ever.

Episode II: Julia's Fine Fo

By Russ Scarborough
Executive Staff

My quest for the greatest chicken salad on the mountain took me to Julia's this week, where tarragon chicken salad reigns supreme amongst the sundry sandwiches.

Julia's Fine Foods began in 1997 as a home meal delivery business by Julia Stubblebine. In March of 2010, Julia opened the current restaurant at 24 University Avenue, in the heart of downtown Sewanee's "restaurant district." Julia's has been wildly successful, and is a favorite among students and community members alike for a special lunch or a delicious catered dinner.

On this particular trip to Julia's, the restaurant was more crowded than Grand Central Station during rush hour. That did not, however, deter this determined reporter from his journalistic obligations.

As the name su chicken salad ca with tarragon. Al generally a chic purist, I was plea prised with the sophisticated way was incorporated en was not as fine as McClurg's, w sister me that thi was made with re Like the tarragon, enhanced the flav distracting from deliciousness of th Like everything does, this sandwic ture-perfect and being on the front *Tennessean*

Final score: 8

Flavor: 3.

Texture: 2

Presentation: 3

What can I say make a mean ch sandwich.

Ghostland...Contin from Page 7

SP: That's really exciting to hear. Now my executive editor (Julia Wallace) would like to know what your guilty pleasure artist/albums are?

GO: Guilty pleasure?

SP: What do you really like to listen to on repeat?

GO: Burial. The album is called *Untrue*. I can't get enough of that record.

SP: How did you end up playing at Sewanee? Did someone just contact you guys?

GO: Yeah, I think they just reached out and asked us to come down. We're more than down to go anywhere.

SP: What are you planning for the Spring Party performance? I know you mentioned some new songs.

GO: Well, we're gonna have the lasers there. I don't know. We haven't done that many college shows before until this year...I like the student participation. It's cool to see students helping out and everyone working together to put the party on for their fellow students.

SP: What are your favorite songs to perform live?

GO: Oh man, now it changes because as of late, we've been really twisting the songs up. You know, taking them really dn't know. "Mid age" is always tra

SP: What is the Aaron's sweet dan

GO: Oh m body knows that happens.

SP: Did he braids?

GO: Yeah, he off.

SP: Why the ch

GO: I don't k just decided one d He sent me a pic was like, "Whoa,

SP: Do you still cape though?

GO: Yeah, for

SP: Last questi a favorite questi pus for some rea band had a spirit an would it be and wh

GO: Probabl On our navigati when we drive. you see a litt down the road this setting whe change it into a l looks like a bird o

SP: That's pre It was really nice you.

GO: Thanks. We look forward you guys. Take ca

Biology Professor David Haskell Gives Lecture on New Bo

By Marshall Brewer
Staff Writer

Dr. David Haskell gave a lecture on his new book, *The Forest Unseen*, in Convocation Hall on April 3. The already critically-acclaimed book, which hit shelves on March 15, is an account of a year that Haskell spent examining a square meter of soil in Sewanee's Shakerag Hollow. It has been described as "a new genre of nature writing, located between science and poetry."

Students, faculty, and Sewanee community members packed into Convocation Hall in order to hear the lecture, which was sponsored by the Department of Biology and the Environmental Studies Program. During the course of his lecture, Haskell explained his motives and mindset regarding his examination of the forest, and also shared some excerpts from the book.

"It was a great pleasure to be able to share my work with students, colleagues, and community members," said Haskell. "I was delighted by the warm response I received. I hope that people take away from the talk a sense that we create wonder by giving places and ideas our close attention. This is especially true in nature, but it also applies in other fields of study."

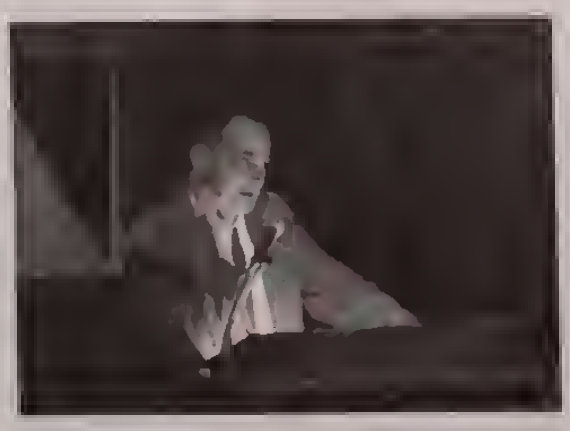


Photo courtesy of capitolnewsord.com

Throughout the lecture, Haskell gave great insight into his goals for The Forest Unseen, and spent much of the lecture discussing his objective of seeing the forest without an agenda, combining science with language, and observing the forest without disturbing its contents. Haskell also shared various anecdotes from his time spent in the forest, including his surprise at finding golf balls among the plants and accidentally causing an uproar by startling a few deer.

"The speech was very elegant and moving. I felt that I knew Haskell better afterward, and he is a very impassioned individual," said Rowan Jones (C' 13), a self-professed fan of *The Forest Unseen*. "The book is spectacular. There is something new to learn on every page, making it compelling cover r He refrains from p about the state of t too much, which Overall, I think th a lot to the field of mental studies, e in Sewanee."

Haskell concl lecture with a que answer session. cussed a possible his book. For tho cited, *The Fores* can be purchased wanee bookstore online on Amazo the Barnes and No site. For more info visit *theforestunse*

OPINIONS

Ross' Only Guide to Room Draw You'll Ever Need

Ross Scarborough
ecutive Staff

Has anyone else noticed things are getting crazy here on the Mountain? No, on't just mean the inexplible relocation of the home I'm talking about people ting to act downright era- I cut down to figure out sources of the tensions and xieties that are plaguing community, and, drawon my extensive analytiskills, I have come to the nclusion: Room Draw.

The anxiety surrounmroom draw stems from unique character of Seance's housing. There are many other schools where dents can (and often do) e in dorms all four years. cording to the Sewanee Reential Life website, 95% Sewanee students live onpus. Off-campus housing limited. Even "alternative" ms of housing, like themed uses or married housing, administered by the Unersity. So, if you're neither rried nor interested in king up at five a.m. to feed ickens, your options are tty much limited to one of wanee's seventeen dorms is is not necessarily a bad ng, as Sewanee actually has some decent dorms. St. Luke's and Humphreys are essentially brand new, and located right on central campus. But, getting a room in one of these Taj Mahals is not easy. To better explain the room draw process, I have written a handy guide, known hereafter as *Ross' Only Guide to Room Draw You'll Ever Need*.

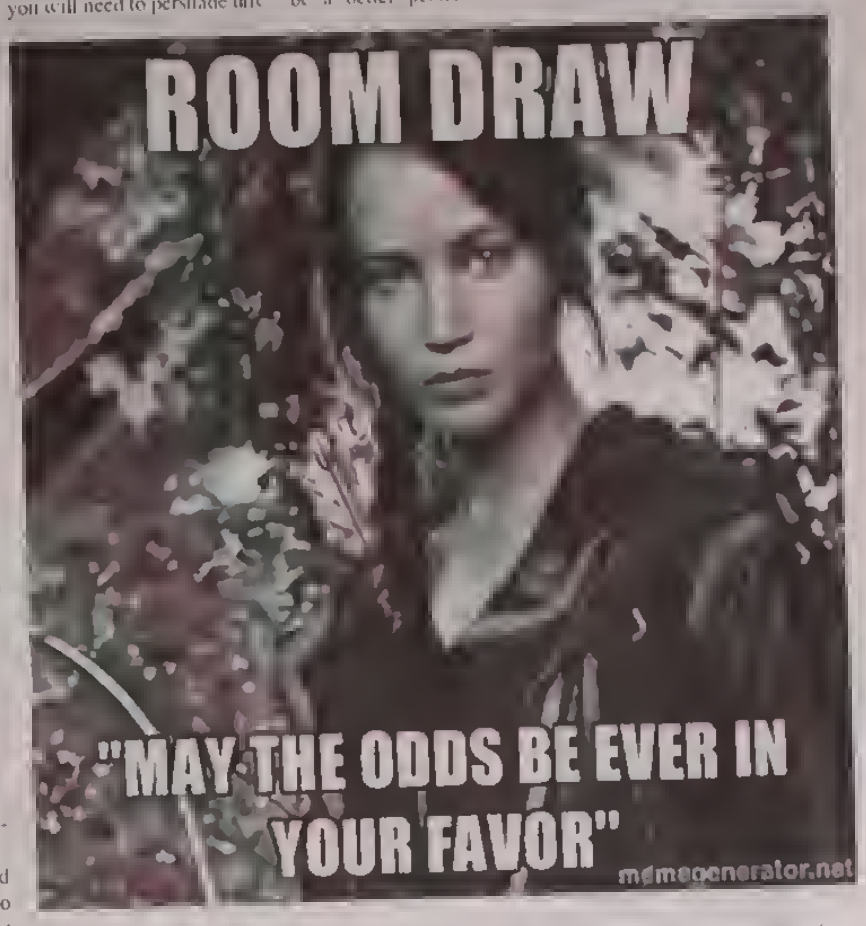
STEP 1: To begin the room draw process, you will want to identify your room draw number, a number generated randomly by a PC in the BC to ensure equality in the room selection process. Essentially, your room draw number tells you where to stand in line to get a room. Numbers are organized by year and gowns-man status. Thus, if your number is "Class of 2013 Gown, #1," odds are you will get your preferred room. If you weren't quite that lucky, you will have to do some finagling to make sure you get the room you want, which leads us to

STEP 2: Finagling for a room is a lot like bartering with a horse trader in Saudi Arabia. It takes perseverance, wit, and the ability to yell louder than your opponent. If you have a relatively high room draw number, calling the people ahead of you to figure out their plans is a good idea. Persuading them not to take the room of your dreams will require intelligent discourse. Lying to them about a lice infestation in Humphreys or threatening to hurt their cat if they take the Quintard 500 suite is not a good idea, and for liability purposes, the Purple does not endorse this method. Say, however, you're not a gowned senior, but a freshman whose room draw number is 5,489,230,423. In that case, your best option is:

STEP 3: Transfer to Rhodes. Just kidding! Your best option is to make friends with the person at the top of the room draw list. Or, better yet, start sending expensive gifts to Gowned Senior #1. At this point, you will have to sell yourself as a room mate. When doing this, keep in mind the top five qualities of a good roommate:

1) Does not snore
2) Does not smell funny
3) Knows many attractive members of the opposite sex
4) Has many cool gadgets and a nice car
5) Shares everything without demanding permission

Once you've acquired these traits, you're ready to convince the person with that great room draw number why they should live with you. See the advice in Step 2 on finagling to develop the skills you will need to persuade this person to live with you. Yes, room draw is a harrowing process. But, I promise, you will be a better person because of it. And, if you follow this guide, I guarantee you'll end up with the greatest room Tredegar has to offer.



Photos courtesy of the Sewanee Memes Facebook page

The Hunger Games and Racism

Cathe Oldfield
ff Writer

Racism in America has n diminishing over the ars, but it still manifests elf in new outlets such as cial media. Racist backlash he followed the casting decisions hit movie *The Hunger* mes, which is based on a st-selling trilogy written by ne Suzanne Collins. On March pictu, a movie adaptation of the hou, est book was released in the- stillers.

The story takes place in a futuristic society located in ned North America, which ruled by a dystopian group lled the Capitol. Every year, young male and female tribute are selected from each of the twelve districts of Panem. These children are forced to fight and kill each other in an arena while the citizens of Panem watch, making a sport of it, much like the Roman gladiatorial practices. This particular story follows Katniss Everdeen, from District 12, as she volunteers herself as tribute in exchange for her sister. In a heartbreaking chapter, Katniss befriends and allies Rue, the female District 11 tribute. When Rue dies in Katniss' arms of a spear wound, Katniss vows to win the Hunger Games for Rue and herself. In the film, Rue and the male District 11 tribute were portrayed by African-American actors, which has sparked unexpected controversy.

"Kk call me racist but when I found out rue was black her death wasn't as sad #ihatemyself" and "I was pumped about the Hunger Games. Until I learned that a black girl was playing Rue" are only two examples of the contemptible racism found on Twitter in response to the casting decisions. Others tweeted about how they never pictured Rue as black, and that the casting directors had strayed from the book, even though the books make it quite clear that Rue is not white. "She has dark brown skin and eyes," as stated on page 45. In an *Entertainment Weekly* interview, Suzanne Collins herself said that Rue and Thresh (the other tribute from 11) were meant to be African-American. Many white readers might have been stunned by the movie's depiction of the characters because they are not accustomed to relating to other races and simply picture every character as white unless overtly stated. The backlash was a result of readers' own perceptions being challenged, and it seems that many were unable to overcome their initial biases.

Stating opinions without considering all of the available facts are also a problem in unintentionally biased mediums such as television news and internet media. A related dilemma has presented itself in the case of Trayvon Martin. Martin was a 17-year-old African American male who was seen as a suspicious figure by a neighborhood watch coordinator, George Zimmerman. After Zimmerman called police to report suspicious activity, he killed Martin, claiming that it was in self defense, and that Martin had attacked him. Details surrounding the case are still quite fuzzy, and they are being investigated, but the public immediately took sides based on Trayvon Martin's ethnicity.

Many were sympathetic to the unjust plight of the African American boy, wearing hoodies (as he did the day of his death) to support him. Others found his character to be inherently suspicious because of his race, accusing him to be a drug dealer (he had been kicked out of school for having marijuana residue in his backpack) and citing his now-deleted Twitter account as an example of his bad character. No matter the character of Trayvon Martin or George Zimmerman, the federal investigations will uncover the truth and administer retribution or pardons as seen fit.

This case is just another example of the undercurrent of racism in this country that is often only brought to the surface through the internet in response to polarizing issues or challenged perceptions. In the words of Muhammad Ali, "Hating people because of their color is wrong. And it doesn't matter which color does the hating. It's just plain wrong."

(Above) Amandla Stenberg, the actress who plays Rue in The Hunger Games. Photo from imdb.com.

(Right) A collection of twitter posts in response to the choice of Ms. Stenberg to play Rue regarding her race. Many movie goers reacted negatively to her because of her skin color, claiming that it affected how they viewed the movie. Actor Lenny Kravitz, who played Cinna, also received similar reactions. Photo from twitter.com

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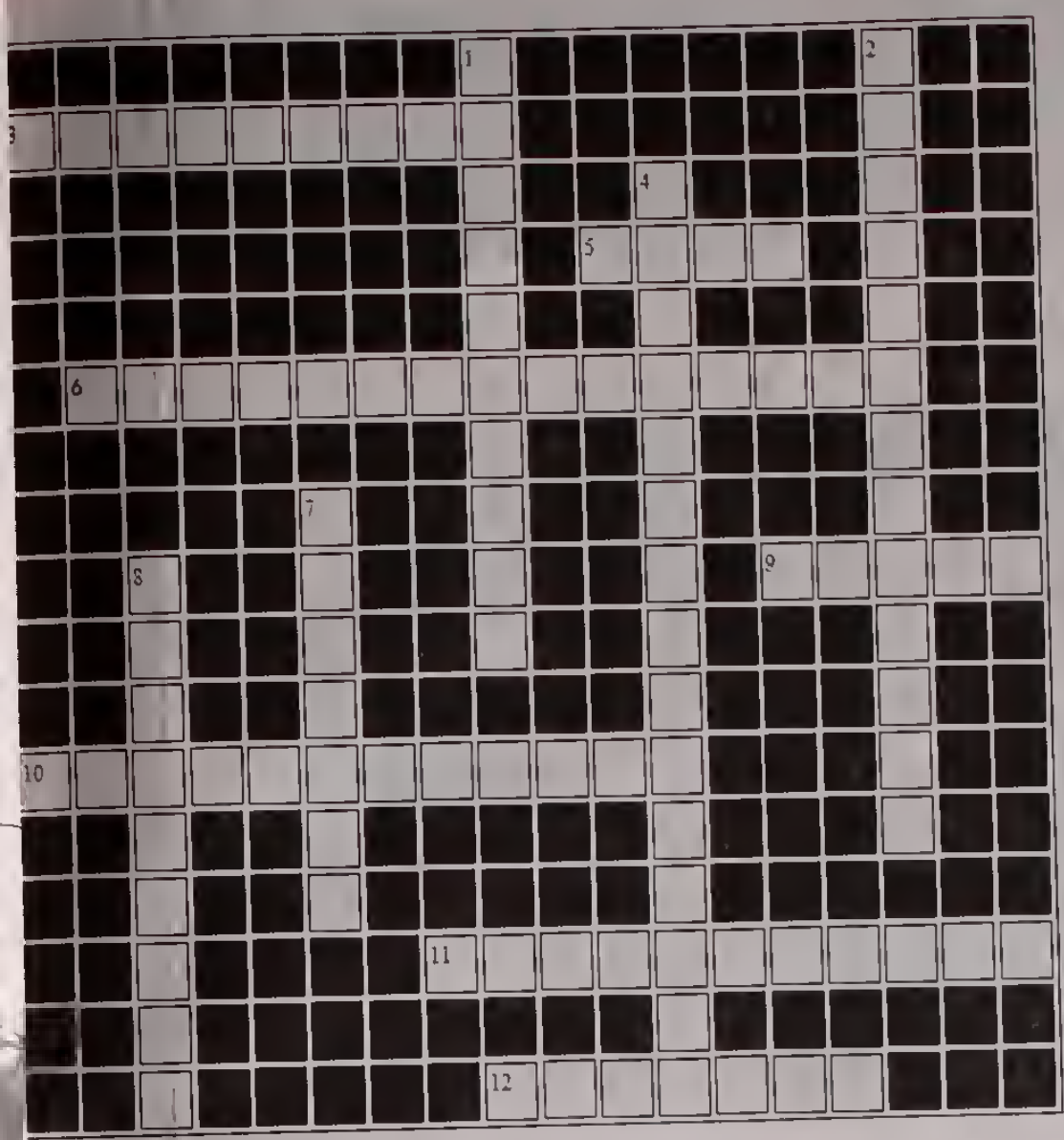
Purple Crossword



nswers provided below

Crossword by Mary Morrison

Across

3. Current editor-in-cheif of *The Sewanee Purple* (two words)

5. Leader of the Lord's Resistance Army, vilified in an Invisible Children documentary

6. David Haskell's new book (3 words)

9. Caused a controversy when added to the Universary's name

10. Ross Scarborough's edible obsession (2 words)

11. A delectable competition in duPont Library (2 words)

12. Who should buy a subscription to *The Sewanee Purple*

Down

1. An Institution that mysteriously disappeared from campus and is subject to many myths (2 words)

2. Seniors Aaron Rutz and Blair Barrows were recently awarded this prestigious title

4. Current Vice Chancellor (3 words)

7. 1972 law prohibiting sexual discrimination in educational programs and activities (2 words)

8. *sometimes there's God so quickly* author and star (2 words)

Theme... Continued from Page 1

sustainability.

Along with these innovative add-ons to Sewanee's housing, two of the accepted proposals assured the continued existence for already-established theme houses. The East Asian House, while not new itself, will move to the new location of 120 University Ave. The East Asian house represents a community of students interested in China, Korea, and Japan. These students host an annual Lunar New Year party to celebrate the Chinese New Year, along with showings of Asian movies and Asian cooking events.

The Community Engagement House, which will remain in the Richardson house located behind Snowden, will mark its fourth year of outreach. The Community Engagement House will be home to nine residents committed to outreach and events that bring different members of the Sewanee community together. One such event is the monthly Coffee and Conversations lecture series which features one local speaker to share their insights with the rest of the community.

All of these theme houses, along with established ones such as the Greenhouse, the Women's Center, and all of the language houses, enrich overall student life and provide valuable services to the community at large. Students, faculty, and community members would do well to attend next year's events and continue to support the growing diversity of Sewanee's theme houses.

Outreach... Continued from Page 5

ment, the house only has a reconstructed roof and brick walls which are holding the structure together, but it is without most floors and has a rotting ceiling. The Sewanee group laid a subfloor and built a balcony. They were told "they were the best group the Dodwell House has worked with."

Twenty-three Sewanee students traveled to rural Montrouis, Haiti to set up a free medical and dental clinic over Spring Break and were accompanied by two physicians, a dentist and his wife, and Dixon Meyers, coordinator of the Outreach Office. Students rotated between each clinic and the pharmacy, observing and assisting the physicians and distributing medications to the patients. Students also spent two days in Cange and toured Zanmi Lasante, a branch of Partners in Health. Meg Gardner (C'13) said "we really did not do as much good as we wanted to with our limited time and resources, but I think we provided hope and understanding to the Haitian people. This experience has inspired me to continue on the path to become a doctor so that I may one day have the tools necessary to make a greater impact in the field of healthcare."

In the past, the Community Engagement House had separate events for each trip, but this year they incorporated it into one event. Lalia Weber (C'13), an attendee at the event, said "since most of us probably don't have time to go to each site, it was great to have all the groups convened to share their stories. Sewanee students were able, in ten days, to impact such a diverse range of people and issues in completely different parts of the world. It is pretty remarkable."

Crossword Answers

Down
1. Kappa Sigma
2. Watson Fellows
4. John McCardel Jr.
7. Title IX
8. David Roby

Across
3. Pam Guerra
5. Kony
6. The Forest Unseen
9. Calon
10. Chicken Salad
11. Edible Books
12. Your Mom

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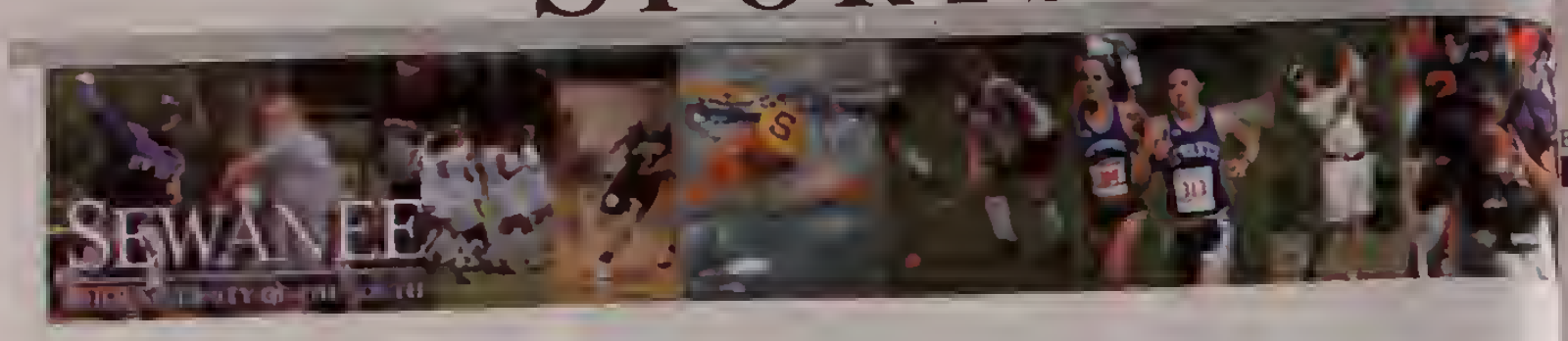
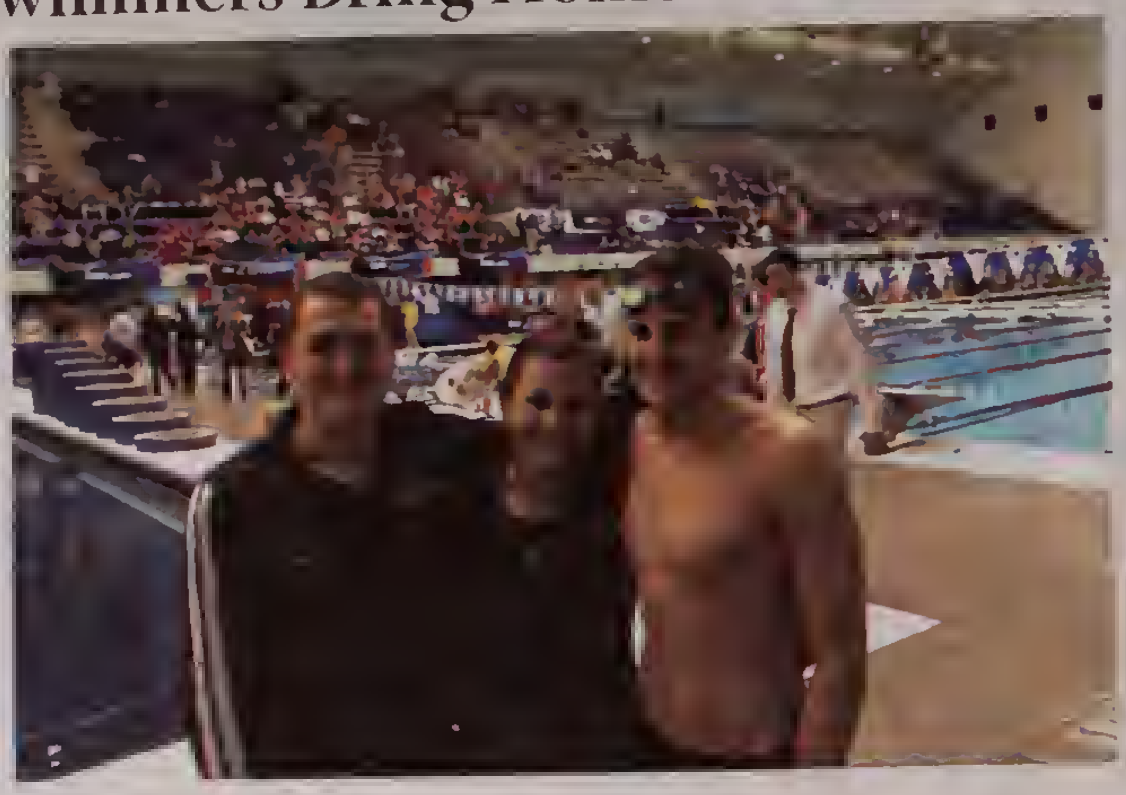


Three Swimmers Bring Home All-American Hono

By Peter Schildknecht
Staff Writer

While many of us were enjoying the last weekend of our Spring Break, three swimmers were competing in the fastest Division III meet in the country at the NCAA Championships. This four-day meet was held in Indiana University Purdue University Indianapolis's famed pool, former site of the U.S. Swimming Olympic Trials. Senior Courtland Day, Junior Philip Link, and Sophomore Astrid Escobar each qualified in the 100 and 200 breaststroke events.

Although all three started the meet swimming the 200 IM on Wednesday, their main events did not occur until Friday and Saturday. Astrid Escobar finished 7th in the nation in the 100 breaststroke with a time of 1:04.34. She placed the highest of any other sophomore and was 1 of 2 in the final heat who were not seniors. Escobar brought in 12 points for the Women's Team, which were the only points that they would score throughout the weekend.



(L to R) Day, Escobar, and Link at NCAA Division III Championships

Photo courtesy of Courtland Day

Phillip Link and Courtland Day combined for a total of 10 points over 3 events. Day placed 15th in the 200 breaststroke with a time of 2:06.23, which was slower then his prelims time of a 2:03.74. Day ... All-American hon... the 200 breaststro... only events he m... back in). His tea... Phillip Link place... in both the 100 a... breaststroke and h... in a total of 8 poi... Sewanee. The Se... Men's Team ... more points at Di... III Championships ... Trinity University, ... won the Southern ... legiate Athletic C... ence Championship.

Just short of q... ing for this year's ... sion III Champion... though shoe-ins to ... ify for next year's ... in Shenandoah. ... were Sara Neil and ... Nebb. Sewanee ... to continue the p... trend from this yea... the upcoming se... and although they ... a large senior class ... hope to still be su... ful behind captains ... Neil, Katie Wak... and Phillip Link.

Softball Team Cruises to Victory

By Brock Pappas
Executive Staff

The only thing better than the weather on April 3 was the Sewanee softball team, which ran away with two convincing victories over the Irish University Bulldogs. Thanks to some stellar performances on the pitching mound and excellent play in the first inning, the Tigers won by scores of 20-0 and 18-1 and improved to a record of 5-10 on the season.

In the first game, the Tigers came out hot, scoring eleven runs in the bottom of the first inning before the Bulldogs knew what hit them. Michelle Thibodeaux (C'14) dominated the game on the pitcher's mound and at the plate. Thibodeaux struck out fourteen of the nineteen batters she faced and allowed only one hit throughout the contest. She was also a force to be reckoned with at the plate, securing two hits while notching her first homerun of the season. "I was very pleased with our performance today as a team," Thibodeaux said after the game. "And it was of course exciting to accomplish a personal goal of hitting my first career home run." Carly Warfield (C'12), Kayla Sewell (C'15), and Claire Knepshield (C'15) also contributed two hits apiece while Erin Polemi (C'12) sent in three runs on the way to a 20-0 shutout victory.

The second game of the doubleheader had the Bulldogs scratching their heads with déja vu as the Tigers once again ran away with the game in the first inning. After sending nineteen players to plate in the bottom of the first inning, the Tigers entered the second inning with a commanding 14-0 lead. Sewanee finished with seventeen hits overall, three of these courtesy of Warfield who also recorded two RBIs in the contest. Sewell finished with two hits, one of them being her fifth homerun of the season, driving in three early runs. Pitchers Sarah Hamilton (C'15) and Sewell both turned in impressive performances, leading the way to the 18-1 Sewanee victory. "Our team has not only improved significantly over the years," said Thibodeaux, "but this season we have been visibly improving each game and it gives me even higher hopes and expectations for our team and program in years to come."

The Tigers returned to action on April 6 and 7 with consecutive doubleheaders against Millsaps College.

NCAA March Madness 201
Kentucky Wins Eighth National Ti

By Spencer Faone
Staff Writer

At the start of the 2011-2012 season, the Kentucky Wildcats were considered as a team to be reckoned with, but also a team with very little experience. However, led by consensus player of the year Anthony Davis, the number one overall seed cruised through the NCAA Division 1 Basketball Tournament to capture their eighth national title and their first since 1998, beating the Kansas Jayhawks 67-59. Kentucky coach John Calipari won his first national championship in his twenty-year career, putting an end to all the criticism that said he could not win the big game with a group of "one-and-dones." The Wildcats have been the primary focus all season, and with good reason. Compiling an overall record of 38-2 over the course of the season, Kentucky never really faced true competition the entire regular season, and the number one overall seed won each of its six tournament games by an average of twelve points.

Compared to recent NCAA tournaments, 2012 did not have many surprises. There were no true Cinderellas like VCU, Butler, or George Mason, no buzzer-beaters, and no outstanding individual performances. But March Madness was still March Madness. The Duke Blue Devils and Missouri Tigers, both numbe... seeds, were eliminated ... first round, shattering m... of fans' brackets, and ... one number one seed m... to the Final Four: Ken... The nation's overall ... ber one seed lived up ... expectations and del... Lexington their first n... title in almost fourteen ... It is likely that John C... will lose the majority ... 2011-2012 squad to the ... draft in a few weeks, b... is exactly what the co... preparing for. Calipari k... that he will not be rebui... but instead reloading ... slew of incoming tal... itching to make another ... tucky National Champio... run in 2013.

I never thought this would happen at Sewanee . . .

Seek Balance
Sewanee

"Never go to excess, but let moderation be your guide."
—Cicero

Seek Balance
Sewanee

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A Great Good Place

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The Sewanee Purple

May 2, 2012

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Racial Integration at Sewanee: More Multicultural Students on Campus Than Ever

By Megan Ebel, Leah Terry, and Julia Wallace
Contributing Writers

Prospective students filled the admissions office wall to wall when they arrived on campus for Sewanee Scholars Weekend on February 25. From the participating 103 students who are at the top of the admissions pool according to their grades, personal essays, standardized test scores and extracurricular activities, 12 are multicultural.

"The type of school this is, a small liberal arts school called The University of the South, makes it hard to attract multicultural students," Michael Clayton, Coordinator of Multicultural Recruitment, said. "The 12 that are coming up this year are extremely, extremely qualified. They're going to get high competitive offers from a lot of schools."

The yield rate, or percentage of applicants who enroll, was totaled at about 40% for last year's Sewanee Scholars Weekend (then called Merit Scholarship Weekend). The yield rate for multicultural students was about 33% with five students enrolling out of the 16 who were invited. The yield rate overall has decreased for multicultural students over the past few years for what Coordinator of Multicultural Recruitment Michael Clayton calls a "positive reason."

"In terms of yield, it used to be higher in the multicultural students because we had a much smaller pool to work with. We didn't have any multicultural students applying in a whim," Clayton said. "It's gone down a little because we're getting a bigger group of minority applicants who might just have heard of Sewanee through the tuition change."

Clayton, who graduated from Sewanee in 2008, was one of few multicultural students in his freshman class, most of the minority students were male student athletes.

"There were times when you could look across a room or even in pictures and you could count the multicultural students on your hand," Assistant Director of Admissions Jessica Hardy said.

Photo edit. by Mary Harrison

In 2000, 95% of the students who came to Sewanee were not only white students, but white students from the southeast.

"It was an extremely homogeneous population that we had coming here until fairly recently," Clayton said.

The freshman class of 2009 had 592 multicultural applicants, 373 of whom were from the United States. There were 64 deposits, making 14.8% of the class multicultural. In 2010 there was a drop-off in deposits, but an increase in multicultural applicants at 669, 395 of whom were from the United States. There were 59 deposits, which made 13.9% of the freshman class of the minority. It is worth noting, however, that 2009 was the last year that Middle Eastern students were considered multicultural on the Common Application, so data from that year is skewed in part for that reason.

"2011 was the best year we've ever had," Clayton said.

732 multicultural students applied to Sewanee, 474 from the United States. There were 75 deposits, making 17% of the freshman class multicultural. This year's incoming class has 837 multicultural applicants, 589 of whom are from the United States, only three less than the total multicultural applicants only two years ago.

The rate of admission for minority and majority applicants is usually the same, and all applications are processed together.

"I'm coordinator of multicultural recruitment, but I do not read anywhere near all the files of the multicultural students," Clayton said. "I read my multicultural students. At UGA, for example, my friend Jackie reads and works exclusively with the multicultural students. Sewanee is not in the mindset."

Earlhagi "Hagi" Bradley Named New Assistant Dean of Student Life

Photo courtesy of Eric Hartman

By Leah Terry
Executive Staff

Dean Eric Hartman sent out an email informing the Sewanee community of the new assistant dean of student life, Earlhagi "Hagi" Bradley, April 18.

Bradley graduated from Millsaps College and holds graduate degrees in Political Science and Sociology from LSU. He has worked as Coordinator of Residence and Greek Life Affairs at Bowling Green State University, Assistant to the Vice Chancellor for Student Affairs and Coordinator of Student Government at Indiana University-Purdue University at Fort Wayne, and Assistant Director of Greek Life at LSU. He also helped the Greek men transform the Interfraternity Council at LSU into an award-winning leadership.

Bradley's job will involve communicating with both Greek life and student organizations to help them achieve what will be in the University's best interest.

The hiring process began in December, with applications from 75-100 people. A council of students, leaders, alumni, and administrators chaired by Hartman met to discuss the qualities that the University was looking for in an assistant dean, and voted on a candidate for the University's best interest.

"I actually read a letter by a student who he worked with," Inter-fraternity Convenor, Andrew Carey (C'13) said. "It sounds like he's really good at working with different groups."

The pool of applicants was then narrowed down to 7-8 people and phone interviews were conducted by different groups, with each applicant being interviewed twice. This narrowed the pool down to three applicants, who were invited to campus for a day and a half, in which they met and had dinner with the committee, met with group student organization leaders, went on a driving tour, met with some personnel and Greek leaders and some other student leaders and met with other student staff just to get them acclimated to campus. The candidates also gave a presentation to Greek leaders on a topic of their choice.

"Hopefully he's going to play more of a role of a mentor instead of a rule maker and a rule enforcer," Inter-sorority President Sarah Peacock (C'13) says. "He's very enthusiastic, from what I've heard. It'll be good to have someone who's enthusiastic about Greek life. It's not just solely their job."

"Well when you meet Hagi, he is about as enthusiastic a human and charismatic and just kind of warm. I'm excited because he's just somebody who I would look forward to seeing every time I bumped into him. Having the privilege to work with someone that enthusiastic to this work, excited about being in this place, and then being such an endearing a human is what I look forward to. These are not jobs, they are lifestyles and they're professions and you have to love the work to be good at it," Hartman concludes.

Police Blotter

Photo courtesy of chronicle.com, manipulated

By Emily Blair and Channing Title-Fiske
Contributing Writers

To kick-off Spring Party Weekend '12 on **Thursday, April 12**, around 11:30 p.m., a freshman boy decided to jump up and down on a car behind Beta, causing significant damage. Officer Fults found out the boy was underage and very intoxicated. The student was arrested and taken to Franklin County Jail where he was charged with underage consumption, disorderly conduct, and vandalism.

On the same evening, a senior girl was driving back to her dorm when she hit a vehicle in the Humphreys Hall parking lot so hard, that it had pushed into another parked car. After Officer Fults administered a field sobriety test, he arrested her for DUI. After attempting to run away when Officer Fults was going to handcuff her, she was also charged with resisting arrest.

Sai Pedireddi, of Chattanooga, TN, was arrested for selling drugs at the Beta House at approximately 3:15 p.m. **Saturday, April 14**. Tony Gilliam, the arresting officer, was advised that the subject had been selling drugs. While watching, Sai, Gilliam witnessed him take off his backpack near a crush. Gilliam approached him and searched the backpack. It contained $559.00 in cash, marijuana, hashish, a plastic bag of molly, one marijuana glass pipe, one marijuana grinder and two Visine bottles each with 10.15 hits of LSD. Pedireddi was transported to Franklin County Jail.

Alex Pan, a non Sewanee student, was arrested **Saturday, April 14** around 11:30 p.m. when he was running past the Globe Café shouting "f**** the police" while making two obscene gestures with his middle fingers towards the patrol car parked outside. He was charged with disorderly conduct and underage consumption.

Over the weekend of **April 20** several items were reported stolen. If any student or community member has any information regarding a missing camera and iPad from McCrady and/or a brown Coach wallet from the women's restroom in the University Book Store, please contact the Sewanee Police immediately at x1111.

The Sewanee Purple

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The Sewanee Purple is a biweekly newspaper run by students of Sewanee: The University of the South. Students of both the College and the Seminary, faculty members, and others in the community are encouraged to contribute to this publication. The Purple strives to cover any and all events that are of concern to those at the University. The Purple also provides a forum for student opinion and debate and serves as an outlet for photographers, writers, artists, and all those interested in any aspect of newspaper production.

If you would like to become a contributor to *The Sewanee Purple*, please email spurple@sewanee.edu and refer to the Easter 2012 schedule below for meeting times and locations.

ISSUE 1 (Print 02/01)
Introductory Meeting
Wednesday, Jan 18
6:00PM Health Room

Article Edit Meeting
Wednesday, Jan 25
6:00PM Purple Office

Master Edit Meeting
Sunday, Jan 29
4:00 PM Purple Office

ISSUE 2 (Print 02/15)
Introductory Meeting
Wednesday, Feb 1
6:00PM Purple Office

Article Edit Meeting
Wednesday, Feb 8
6:00PM Purple Office

Master Edit Meeting
Sunday, Feb 12
4:00 PM Purple Office

ISSUE 3 (Print 02/29)
Introductory Meeting
Wednesday, Feb 15
6:00PM Purple Office

Article Edit Meeting
Wednesday, Feb 22
6:00PM Purple Office

Master Edit Meeting
Sunday, Feb 26
4:00 PM Purple Office

ISSUE 4 (Print 03/14)
Introductory Meeting
Wednesday, Feb 29
6:00PM Purple Office

Article Edit Meeting
Wednesday, Mar 7
6:00PM Purple Office

Master Edit Meeting
Sunday, Mar 11
4:00 PM Purple Office

ISSUE 5 (Print 04/18)
Introductory Meeting
Wednesday, Mar 28
6:00PM Purple Office

Article Edit Meeting
Wednesday, Apr 4
6:00PM Purple Office

Master Edit Meeting
Sunday, Apr 15
4:00 PM Purple Office

ISSUE 6 (Print 05/02)
Introductory Meeting
Wednesday, Apr 18
6:00PM Purple Office

Article Edit Meeting
Wednesday, Apr 25
6:00PM Purple Office

Master Edit Meeting
Sunday, Apr 29
4:00 PM Purple Office

The Sewanee Purple

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Easter 2012

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Society of Sewanee Scholars Eight Professors Honored

By Emelie Rodriguez
The Society of Sewanee Scholars Contributing Writer

The Society of Sewanee Scholars held its annual Spring "Best Teaching Practices" Dinner at The Sewanee Inn on Tuesday evening, 17 April 2012. Eight teachers were honored this year, all of whom had contributed significantly to the learning experiences of members of the SOSS: Professors Carl Bardi (Psychology), Julie Berehitsky (Women's Studies and History), David Haskell (Biology), Ron Pondgee (Chemistry), Leslie Richardson (Italian and Film Studies), and John Shibata (Chemistry). Professor William Engel (English and Humanities) served as the host on behalf of the SOSS, which has been ably run this year by Emelie Rodriguez who was assisted in planning the dinner by Brita Brudvig.

Doug Drinen (Math and Computer Science) and Chris McDonough (Classical Languages) spoke on specific assignments that had yielded remarkable results and which showcased students' initiative and ingenuity. Professor Drinen focused on a mathematical modeling project that involved students working through the importance of finding the right questions to isolate "process" rather than getting bogged down in searching for the "right answer." Professor McDonough mentioned a break from his usual discussion approach to Homer's description of the Shield of Achilles in the Iliad where students were asked to represent what they picked up from the passage by drawing their ideas. This led to what McDonough said was a truly deep and fruitful unpacking of the passage and of Homer's literary method.

Their remarks were followed by a dinner where students had a chance to get to know their teachers and administrators better. The chief administrators in attendance were Dean Alex Bruce, Mrs Bonnie McCardell, Dean John Gatta, Dean Larry Jones, Provost John S[illegible] Athletic Director [illegible] Webb, Registrar [illegible] Wiley, and Dean [illegible] Beth Bankson W[illegible]

The Society [illegible] wanee Scholars b[illegible] that every teacher [illegible] wanee is outst[illegible] and so wants to [illegible] light different [illegible] each year who e[illegible] strably exhibit co[illegible] sionate and inno[illegible] approaches to le[illegible] and learning. Th[illegible] ner is part of an [illegible] ing effort sponso[illegible] the SOSS in gen[illegible] important convers[illegible] between and amo[illegible] dents, teachers, [illegible] administrators [illegible] creative and th[illegible] ful pedagogy. It [illegible] without saying: a [illegible] time was had b[illegible]

Photo courtesy of Emelie R[illegible]

Student Government

SGA President: Scott Ward
OG President: Malcolm Taylor

Class of 2013
Senators: John Davenport, Jane Brown, Arden Jones, Watson Hartsoe, and Al Avery
Honor Council: Marcus Rochelle
Disciplinary Committee: Wilson DeLaney

Class of 2014
Senators: Allie White, Abigail Rowlands, Rachel Denham, Eric Leibrandt, and Eric Goddard
Student Trustee: Thomas Hall
Honor Council: Caitlin-Jean Juricic, Helen Cousar, and Anna Black
Disciplinary Committee: Michael Morris and James "Bennett" King (there will be a run off soon between Forrest Mayer and Matthew Haan, who tied)

Class of 2015
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Honor Council: Pete Thomas and Tayl[illegible] Baird
Disciplinary Committee: Andrew Thor[illegible] and Jane Hannon

Inter-sorority Council

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VP for Community Service: Gabby Fre[illegible] man (Phi Kappa Epsilon)
VP for Records and Publicity: Clesi B[illegible] nett (Alpha Delta Theta)
VP for Rush/IMs: Blair Williams (The[illegible] Kappa Phi)

Inter-fraternity Council

Convenor: Andrew Carey (Kappa Alph[illegible] Order)
VP for Service: Andrew Carlile (Delta T[illegible] Delta)
VP Rush/IMs: Carter Peirson (Alpha T[illegible] Omega)
Records/Publicity: Adams Conrad (Sig[illegible] Nu)

CampusNews

www.thesewaneepurple.com

Becca Stevens Speaks on Sexual Assault

ybert Muddlekuiff
Writer

Photo courtesy of thesoldierconnection.areavoices.com

s part of Sexual Assault reness Month, Sewanee u Becca Stevens gave a re at the McGriff Alumouse on April 19 about al assault and how it af- Sewanee. Some of the s she discussed were to help victims heal af- exual assault, to make anee a safer place for ien, and to encourage to seek help without of being scrutinized. days after the lecture, oup of people met in 3.C. for an open discus- about both the lecture sexual assault on cam- in general. Although can also be victims of al assault, these con- ations focused on the h more prevalent see- o of women as victims men as perpetrators. ecause sexual assault is r-reported and guilt is cult to determine even if prevention is the high- priority. Three major ors that seem to increase incidences of sexual as- t are Sewanee's drink- culture, strong presence of Greek Organizations, and lack of an informal setting for men and women to "hang out." These factors limit male and female interactions as well as friendships, connections that many feel would create healthier romantic relationships. One person claimed that too many relationships are merely "exclusive friends with benefits." While these factors may not necessarily lead to sexual assault, they certainly create an environment in which it is more common.

Sewanee's binge drinking culture causes both genders to make unhealthy sexual decisions. It is not uncommon at this school to lose all self-control while drinking and get "black-out." The intensity of our drinking culture is not only leads to an unhealthy lifestyle, but people often become too drunk to protect both themselves and their friends. For example, a person's friends may be too intoxicated to know how to handle a situation that could lead to sexual assault which makes it difficult for them to properly intervene. One student in the group, however, had a very simple solution: "Maybe we all need to stop getting so drunk." Sewanee's social scene encourages the opposite, but it is up to each individual to look out not only for themselves, but their peers as well. Sadly, alcohol makes that difficult. Most

See ASSAULT, Page 4>>

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Sewanee

I don't think "I was drunk" is an excuse . . .

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Childhood Health and Nutrition in Franklin County

Bruce from the 1996 movie Matilda

Photo courtesy of tumblr.com

By Anna Alkham and Bianca White
Contributing Writers

During State of the State address Jan 30, Tennessee Governor Bill Haslam announced that the budget would include the restoration of funding to the Coordinated School Health Program (CSH)

Childhood obesity has become one of the largest epidemics in the United States, and currently in Tennessee 41% of all students are at risk for being overweight or are already overweight according to Tennessee Department of Education. First Lady Michelle Obama's "Let's Move" campaign sets up preventive measures for dealing with childhood obesity and promotes healthy lifestyles for America's youth. One of the first lady's big initiatives focuses on the local and state level as a way to target the needs of that specific community. "The state of Tennessee has acknowledged its health problem because obesity-induced hospital visits cost the state $1.8 billion a year," said the Tennessee Department of Education.

The Coordinated School Health program was fully implemented into the Tennessee school system in 2006; it provides programs that promote physical education, physical activity, and wellness. After a few years of test trials in different counties, the state decided to fully fund the program in all 136 school districts. Each county is assigned a Coordinator of School Health (CSH) educator who promotes health awareness and preventive measures in his or her school system. Furthermore, the Tennessee Department of Education mandates that children K-12 receive 90 minutes of physical activity every week.

Bonita Nolan, the CSH educator for Franklin County, has held the position since the program started five years ago. Her job ranges from running yearly check-ups in the surrounding schools that test for high blood pressure and other health concerns to facilitating workshops regarding nutrition awareness. One challenge for Nolan is that after teaching a class about nutrition, she often sees "parents selling chips and sodas for a fundraiser after school, which completely destroys the purpose of the event that just occurred." Other programs the county promotes include individual schools holding 5k fundraisers and participating in Blue Cross Blue Shield—Walking Works for Schools.

This government funding only benefits the public schools, leaving schools such as the School of the Good Shepherd, a private catholic elementary school, without a CSH programming. Principal Kelly Doyle promotes a program called Brain Gym, which focuses on a combination of meditation and stretches that cross over different sides of the body. "These exercises," Doyle said, "help stimulate the brain, permitting the children to focus more on their school work."

Good Shepherd participates in the Free and Reduced Lunch Program. Doyle states, "lunch that some of the kids receive may be the only nutritional meal that child receives all day."

This is true for many other children in the Franklin County school system: the nutrition and opportunity for exercise at the school may be the only source of physical activity the students receive. Good Shepherd's third through seventh grade math and religion teacher, Helen Doughter believes "it is not the school's responsibility to provide all of the necessary physical education because school is for academics."

However, Bonita Nolan suggests education and health promotion can be combined into a holistic approach. The Franklin County elementary schools have put in walking trails around their campuses in order to promote physical activity for their students. Furthermore, every child is required to participate in physical education during elementary school, and Ms. Nolan fills out a quarterly report of this information. When Bonita Nolan began her job, she stated, "Tennessee was the second most obese state in the country and just five years later the state has fallen to fourth. This may not be a big leap, but it is a promise to a better future for our children.

Student Loan Forgiveness

By Meg Hall
Executive Staff

On March 8, Congressman Hansen Clarke, a Democratic representative from Michigan introduced the Student Loan Forgiveness Act of 2012 which would create a new repayment plan and cap interest rates for all federal loans.

Though many of the changes the passage of the SLFA would implement are what Clarke describes as "peripheral," college students across the nation would feel the effects of the more central changes, such as the "10/10 Loan Repayment Plan."

This plan caps payment amounts at ten percent of the borrower's income and can provide loan forgiveness after ten years. President Obama approved and endorsed a similar plan in his Pay As You Earn proposal, from which authors of this bill draw heavily. The 10/10 plan, though regarded as a move in the right direction, has been met with reservations from politicians on both the right and the left. Conservatives have said that loan forgiveness will further detriment the economy, while liberals say the plan could disenfranchise the poor.

However, bipartisan approval has met the second portion of the act, which would cap interest rates on federal student loans at 3.4 percent, half of the current 6.8 percent rate. The act would also provide for Public Service Loan Forgiveness after 60 monthly payments instead of 120, and eligible borrowers would be able to obtain a Federal Consolidation Loan to discharge private loans.

"It is impossible for us to overstate how much this would help borrowers who have committed to careers in relatively low-paying public interest jobs, who could actually start saving for their kids' education and perhaps owning their own home half a decade earlier than they anticipated," said US News and World Report of the changes proposed.

The act has been referred to House committees on Education and the Workforce, Armed Services, and Foreign Affairs, and will not be up for a vote on the House floor until it has passed through them.

In introducing the bill, Clarke cited several statistics explaining the need for loan forgiveness, saying, "Total outstanding student loan debt officially surpassed total credit card debt in the United States in 2010, and is on track to exceed $1,000,000,000,000 during 2012.

Excessive student loan debt is impeding economic growth in the United States. Faced with excessive repayment burdens, many individuals are unable to start businesses, invest, or buy homes.

Because of soaring tuition costs, students often have no choice but to amass significant debt to obtain an education that is widely considered a prerequisite for earning a living wage." Clarke went on to say that he saw this act as a possible way out of these problems for the American people.

Photo courtesy of phi.edu

Assault...Continued from Page 3

sexual assaults at Sewanee occur when students are under the influence of alcohol; therefore drinking in a mature way will lead to more mature sexual decisions.

While Greek organizations are obviously not entirely bad for our campus, they do lead to gender segregation. Nearly the entire school is divided into different groups, each including one gender and excluding the other. There is no informal, non-academic setting at which men and women frequently interact. Sewanee needs more male-female friendships in order to foster better romantic relationships because such relationships will be much healthier if they start out as sober friendships. Most interactions occur at parties where lots of alcohol is involved, and sexual interactions are encouraged. Such a setting only increases the frequency of sexual assault.

Some people at the meeting wish there was a more entertaining, common social space other than the fraternities. Some find the B.C. to be too much like an office, without a good social environment and McClurg to be even worse. While the dining hall is a place where genders must mix on a daily basis, many find it to be "male-dominated" and gender-segregated, especially on the "frat side". Such a place, if used by many students, could help to create more friendships between men and women.

Although better inter-gender relationships may decrease incidences of sexual assault, they will still occur, and this campus and community needs to be prepared to deal with them. Specifically in Sewanee, many problems arise when dealing with these issues because of our strong, inter-connected community. Women convince themselves that Sewanee is "safe" and that nothing bad can happen to them here. While true in many cases, people must realize that sexual assault has occurred on this campus, and it will occur again. It is our responsibility as a community to increase awareness about sexual assault, to talk about it openly, to support any harmed victims, and to prevent any future sexual assault.

A very important part of preventing sexual assault is to police the language surrounding sexual assault. Many people believe that sexual assault is just two people making a joint mistake, but it is actually quite different. the victim, in most cases a woman, does not make the mistake. In fact, she lacks choice, agency, and control in the sexual encounter, something that is physically and emotionally traumatizing. Because of that, this community needs a clear, generally accepted definition of what sexual assault actually is in order to understand it fully, and both genders need to communicate with one another to be able to satisfy each other's needs and desires.

By policing the language surrounding sexual assault, many victims who are afraid to come out with their stories will have the courage to report what happened and be relieved of some of their trauma. One of the major factors that leads to under-reporting is the small size of the Sewanee community. Many women fear being ridiculed or gossiped about because of how quickly word gets around. They also worry that no one will believe [illegible] or that nothing [illegible] to punish the p[illegible]

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When trying [illegible] sexual assault offen[illegible] University runs in[illegible] problems because [illegible] sues with convic[illegible] example if the [illegible] suspends or expels [illegible] who is later found to [illegible] cent, the University [illegible] tually be sued. The [illegible] sity wants to prote[illegible] but nevertheless it [illegible] make sure that off[illegible] not go unpunished [illegible] having strong pun[illegible] for those found [illegible] committing sexual [illegible] the administration [illegible] gering the entire co[illegible] and showing a lack [illegible] for women and the[illegible]

Sexual assault [illegible] tions are handled [illegible] following way: A [illegible] reports the offens[illegible] Dean of Students [illegible] hands the issue ov[illegible] Disciplinary Co[illegible] However, even if [illegible] mittee finds a stu[illegible] sponsible, the Uni[illegible] not liable to take a[illegible] This can lead to [illegible] even when action [illegible] needed. Because [illegible] complications, prev[illegible] absolutely the high[illegible] ity. Such preventio[illegible] cultivated through [illegible] ing dialogue on the [illegible] of sexual assault, [illegible] healthier relations[illegible] tween men and wom[illegible] showing support for [illegible] en who have alrea[illegible] victimized by such [illegible]

While it may [illegible] this issue is merel[illegible] women attacking [illegible] cizing men, it is real[illegible] trying to protect b[illegible] and to create healthy [illegible] relationships. Bo[illegible] have a duty to protect [illegible] selves, but they also [illegible] respect the wishes [illegible] partners. Only thro[illegible] equate communica[illegible] tween men and wo[illegible] Sewanee hope to ma[illegible] issue something of th[illegible]

FEATURES

www.thesewaneepurple.com

n Excess of Pills: One Student's Foray into the Underworld of Drugs

Evan Haire, Emma Volk, Caroline Byrd
tributing Writers

names have been altered rotect your peers...]

Last Saturday, my spleen ted bleeding, and it hurt. I. A quick jaunt to the nthern Tennessee Medical nic emergency room idly cured that problem doctors were amazing: to respond, fast to gnose. However, they e also fast to give me 5 drocodone pills to "tide over until the prescription ks in on Monday," the nice se assured me. Monday ted around, and I went to k up my Rx of 24 pills, bbe of Loratab rattling in pocket. I didn't realize at that noise would signify the coming weeks. After u days, I received a call m the doctors at STMC, vising me that hydrocodone highly addictive and I ould stop taking them as on as possible. I was feeling ter, so I gladly went off the dication. But the orange tainer still held 20 pills, ll rattled gently... What to with the extras?

According to Sheriff n Fuller, ever since new ws restricted Sudafedrin, key ingredient in meth, behind the counter and ightened penalties for minals involved with meth duction, prescription g abuse has skyrocketed Franklin County. Both nnessee's "I Hate Meth Act" of last year, and the "Combat Methamphetamine Act" of 2006 have made it harder to access this dangerous drug, and users have turned to prescription drugs in their stead. The nation as a whole has experienced a serious increase as well, with doctors prescribing more narcotics than in the past. According to *The Wall Street Journal*, "Nationwide, pharmacies received and ultimately dispensed the equivalent of 69 tons of pure oxycodone and 42 tons of pure hydrocodone in 2010, a dramatic rise over the previous decade, according to Drug Enforcement Administration data."

As a non-drug seeking (but money-needing) college student, I experienced this rise first hand, and I became part of the system that makes it so easy for university kids to acquire drugs without much effort. Insurance covered my prescription, I was left with a surplus of a hot commodity – Sheriff Fuller identifies hydrocodone as the most popular abused prescription drug here – and I was surrounded by a campus full of kids willing and desperate to relieve me of my problem. I spoke to several kids, and before identifying myself as a potential dealer, I learned some interesting facts. One student, 'Claire,' guessed "[I could get them] in an hour, tops." I realized that in talking to me, she could have had them in five seconds. After speaking with her, I decided to dig a little deeper into the drug world of Sewanee, and what I discovered was shocking. The drug problem at Sewanee runs deeper than we think.

Before I could really start investigating, I had to find out how much I could get for my pills. I had no idea - $2? $20? From a student drug dealer I learned that Adderall sells for "about $3," although his ex-girlfriend assured me he used to give them to her for free. But 'John Smith,' as I'll call him, only dealt in Adderall and Ritalin, drugs to which he had easy access: "I get them from my brother. He's got Attention Deficit Disorder and he's always happy to share his extra pills." The shiny TV on his dorm room wall, incongruous among the messy surroundings, was evidence enough that hawking his brother's surplus was working out for him. He didn't have any advice on the hydro-codone front though. My search continued.

I realized finally that I would just have to find out by asking fellow students. The first boy I approached was another average, everyday student. He was thrilled to hear I would be willing to sell my extra pills, and offered to take them all off my hands. "Spring Party's coming up! I'll take 'em all, share with my [fraternity] brothers." He was willing to pay around $4 a pill. I told him I'd have to think about it.

Honestly, I was shocked. Did this kid really think mixing alcohol and hydrocodone was even vaguely ok? According to drugs.com, extreme cases of mixing the two can result in "respiratory depression, hypotension, profound sedation, and coma. Death has been reported in overdosage." I had never honestly considered selling these drugs. I just wanted to do some personal investigating into the drug world around me. But now I started to get a little nervous. Were my classmates and friends honestly that desperate for a good high?

The next kid I asked had an even more intriguing (disturbing?) response. He explained to me in detail the process of cold water distillation that he could follow to extract the acetaminophen and get to the codon – the real hard stuff in the pills, what gives the high. His response was a combination of knowledgeable and casual comments, and forced me to realize what an established front exists in Sewanee, even if it isn't apparent.

I spoke to six kids in all over the course of two days leading up to Spring Party weekend, and only one was uninterested in buying. Overall it seemed people were willing to pay $5 a pill. The dichotomy was crazy – three of the kids wanted the hydrocodone for partying, having no idea what danger they would be putting themselves in. Two were interested so they could extract the codon. I was amazed by the immense levels of knowledge and ignorance I confronted - drug dealers and potential overdose cases. It left me with two questions. How can Sewanee address this problem, and equally as important, what the hell am I supposed to do with these pills?

See PILLS, Page 6>>

Photo courtesy of nationalrecoverycenter.org

John Jeremiah Sullivan Returns to Sewanee

Julia Wallace
ecutive Editor

Tiny neon flower and art stickers are scattered over the top of John eremiah Sullivan's ptop. He doesn't have case—they are stuck ght on the metal with no ticular design in mind. r a writer whose career pends on the contents this piece of metal, his cision to keep those shiny minders of his six-year-d daughter is unbearably veet. The fact that his ptop was open—stickers eing the audience—for is talk on April 17, and he lt no need to justify the isplay, is a testament to e overarching subtlety of is class of '97 Sewanee rad.

Sullivan is the Southern ditor of *The Paris Review* and has written for ublications such as GQ, *New York Magazine*, *The New York Times Magazine*, nd *Harper's Magazine*. n November of 2011, he eleased *Pulphead*, a series f personal essays, which as received rave reviews from the likes of *The New York Times* and *The New Yorker*. In "Mr. Lytle: An Essay," which won the National Magazine Award and the Pushcart Prize in 2011, Sullivan writes about his time spent in The Monteagle Assembly caring for Andrew Lytle, an accomplished Southern Agrarian novelist and dramatist. Although first published in 2004, many pieces of the essay can be found in Sullivan's *Purple* article published in February 1996 after Lytle's death. The longevity of his writing topics transcends this example: Sullivan has been in the process of writing about a very particular part of the American South for 12 years now.

"As an undergraduate here I was interested in the idea of Southern Utopianism—which Sewanee itself is a manifestation of. I learned about this strange and poorly understood story about the early South and a man named Christopher Piper, who came over to South Carolina from Germany in the 1730s. He lived among the Cherokee for six years and tried to establish an enlightened city," Sullivan said.

Gailor Auditorium was packed, with people lining the perimeter in two rows, to hear Sullivan speak about this very topic.

"I sort of fell into the rabbithole of that subject—I started researching it and consuming it. After a while, I kept at it long enough, and due to my sheer stubbornness on the subject, I was finding documents that people had never seen before. That's the point at which it really swallowed my life. So, I've been working on it for over a decade, but I'm almost finished."

This topic is a sort of crossover of Sullivan as an undergrad; he was an American Studies major for his first two years at Sewanee, took a year off, and then returned and switched to English.

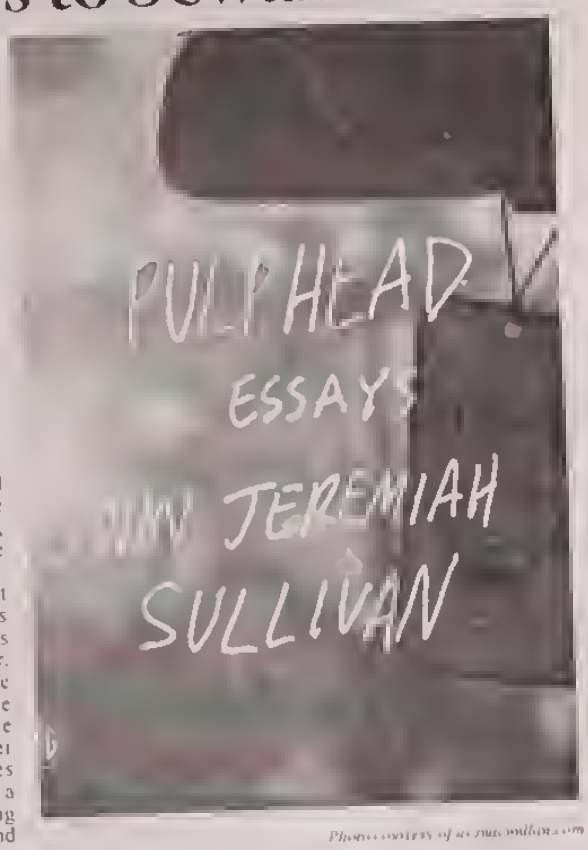
"I really became a headlong English major. That experience of living with Andrew Lytle obviously sealed that. I wouldn't trade that time in my life for anything. I was just getting exposed to so much on a daily basis, and I'm still dealing with that material. I'm still grateful to Sewanee for giving me that."

The difficult thing about Sullivan is that he is hard to place, and kind of walks the line between everything. He took a year off from Sewanee: "I was spoiled and dumb. My grandparents were paying for school—my grandfather went here in the 30's—and that was this real gift that they gave me. I repaid the gift by failing out." Yet, he won the Guerty Award two years after his return. *The New Yorker* compares him to Tom Wolfe and David Foster Wallace, "but he is kinder than the former, and less neurotic than the latter."

Sullivan is not dichotomous in only his most general self: he is undoubtedly a writer. Beyond his prose, he speaks with an eloquence that takes most people hours at the computer to conjure. He sprinkles conversations with a similes: he calls switching between writing fiction and nonfiction "like going into a swimming pool at the level that hurts your ears and then getting used to it—you don't want to move again." But his language is never isolating: he says that "finding your voice [in writing] is locating the channel in your own brain that is least full of crap and most energetic."

The School of Letters and talks like he gave on April 17 brings Sullivan back to campus every so often.

"I always have an anxiety dream that I haven't started a major paper. It happens to me every time I come back. It's intimidating—you're coming back to a place where your whole DNA tells you that you're still a student. But in a situation like today where I'm giving a lecture, I want to give something back. But I love coming back here; I'm always moved by it. It reawakens in me the memories of being here and by extension the realization of how important that time was to me and how much it gave me," Sullivan said.



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Yea Sewanee's Green? The Precarious Future of Dorm Recycling

By Michael Grant,
Staff Writer

Founded several years ago by a group of students advised by Religion Professor Sid Brown, the Environmental Resident (ER) program is the oldest campus organization dedicated to promoting sustainable living. The original focus was on recycling in dormitories, as student volunteers began getting their hands dirty in the sorting bins. According to current ER advisor Bentley Cook (c' 11), these pioneers hoped their work would someday become a job of paid University staff. However, the ER recycling program has changed little since its inception, and in fact has recently moved in the direction of more student responsibility for recycling duties.

Even so, this year has been among the ER program's most successful. ERs lived in every dorm on campus for the first time, recycling is at an all-time high, and each ER received a stipend. They earned this stipend by picking up recycling from dorms and taking it to a central location, a job done in previous years by Physical Plant Services (PPS). Whereas in past years ERs were only required to sort the recycling in their individual dorms and carry it out to the shed behind the building, four students spend additional time each Sunday evening driving from dorm to dorm.

According to the current ER cabinet, the $9,000 in stipends was actually meant for programming. In fact, it was made available by a previous ER advisor who did not go through appropriate channels to acquire this money, and ERs will not be receiving payment starting in the fall of 2012. Understandably, the ERs do not want to continue their extended recycling duties without compensation. Therefore, the three graduating seniors and juniors who make up the current ER cabinet have drafted a proposal asking the University administration to delegate to PPS the resources necessary to expand their current duties of recycling in academic buildings and allows to dorm sorting and pickup.

While this proposal paints a positive picture of the student-led recycling of the past year, it goes on saying, "With the addition of [the responsibility of picking up recycling at dorms], the Environmental Residents have become over-burdened with responsibility." Most ERs would rather focus their time on in-dorm behavior and programming, which would make recycling run smoothly starting at the moment someone throws away a soda can. As Cook puts it, "Other schools aren't making their students recycle."

In a meeting with Provost John Swallow on April 20, outgoing ER Co-Chair Caroline Lindemuth explained "We want recycling to be something that has become institutionalized." The ERs characterized student labor as unreliable because of academic obligations, and insufficient because there are not effective student recycling programs in the summer and at the end of the school year. In the meeting the Provost also discussed the issue of recycling in auxiliary houses and academic buildings, and all agreed that there needs to be a better system that can account for recycling in every building on campus all year long. Swallow prefers collaboration, saying "Ultimately, we're all a community, and we can work together on this."

The Provost's final suggestion to the ER cabinet at this meeting was to draft a detailed explanation of the most efficient dorm pickup route and how many man-hours (whether students or PPS staff) are needed to fulfill this job. When asked for her reaction to the idea of looking at the numbers and bigger picture before dedicating any funds to recycling, Secretary Marci Weber said "It was encouraging to see that Provost Swallow is interested in recycling in all campus settings." At the same time, the cabinet's sole junior is ready for the University to take over such a basic responsibility and finds it "difficult to say that the University, as a whole is committed to sustainability and recycling."

The ER proposal states that "We believe that Physical Plant Services can better meet the growing needs of the recycling program in residential halls." However, ER Treasurer Patrick Vestal considers himself a dissenting voice within the group because of his desire to continue student-led recycling. "Volunteers and staff are working together, and to me that's the Sewanee way" says Vestal, who is also skeptical of PPS taking over recycling because of the drop in landfill fees since students began collecting recycling from dorms. Landfill fees are the only numerical indicator of a successful recycling program, and a drop in landfill fees would suggest that less is being thrown away and more is being recycled. Vestal claims "A lot of the recycling we picked up last year actually ended up in the trash stream," and blames this on a lack of man power and funding at PPS. He does not accuse PPS of lacking the willingness to recycle, but recognizes that PPS is working with limited resources and has a myriad list of other responsibilities. If PPS were to take over recycling again, Vestal wants a substantial budgetary gift to that department from the administration.

PPS Assistant Director Reggie Vachon, Jr. has been very pleased with the way the ER cooperates with his office and agrees strongly with Vestal about the value of student involvement in the waste stream. "Sense of community should extend beyond the classroom and the cocktail parties," says Vachon, who sees the ER program as a step towards developing the kind of student-community relationship senior Carrie Ryan called for in her April 24 lecture "Are We Being Good Neighbors? An Examination of the Relationship between Sewanee and its Local Communities." Synergy between University and student initiatives is key for Vachon, who sees a continued student stipend as a viable long-term solution.

Recycling on the PPS agenda for Vachon, and in fact the department is currently responsible for taking out recycling in academic buildings and during the summer. Vachon says it is a misconception that PPS simply threw some recyclables away in past years, but he admits "The emphasis on recycling is not as strong in the summer," and that recycling duties must be balanced with other jobs. While he is confident in the goodness of whatever path the University takes, Vachon prefers continued student involvement and would like the funds for two additional full-time employees if dorm recycling is shifted to PPS. His dream is for the University to hire a single-stream contractor that would eliminate the need for sorting on campus, but this is expensive and likely far in the future.

Weber said during the April 20 meeting "Regardless of who takes over, the program needs funding." This seems to be the general sentiment of the ERs, who are anxious about how recycling responsibilities could fall through the cracks this August.

OCCU Culture Festival Brings Culture to Camp

By Allie Harick
Junior Editor

On a campus where the phrase "Yea Sewanee's Right" is often turned into "Yea Sewanee's White," diversity isn't something that is expected, certainly not enough to constitute an entire culture festival. There is, however, a surprising amount of cultural diversity present on campus, with 28 international students, six foreign exchange students and a number of students born abroad who are either legal or naturalized citizens currently enrolled.

The Organization for Cross Cultural Understanding in association with Japanadicts and the African American Alliance held the annual Culture Festival on the lawn of Spencer April 18 across from SPOT's Spring Carnival event.

The brightly colored saris and kimonos, the hum of foreign languages being spoken and sung, and the smells of various ethnic foods were a distinct contrast from the game booths and cotton candy across the street.

Zita Monori ('14), an international student from Hungary and president of the OCCU oversaw and planned the event with other members of the OCCU.

"So many people don't know about the diversity here at Sewanee," she said. "We have a very diverse group of international students and I wish we could show our cultures more."

The festival achieved just that with booths representing countries from Europe, Africa, and So[illegible] Asia were arrange[illegible] cultural items and [illegible] by representatives [illegible] various regions.

Asmita Shrestha [illegible] and Sheana [illegible] (C'15), internatio[illegible] dents from Nepal [illegible] Lanka respectively, [illegible] the Southeast As[illegible] dressed in brightly [illegible] Saris.

"We decided to [illegible] booth representing [illegible] Southeast Asia ins[illegible] just our specific co[illegible] to show the vario[illegible] tures," said Shrest[illegible]

Their table wa[illegible] with cultural items [illegible] from historic to cu[illegible] representing a va[illegible] countries including [illegible] India, and Sri Lanka [illegible] festivalgoers stop[illegible] the table, Shrestha [illegible] point to the differe[illegible] and give a brief des[illegible] of their use and co[illegible] origin, which the [illegible] soaked up while h[illegible] the item of interest.

April Shi (C'[illegible] former president of [illegible] helped in organiz[illegible] event and main[illegible] booth of her home [illegible] China. Along with [illegible] ing cultural items, [illegible] formed a folk song [illegible] nese. As an inter[illegible] student, she beli[illegible] the importance of l[illegible] about other cultures.

"We live in a [illegible] community, so it is [illegible] important to learn [illegible] other cultures," she [illegible] "A lot of people ca[illegible] el to other countries [illegible] international stude[illegible] a huge resource to [illegible] wanee community."

Pills...Continued from Page 5

Throughout the whole process, I had been astounded that no one had told me what to do with the twenty, rattling pills in my possession. After experimenting with who would buy and how much they would pay, I realized the time had come to get rid of the dangerous tablets. And if no one was going to tell me, I would have to find out for myself.

First of all, I called Health Services. Their information was startlingly vague. "I'm not aware that we have a policy at all. We rarely prescribe narcotics. If we did I guess we'd have them bring it in to the office. Students do have to sign that they understand not to share medications."

Next up CVS Pharmacy. Their stance was summed up quickly. "We do not take drugs back. Period. The patient decides where to take them." Such as to his fraternity? Dr. Smith at the Southern Tennessee Medical Clinic finally gave me a clear answer. "Go to the law enforcement department for proper disposal."

The website of the American College of Preventative Medicine, or *apcmare*, has coherent instructions for how to dispose of narcotics. Their main point is not to flush excess pills down the sink or toilet. "Most sewage treatment plants are not equipped to extract pharmaceutical compounds from wastewater and the impact of these drugs on public drinking water is unknown." According to *apcmare*, there are no official government-sanctioned instructions for what to do with extra pills, and few pharmacies ever bother to give instructions. My experience confirms this as completely true, a situation that is startling in a community plagued by prescription drug abuse.

The best advice listed by acmp.org is that "drugs be taken out of their containers, mixed with undesirable substances, (e.g., cat litter, used coffee grounds) and put into a disposable container with a lid or into a sealed bag before putting in the trash. Advise patients to remove any personal information by covering the information with black marker, or duct tape, or by scratching it off." Because this sounded a bit complicated I called and spoke with a doctor at Massachusetts General Hospital, rated the #1 hospital in the world. Her advice was to return the drugs to the pharmacy (not possible at our local CVS, apparently) or to find out about "drop off days at your local police station."

From my experiences over the past weeks, I have first hand knowledge that there is very much a drug problem at Sewanee. The problem is two fold: the lack of instruction regarding pill disposal enabled me to become a drug dealer, and students have a wide range of education regarding drugs. Both the University and Franklin County at large need to take steps to deal with these issues. Doctors, nurses, and pharmacies must provide information regarding disposal of drugs if the prescription drug abuse problem is ever to be resolved. It's a simple process, it only takes a moment to tell the patient what to do. Second, perhaps in addition to the Alcohol Edu program entering freshmen are required to take, the school should add a drug education program. If students knew what health issues they could incur from mixing hydrocodone and alcohol, they could avoid serious illness, possibly death.

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Art Majors Exhibit Work; Four Seniors Pursue Honors

Allie Horick
nior Editor

Soft music from a video op, that is at once soothing d slightly eerie, permeates e University Art Gallery, a om that is nearly twice as ng as it is wide. A narrow ural staircase in one corner ads up to a catwalk which ngs three of the four walls

The slightly dimmed ghts set an atmosphere omplementary to that of e music's. The exhibition, tled *Portmanteau*, displays he works of this year's ten rt majors, four of whom re pursuing honors: Katie Hudson, Anna Marchetti, Patrick Berger and Dylan Orlady. The joint exhibit will be in the University Art Gallery until May 12 and most works are for sale.

Students pursuing honors must create an exhibit, write a thesis concerning their work and defend their thesis through a presentation open to the general public and attended by the art faculty. The faculty judge the quality of the overall presentation, how the student defends his or her thesis and works, as well as how he or she responds to questions from the audience. Based on this and the exhibition which the students must plan and layout, the faculty then decides whether or not to award the student with honors.

The presentations are held a week apart during April and the beginning of May. Orlady presented first followed by Berger and Marchetti with Hudson yet to present. Her presentation and exhibit will take place on Friday May 4 at 4:30 in the Nabit art building.

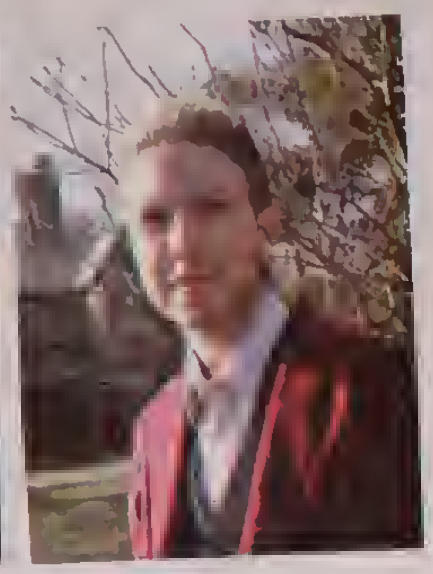
Art majors not competing for honors follow much the same process as those who are, with the exception of hosting a thesis presentation and exhibition

The art majors' exhibition, Portmanteau, is currently in the University Art Gallery and will be up for viewing until May 12 — *Photo by Allie Horick*

Katie Hudson

Dylan Orlady

Anna Marchetti



Patrick Berger

Katie Hudson, an art and art history double major, works mainly with sculpture and video. Her work explores "transforming the ordinary into the surreal," she said. "Like turning body parts into landscapes or cropping body parts so it is difficult to tell what it is," which she is currently working on with plaster sculptures of feet and hands acting as the landscapes for tiny model houses.

Hudson's videos also show only portions of the human body, leaving out the faces of the people in them, one of which is usually Hudson herself. Hudson has acted in her own videos since she began directing mostly because "it felt weird to have other people act out my stories" which all contain an element of autobiography. This has proved to be a difficulty in terms of writing her thesis, which is written in the third person.

"You have to separate yourself from your work when writing your thesis, which is really hard for me because I'm in my work with my body or my stories," said Hudson.

Next year, Hudson hopes to find work in a gallery in either Atlanta or Washington D.C. and fluctuates between the idea of working in video production or exhibition design.

Dylan Orlady's works, which are all photographs, hang on the wall above the far side of the catwalk. The series, a set of images focused on people and places, define his thesis, which is "the idea that relationships between people are not defined by proximity, but by varying degrees of difference," he said.

Orlady chose to concentrate his major in photography because of its emphasis on perspective, which he said, "doesn't always allow us to see eye to eye." The difference in perspectives that becomes apparent with photography, along with social theory, played a major role in forming Orlady's thesis.

"I force people to take my point of view when I when I take a photograph because it is what I was seeing. I began to draw out a metaphor between the frame of the image and the actual image and how we see things," he said. "We have these mental frames that we push things through, so the frame of the image becomes a metaphor for that."

Orlady will be in the Sewanee area next year working a few photography jobs. He plans to pursue a career in the arts.

Anna Marchetti's work also deals with the body, but she focuses on "antithetical experiences like pain vs. pleasure, seduction vs. repulsion, and agony vs. ecstasy," she said. Marchetti uses a variety of mediums for her works including video, painting, and sculpture, which allow her to "approach the body through different surfaces and to look at how various experiences manifest through those surfaces," she said.

Marchetti has been exploring the body through her work since the beginning of her Sewanee art career when she focused mainly on figure drawing. "I found that the way I drew marks played to the way the body actually moves in a fluid manner so I continued to allow that fluid gesture to dictate my paintings and sculpture," she said.

Inspiration for her work comes largely from Catholic doctrine and imagery, particularly saint relics which are composed of a preserved piece of the saint's body, such as a finger, placed in an adorned vessel, which she describes as "gruesome yet beautiful." Marchetti wants to attend graduate school at some point but plans to take some time off to get gallery experience first.

Patrick Berger's work, whether sculpture or painting, concerns elements on the natural world. The natural items in Berger's work are generally easily moved or disturbed, which make up a component of his thesis, which "is concerned with the reciprocal relationship between human action and natural forces and the evidence that results from these interactions," he said.

The theme of interaction and change is perhaps most evident in one of his pieces displayed at his honors exhibit. Titled "Flourpiece III," the piece spanned the entire width of the entrance room in Nabit. A short wooden box enclosed an expanse of span that had to be walked through in order to get to Berger's talk. The movement of people walking across it, revealed how the piece was being interacted with, created the pattern.

Many of Bergers's pieces are in a sense "destroyed" in being displayed, and while sometimes disappointing, the destruction sends what he hopes is a message about permanence. He takes inspiration from artists such as Andy Goldsworthy, Felix Gonzalez-Torres, and The Lord of the Rings series.

Perpetual Motion

By Bianca White
Contributing Writer

As the audience filled Guerry Auditorium, so did the hum of laughter and conversation. Perpetual Motion is the biggest dance show offered on Sewanee's campus. College students and members of the community come together to perform and to enjoy the performance. Slowly the lights dimmed and the curtains opened; the eager audience cheered, awaiting for the first dance group to take the stage.

The first dance, "Mr. Pinstripe," was a quick paced couples dance that intrigued the audience. The quick paced moves and the clever song selection by Big Bad Voodoo Daddy left the crowd waiting for more when the dance commenced. The crowd roared with excitement throughout the dance. Some cheered on their friends as they lit up the floor.

The following dances were a mixture of ballet, modern, hip-hop, Latin American, and African. There was also a piece that featured redheads with music by Florence + The Machine. Each piece displayed each dancers talent and personality through the movements and music selection.

"My Feet Can't Fail Me Now," choreographed by Kristin Hanson (C'12), was an exciting tap dancing piece. Tap dancing is different from the traditional ballet or modern dances that are usually seen in PMo. The piece featured the element of sound and rhythm through their dancing.

There were more elements to dance than just movement. Lighting can be an essential part for a piece like in "Turn Up the Lights In Here". The lights remained dim while dancers moved quickly in order to accentuate the sharp movements.

Song choice is another important element especially for "African Pop," choreographed by Arthur Ndoumbe (C'15) and Alaine Doherty (C'14), where they moved their feet to the beats in the song. This was also true for the piece entitled "Beyoncé My Name," choreographed

See PMO, Page 8>>

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The Modern Family: Traditional Portraits of Non-Traditional Families

A portrait of one of the "modern families" that was displayed at the gallery event Thursday — *Photo by Allie Horick*

By Avery Kelly
Staff Writer

In conjunction with the LGBTQQ studies class, Allie Horick (C'15) hosted a photography exhibit entitled *The Modern Family: Portraits of LGBT Families*, accompanied by a related talk by Professor Tam Parker at the Women's Center on April 26. Horick's photographs displayed at the exhibit show LGBT (lesbian, gay, bisexual, and transgendered) families in traditional family portrait style arrangements, presenting contrasting images to how the media often depicts such non-traditional families. Fundamentally, the project was meant to help make LGBT families visible, literally so through the family portraits and politically and socially so through public viewing of their normalcy and acknowledgement of their existence and legitimacy.

Horick began her project as an assignment for the Women's and Gender Studies Department's LGBTQQ course she is currently enrolled in, but soon realized that she would need to open up the exhibit for viewing by the greater Sewanee community to further her objective of attaining visibility for the LGBT families that agreed to participate in her project.

When assigned to complete a project for her class, Horick knew that she wanted to create something tangible and that she was interested in researching family structures. Thus, she embarked on an escapade to find willing non-traditional families of the Sewanee/Nashville area to pose for family portraits to challenge the rhetoric of current debates about LGBT rights by showing, "non-traditional families in traditional ways." After she took the photographs and developed the prints, Horick felt compelled to try to reach a broader audience and worked to acquire a venue to display her photographs outside of the classroom, which was manifested in the Women's Center event earlier this month.

Professor Tam Parker's talk at Horick's photography exhibit addressed many of the issues pertinent to debates about LGBT individuals and their families. She began with quotes from politicians on the "battle to save the family." Parker briefly analyzed the nature of the defensive rhetoric that paints non-traditional families as dangerous and threatening, and considered how we as a society can move from seeing the normality of LGBT families like those in Horick's photographs to discussions about, "the threats to the end of the world as we know it if these families continue to exist."

Parker stressed that these debates are often vitriolic but serious and crucial to address for the sake of LGBT families and friends. Parker suggested that the publicity of anger about the presence of LGBT families is these families' inherent transgression of heteronormative conceptualizations of what constitutes a family. She explained these families as historically having not been ordained sacredly, obtaining an ontological destructive quality, and representing a changing idea of the family as a definitive unit of social structure and organization. Parker applauded Horick for her photographic work which creates a real and visible presence for non-traditional families, "showing that they are part of society, rather that a threat to it."

Horick hopes to find other events to display her work and will ultimately send the photographs to the respective families that participated in her project.

Space Capone Headlin[g] Sewaneroo 2012

Space Capone performs at Sewaneroo. — *Photo by Marsha*

By Marshall Brewer
Staff Writer

Students crowded around the Lake Cheston Amphitheater on the afternoon of April 28 as the University Jazz Band began the annual music festival known as Sewaneroo. Started in 2009 by Sewanee student Andrew Cotten, Sewaneroo began as a small, student-only music event in Guerry Garth. Student organization Mountaintop Musicians was responsible for producing and presenting Sewaneroo.

Sewaneroo showcased a blend of student and out-of-town bands, as well as individual singer-songwriters. "I was a bit nervous, but I think my performance at Sewaneroo went really well," said Bea Troxel (C' 15) a singer-songwriter who performed alongside fellow musician Joseph Mooradian (C'15) early in the event. "I only was there for two acts, but I love how people would migrate in and out, playing volleyball, frolicking at Cheston and then moving back to listen again. The event had a nice fluidity to it."

In all, eleven groups of various genres performed, lasting for over twelve hours. Beginning with the Sewanee Jazz and Pep Bands, the lineup also included Nashville-based bands Space Capone and 3 Minutes to Live, as well as Sewanee musician and ex-Allman Brothers Band keyboardist Johnny Neel.

The biggest event of the night came at eleven, when Nashville-based funk band Space Capone came on stage. The seven-piece band are no strangers to Sewanee, having played at Sewaneroo last year in addition to a Beta Th[illegible] formal.

"We really love pl[illegible] at Sewanee be[illegible] it isn't a far drive [illegible] the people here a[illegible] receptive," said [illegible] Capone keyboardist [illegible] Dahlgrin after the b[illegible] set concluded at [illegible] "Usually when we [illegible] it's hit or miss, but [illegible] at Sewanee always [illegible] our music." In addi[illegible] favorites such as "I [illegible] Wanna Danee," the [illegible] also featured some s[illegible] from Space Ca[illegible] as-of-now untitled [illegible] album. Due for releas[illegible] fall, the album t[illegible] production work by [illegible] well-known music[illegible] including Quincy J[illegible] and other produ[illegible] who worked on Mi[illegible] Jackson's *Thriller* al[illegible] according to Dahl[illegible] For more informa[illegible] visit *spacecapone.com*.

PMo...Continued from Page 7

Photo courtesy of the Sewanee Perpetual Motion Facebook group.

by Caroline Moore (C'13), Kate Campbell (C'14), and Alex Soare (C'13), where each song was from by Beyoncé. The dancers also mimiced similar moves from Beyoncé's music video as a tribute to her talent.

PMo practices began in late October and did not end until right before the show in April. Perpetual Motion is a progressive event. Dancers progress from the first days of practice where they learn and select dances until the final night of PMo. This seven month progression, in part, is what makes PMo such an important event on Sewanee's campus.

Many students who participate in PMo have been dancing all their lives, though some have only begun their dancing careers at Sewanee. Either way, Perpetual Motion gives those who can't help but tap their feet an outlet to show their talent.

Through the years perpetual motion has been progressing. Dance styles have changed and the students who preform in PMo display the new styles of the 21st century. Although there remain some traditional forms of dance, it is safe to say that Perpetual Motion is a tradition within itself. Perpetual Motion is an event that observers, aspiring dancers, and performers can all enjoy.

The three nights of PMo represent progression in itself. The first night everyone was jittering with nervousness, concerned about how the crowd will respond to the dance. Thursday night, the audience could see the awkward smiles on the dancers faces as they fought the nerves and perform to their best ability. The dancers moves were also not in their best abilities because the dancers were tired. Final PMo practices happened throughout the week from 6-10 pm, leaving the dancers drained as they perform.

As the nights continued, confidence built and sometimes small elements are added. "When Stars Strike" only had one male performer on the first night, but on the second and final night the choreographer, Brianetta Norris (C'14) added another male to her dance to make the boys solo more compelling. This addition wowed the crowd and made her dance more dynamic.

Another example of this progression can be seen in Bexter Richardson's (C'11) dance "The Grammers". Every night Bexter removed an article from his attire. The first night his dancers were completely clothed, the next night they removed their ties and on the final night the dancers were shirtless.

Perpetual Motion puts to rest the misconception that Sewanee is all about academics and partying. The students that participated in Perpetual Motion put aside seven months to prepare, practice, and to progress for PMo making the night a success.

NCHIP: Purple Flags

By NCHIP Team

There's a new addition to the dorms of the Elliot Triangle. An array of posters (dubbed "Purple Flags") is featured in Cleveland, Tuckaway, Hunter, and Elliot Hall, aiming to encourage dialogue between students. The Purple Flags have several different messages that vary from individual experiences with alcohol to worrying about the drinking habits of a friend.

The Purple Flags are a project of NCHIP a coalition of college universities working against high-risk drinking that Sewanee joined nearly a year ago. The flags focus on the pitfalls of the drinking culture at Sewanee. The posters are intentionally misshapen to catch students' attention and use intentionally provocative and vague phrases to encourage students to insert their own experiences or the experiences of their friends. The main point of these posters is to generate conversation; the posters will not have the same meaning for everyone and there is much to be gained from sharing both opinions on the drinking habits of the student body.

After the flags had been up for a week a survey was sent to the dorms' resid[illegible] When asked for feed[illegible] the answers varied [illegible] proved that the posters [illegible] been recognized and [illegible] cussed in some form.

On a poster that [illegible] cussed drinking's af[illegible] on academics, one stu[illegible] wrote, "I would have d[illegible] my homework if I ha[illegible] been so hungover [illegible] a good one. It made [illegible] chuckle because I was h[illegible] gover the first time I [illegible] it and was in fact blow[illegible] off homework. It made [illegible] feel guilty though and [illegible] I did my work."

Other students me[illegible] beyond the flags to disc[illegible] larger issues in their [illegible] ments. "People my [illegible] have had enough of [illegible] vertisements and po[illegible] made by another gene[illegible] tion which cannot conn[illegible] to the youth whatsoeve[illegible] Educating the stude[illegible] in a melodramatic wa[illegible] not going to do anythi[illegible] changing the system [illegible] which the students d[illegible] will."

NCHIP has review[illegible] the survey and has be[illegible] planning the future of [illegible] Purple Flags. To stude[illegible] returning next fall do[illegible] be surprised to see a [illegible] set of posters asking y[illegible] to question your drink[illegible] habits and encourag[illegible] you to "Seek Balance"

OPINIONS

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Dear Sewanee: A Senior's Goodbye to the Mountain

By John Gilmer
Staff Writer

Dear Sewanee,

When we first met, I was about four years old and bleeding profusely from my forehead, so I'm sorry that my first memories of you will never make it into an admission's pamphlet. A glass table center inside my uncle's rented Assembly cabin had turned me into a miniature WAFA patient, and I entered your domain shrieking in my mom's minivan-turned-ambulance. The Emerald-Hodgson emergency room staff had me strapped to a "papoose board" to restrain me for stitching; I kicked out the bottom of it in an effort to escape, a feat I'm still proud of.

Several scars and nearly a score of years later, it seems oddly appropriate that I nearly found myself in Emerald Hodgson for stitches a few days ago after I smashed the tip of my mercifully shaggy head into a Writing Center cabinet (I made sure to recount this to my mom as proof that God clearly forbids me from cutting my hair before graduation). Just like my meeting you, the reality that I will soon leave you is proving quite the shock, and I suspect that tapping the roof for the last time as an undergraduate is going to hurt significantly more than that first flesh wound (I promise, however, not to shriek this time)

Now I've long known that I would one day be writing this, so I won't pretend that this is actually a surprise. No, that thought has sat comfortably in the back of my mind for the better part of four years, accompanied by some vague concept of my adult self (I've yet to receive a certificate of adulthood, but I somehow suspect that it will *not* be coming with my diploma). I believe that some combination of my cabinet collision and the massive influx of grad-party invitations in the SPO has jarred it to front and center. So with the sun setting on my college career (what a blessing for the sunset of my college days to be a Sewanee sunset), I wanted to write this letter to thank you and to share with you some of the many ways I've grown to love you.

I had planned on listing dozens of things that I'm thankful for, an itemized litany of what I now realize would be innumerable blessings, and I even began the list: The flickering lights across from KA Point that have held my gaze fixed,

Photo courtesy of John Gilmer

like Gatsby's, during dusky long runs and Dr. Carlson for teaching me that *The Great Gatsby* is actually "about" Nick Caraway, the original Granger; Five-Guys and PBR the night after an 8k, the chance to don my synthetic mesh (not iron mail) cross country singlet at 5:30 AM and then pretend that I was your sworn knight charging into battle against Rhodes with my brothers sisters-in-spikes, playing my first (quasi-)decent double stop on the fiddle, every Jason Isbell, Patterson Hood, Mike Cooley song blasted on trac-speakers (including Das Deutsche Haus) and belted out with (sometimes newfound) friends, the wonderful ATC custodian who brought me coffee during one of my many all-night paper-writing marathons; the very last spot in the very last Chaucer class with Dr. Benson, the privilege to have "fixed your commas" in the Writing Center and everywhere else you've found me; the opportunity to have called Hyeres, France my home and my French hosts my family (we *are* Facebook siblings after all...) and to have traded a t-shirt of yours for a Swiss soccer jersey; the opportunity to have called (and still call) several underclassmen my beloved PRE-children and two upperclasswomen my PRE-Wives (Pre-lygamy, like "Bill Brasky," only makes sense to PRE veterans), and the honor to have been your Homecoming (or was it Prom?) "King." Clearly, a full list would likely rival a thesis in length, and if there's one thing I've learned this semester, it's that one does not simply walk into a thesis.

Instead, I'll just say this: the list of times I've fallen in love with you again is longer still, and as much as that sounds like something written by a neophyte Hallmark author to an unimpressed supervisor in a philandering husband to an irate wife, I lack the poetic mastery to express how I feel, as Horace would command, in decorous verse. Saying that, however, reminds me that I also have much to apologize for, and I'm not only referring to the times I sang Taylor Swift songs in public, accidently spilled beer on a shirt not my own, abandoned a singularly awful scholarship-shopping prospect with pledges to go to a Flogging Molly/Frank Turner concert in Atlanta (ok, I don't apologize for that), or slept through a class. No, if I could speak to you now, you'd see tears welling in my eyes as I think about the things I truly regret

I apologize for the times I spoke (wrote) without thinking, acted without understanding, and preached

See GILMER, Page 11>>

Strip Searches Legal?

Paris Hilton being strip searched *Photo courtesy of thenewspunkie.com*

By Evan Hnire
Contributing Writer

Earlier this week, the Supreme Court passed legislation, by one vote, that allows strip searches for any criminal offense, however minor; and I could not be happier. Finally the "land of the free," a nation founded on the principal of liberty-- socially, religiously, financially--has realized the danger in allowing criminals to walk about freely without a thorough search. The court's five conservatives, you know, the 'defending personal liberty guys,' made up the leading majority

It's not a stretch of one's imagination to assume our founding fathers intended our Constitution the power to reach into each and every citizen's pockets and/or rectum History, if not learned from is bound to repeat itself.

Therefore, politicians, like the author of the bill, Justice Anthony Kennedy, claims that people picked up for the most minor offenses can turn out to be dangerous criminals Anthony points to Timothy McVeigh McVeigh was originally arrested for not having tags on his car before the tragic Oklahoma City bombings If only this legislation had passed a decade earlier, police may have been able to find the explosive-packed van McVeigh was hiding in his rectum Now, police can investigate red flag criminals; like those who don't wear a seat belt, eat or drink on the subway, or make illegal U-turns. No longer will these victimless crimes be victimless. In fact, this legislation ensures police the same legal liberties to the most intimate regions of your body as they would in searching your purse in an airport Finally Judicial principal has taken a stance that 'since anyone could be a criminal, let's treat everyone like they're criminals.'

This national policy is sure to have incredible effects in Sewanee For one, my personal safety inflicts an abundance of stress on me. Every time I see my pupils imbibing illegal substances, or toting glass bottles, my imagination can't be prevented from questioning what other crimes said persons might have committed An environment's safety is a reflection of the citizens that make up said area With that said, Grundy County, the state's poorest county, neighbors ours; while our other neighbor, Franklin County, accounts for record drug use rates Sewanee is not a safe place Now, finally, police can use student's minor offenses as stepping stones to uncovering drug trafficking channels, underage prostitution rings, or whatever other possible afflictions that are crippling Sewanee's image

An Ode to the Dorm Matrons

By Ross Scarborough
Executive Staff

On the wall of Du-Pont hangs a picture of nine dorm matrons, circa 1950. I know they are dorm matrons because of the looks on their faces. Even though the image is old and grainy: their clothes are museum relics; and their glasses are thick and dark; I can still tell they are dorm matrons. These are the faces of women who have endured years of student horseplay. Their cunning, watchful looks can be attributed to the thousands of noise violations and write-ups they've given over the years. If you close your eyes, you can almost hear the matrons berating students: "I hope you still like that Elvis record now that it's gotten you nine noise violations!" "It's Tuesday night, how on earth did you think you'd get away with a keg party?" "Just wait till the dean hears about the number of glass bottles I found in your bathroom!"

This litany is one that is all-too familiar to the students of this University Even today, our halls ring with the loving, if occasionally chastising, voices of our dorm matrons.

But the future seems silent for these matrons. As part of a general restructuring of dorm staff, head matrons will be taking a back seat next year, shifting into a more of an advisory role. This is part of a general phase-out of matrons that will occur over the next several years as matrons retire

Progress is inevitable; therefore, we must make the best decisions for our future The best decisions do not simply add to the existing structure Instead, they give and take away in a manner that ultimately moves the University forward. At a time when Sewanee is gearing up for the future, it is important to remember what elements of Sewanee are being left behind Changes in social patterns, dorm life, and living facilities dictate that the traditional role of a dorm matron is no longer adequate. So it goes

I wrestled with this fact for many days. At first I felt anger, resentment, and even fear at the prospect of loosing a genuine Sewanee tradition As I wrestled with the reality of the phasing out of dorm matrons, I came not only to a greater appreciation of where Sewanee is going, but realized something important about college itself, and especially what makes this period in our lives so special to us.

As far as I can tell, college is one of the most bizarre social concepts ever: Putting a bunch of young adults together for four years to learn book-smarts, while giving them enough freedom to learn about life Relationships are made quickly, and can be broken just as fast At a school like Sewanee, the institution itself can become a character in the story of your college career Or, it can become a multitude of characters, each one representing a different facet of this great place called "Sewanee" A chaplain, professor, or community member can become a second parent, best friend, or mentor very quickly. Sometimes its not even a person: any attribute of the University can come to define what Sewanee is to a student during their time here

As these individuals, or attributes come to define what Sewnee is to us, it leaves us with a particular impression of the University That impression is one that we carry with us for the rest of our lives The Sewanee that alumni speak of can not be the same Sewanee that you and I speak of It must necessarily be different, as personnel, traditions, and attributes of the University change.

The Sewanee that you and I know today is the Sewanee that we will remember for the rest of our lives Even those alums who come back to work here must necessarily construct a new Sewanee in their minds that is different from the one they knew as undergraduates.

Sometimes the changes are small the change of the light on University avenue from a fully-functioning stop light to a flashing warning sign, for instance, probably doesn't rivet the imaginations of recent alums. But I think that the gradual phasing out of dorm matrons will

Years from now, when our own children are off at college, the memory of dorm matrons will be one that binges us together as alumni. It will be a rallying cry for our generation "I remember all my dorm matrons so well "

While I am sad that future Sewanee students might never know what having a dorm matron is like, there is no reason for me to be bitter or angry any more about this change I know that future students will have their own traditions, experiences, and characters distinct from mine that will define their Sewanee. If we really are living in the latter days of dorm matrons, then we shouldn't mourn their loss, or even fight for their preservations. Rather, we should cherish them as part of who Sewanee is now, and always will be, to us

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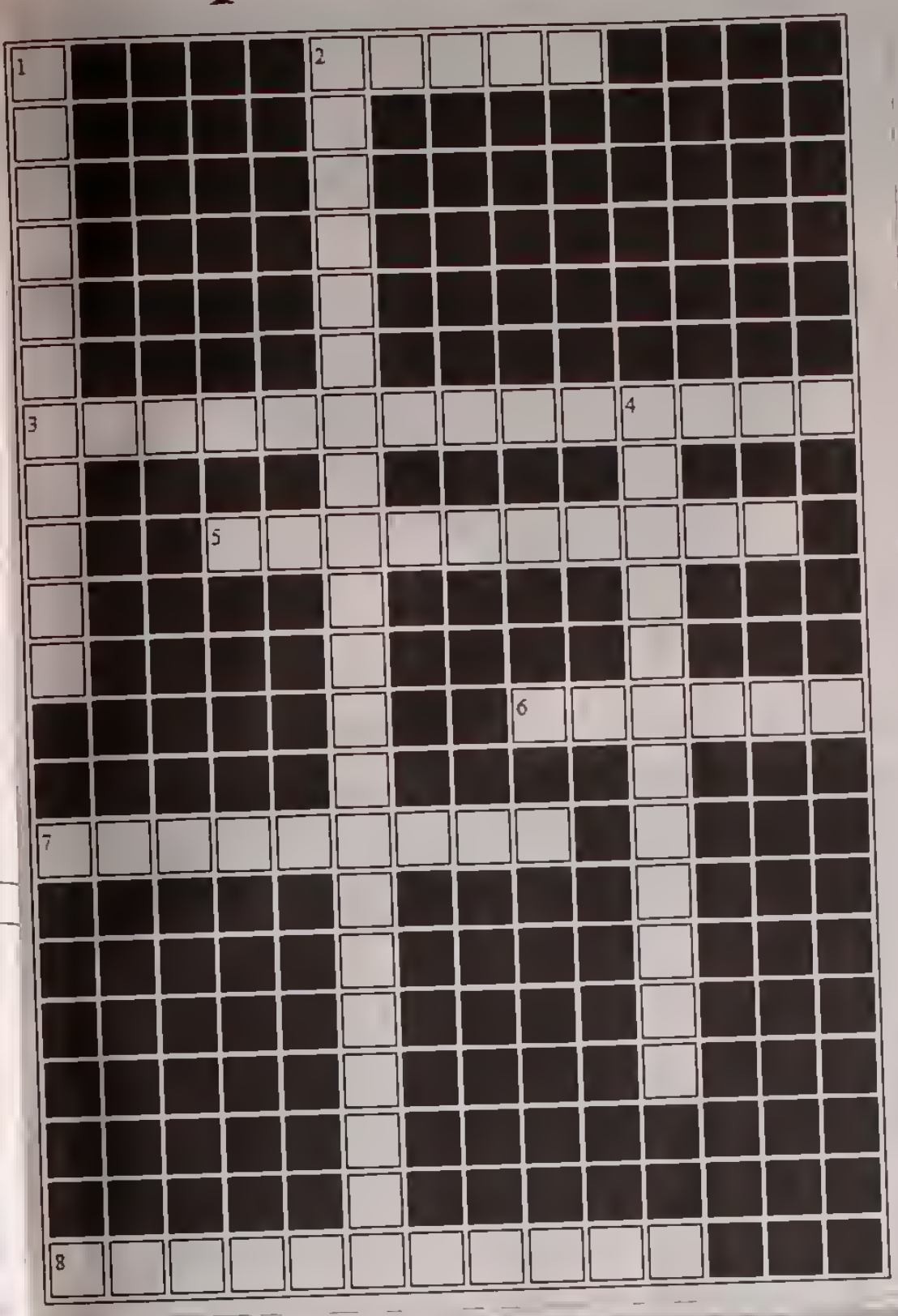
Purple Crossword



Across:

2. What you tap your roof to receive

3. Series of one acts performed by the Voice Interpretation class and directed by the Directing Class (4 words)

5. Thursday, May 3: a day to get everything in order before finals. (2 words)

6. Tests currently causing most, if not all, Sewanee students, a lot of stress

7. Annual music festival on the mountain.

8. A blog highlighting funny Sewanee situations with comical gifs (2 words)

Down:

1. Headlining act of Sewaneroo (2 words)

2. A 1947 Tennessee Williams play (4 words)

4. A gallery event showcasing portraits of LGBTQ families (2 words)

Gilmer...Continued from Page 9

(often unsolicited) without practicing. I apologize for the times I doubted or even gave up on your mission, for the moments I wasted in arguments with friends, and for the times I have neglected to cherish my time here. When I consider my four years here I realize that, despite whatever I have accomplished here, I have not lived up to my potential as a student, a friend, or a runner. I will carry that truth in my heart for my entire life, and I will do my best to shape it into a spur to goad me on and prod me from complacency wherever life might take me (teaching English in Nantes, France come August, another debt I owe you).

Oregon's fleet-footed legend Steve Prefontaine said that "to give anything less than your best is to sacrifice the gift," and I, like thousands of other runners and non-runners, take his words to heart. You have been and continue to be perhaps the greatest gift I've ever received, one that I have too often sacrificed for want of my best efforts. I can, however, in the words of another man who loved you, say to the voice in my mind that convicts me of this that it is "not the critic who counts." Teddy Roosevelt (as Mr. Joe Wiegand could surely tell you convincingly as Teddy himself) understood that even the "doer of deeds" who "comes up short again and again" but does so in the name of a worthy cause need not hang his head in shame. In my time in your arena, I've mangled my feet running, ground my teeth from stress, blackened and re-blackened my left little finger from writing, and lost more hours of sleep than I care to count, but each of these little scars I bear now from my strivings (and head bashing), on my body and on my heart, I now wear with pride for you, Sewanee.

You ask me to think of you first wherever I go, but I must say that you need not ask. You are and always will be a part of me, and I hope that your finest virtues will one day shine in the life you've helped to teach me to lead in your classrooms, your Chapels, your trails, and your fraternity houses. My parents have often shared with me the wisdom that college is about more than a GPA and diploma. Indeed, to quote Frank Turner, the superb English singer-songwriter I first heard at that concert, I'd argue that it (like "life") is rather about "love, lost minutes, and lost evenings," moments spent in fellowship with this community and life drank to the lees. To you, Sewanee, I owe that above all else; you are my home, and this community has become my family. When I fly to France late this summer, I will take with me a framed portion of the "Alma Mater" (a perfect gift from Catherine Ouinn, the sponsor of my reaffirmed baptism) in my luggage and, in my heart, its gratitude. "God bless Thee to eternity."

With all of my love,
Gilmer

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Crossword Answers

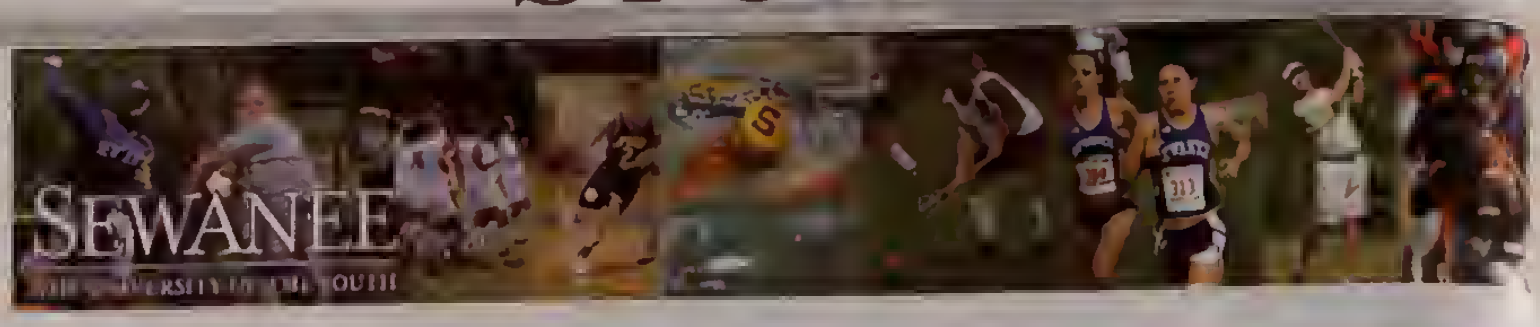
Across

2. Angel
3. All in the Timing
5. Reading Day
6. Finals
7. Sewaneeroo
8. Save Sewanee

Down

1. Spice Capone
2. A Streetcar Named Desire
4. Modern Family

SPORTS



Tiger of the Week

By Breck Poppas
Executive Staff

The Sewanee tennis and track teams will head into SCAC Championships with tremendous momentum thanks to the efforts of our most recent Tiger of the Week couple Rand Jackson (C'15) of the men's tennis team takes the weekly honor for his impressive performance on April 22 against Birmingham-Southern. Jackson, a graduate of Nashville's Ensworth High School, turned in a #1 singles victory over John Zukely of Birmingham-Southern with set wins of 6-3 and 6-4. Along with his doubles partner, Alex Cooper (C'15), Jackson also helped to secure a #2 doubles victory with a late push.

After trailing 3-6, the duo orchestrated an unlikely comeback, winning the last five games of the match to win 8-6. Overall, the efforts of the men's team resulted in a 5-4 victory over Birmingham-Southern and secured their #3 seed ranking in next weekend's SCAC Championships in Little Rock, Ark. Jackson said of the team's success, "Our victory over Birmingham Southern was a very important win for the team. Hopefully we can carry that momentum into the conference tournament this weekend and get some big wins."

Cara Martin (C'13) has earned Tiger of the Week honors for her performance on April 21 at the Sewanee Mt. Laurel Invitation. Martin, from Oklahoma City, OK, led five Sewanee distance runners in Saturday's 3000-meter race with a time of 11:16.40.

Martin was not the lone Tiger at the front of the pack, all five of Sewanee's runners placed in the top-five of the race. The men and women's track and field teams secured a third place finish at the Invitational and hope to carry this momentum in the SCAC Championships in Birmingham April 27-28. In an interview with The Sewanee Purple, Martin said, "I am so excited for conference! Everyone has worked hard this season, and I can't wait to celebrate our hard work this weekend!"

Tigers on Track

By Justin Taylor
Contributing Writer

Led by a number of distance runners and men's field athlete Justin Taylor, the Sewanee men's and women's track and field teams finished third at the 2012 Sewanee Mt. Laurel Invitational, their last regular season meet.

The Tigers track and field team has had a great indoor and outdoor season. The 2012 Tigers have broken more than four school records in consecutive meets.

This past weekend the tigers finished their last meet before going to the SCAC Track and Field Championships in Birmingham, Alabama. In the sprints, Faith Spencer placed fourth in the women's 400-meters with a time of 1:01.46. In the women's 3000-meters, Cara Martin led with a time of 11:16.40. All five Tigers placed inside the top-five.

On the men's side, the Tigers again posted a strong finish in the 1500-meter run. Freshman Hudson Robb won the event with a time of 4:09.93. Robb was joined by Clay Bond, who finished second, and Tyler Wilcox, who placed fifth. Additionally, on the track, Josh Hirakawa won the men's 110-meter hurdles with a time of 15.50 seconds. Justin Taylor commanded the field events with victories in the men's shot put and discus throw.

The Tigers go to the SCAC Championships with five athletes ranked in the top four for their events. Sally Warm (C'15) is ranked third in the 100 meter hurdles with a time of 15.54 seconds; she also ranks 1st in conference for high jump with a height of 1.68 meters, first in long jump with a distance of 5.4 meters, and first in the triple jump with a distance of 11.5 meters. Arden Jones (C'13) is ranked third in the pole vault while Jourdan Cooney (C'12) ranks fifth in the same event. On the men's side Justin Taylor (C'14) ranks third in the shot put with a distance of 12.53 meters; he also ranks 1st in discus with a distance of 41.52 meters. Sewanee will wrap up its season at the 2012 SCAC Championships in Birmingham, Ala., April 27-28.

I never thought this would happen at Sewanee . . .

Seek Balance

Sewanee

Foiled Again! Fencing Season Conclud

Photo by E

By Leah Terry
Executive Staff

The beginning fencing class held a competition April 12 for the commencement of the year. Qualifiers were held the previous class, April 10. Zackrey Garner (C'15) won first place in the competition, followed by Sara Inman (C'15).

Fencing, taught by Professor Bill Engle, is a PE class which can fulfill the general requirement. Fencers can use three different types of swords: epee, foil, and sabre, and different sets of rules are employed when using each sword. The beginners' class uses foil, a sword which can score touches only by stabbing. Engle is certified to teach all three types of swordplay.

"Contrary to popular belief, fencing is not physical chess. Fencing is like, well, fencing," Engle quips.

The advanced class consists of six members. The top two, Edward "Rand" Floyd and Skip Aymett, did not compete in the class tournament. Instead, they participated in tournaments in Nashville, Memphis, and Vanderbilt, among other places.

William Crabb (C'15) won first place in the advanced class, followed by Jess Johnson (C'15). Whereas in the beginners' class, the tournament consisted of 5 touch bouts, the tournament for the advanced class featured 15 touch bouts.

Engle explains, "With 15 touches, you have to plan it out more. You have more reconnaissance time. You can give up one or two touches if you think it can help you figure out how to come back and win them on your opponent."

Engle hopes to continue teaching the beginning and advanced fencing classes, possibly teaching sabre in the future.

Our recent acquisition of Dr. Engle has very further our team. We've certainly got the best advanced class we've had in a couple years and the best turnout for our beginning and transfer to the advanced class that we've had my four years here. I'm looking forward to coming back in future years as an alumni and seeing how much the club has grown," Aymett says. Aymett is the leader of the Sewanee fencing club as well as vice chair of the division.

Floyd concludes, "Fencing has taught me the worth of individual competitiveness, which is something quite apart from the values taught by team sports. In fencing, your success or failure rides entirely on your own shoulders. The level of bonding between two ers that face off each other time and again is likewise a kind of feeling – when stare your opponent face and know that you will win, and o lose. It teaches an ind al poise, elegance, b and above all, the ne to think and calcula oneself. It is a study man nature scrunche a microcosm of eye veiled through wit and the music of c blades."

KNOW US

KNOW OUR STUDENT SPECIALS

A Great Good Place

"Be moderate in order to taste the joys of life in abundance."
—Epicurus

Seek Balance

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